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vyp.2

А. ГРЯБИН

ИЗБРАННЫЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

Выпуск 2

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А. СКРЯБИН

(1872—1915)

ИЗБРАННЫЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

Выпуск 2

Составление и редакция
В. БЕЛОВА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1973

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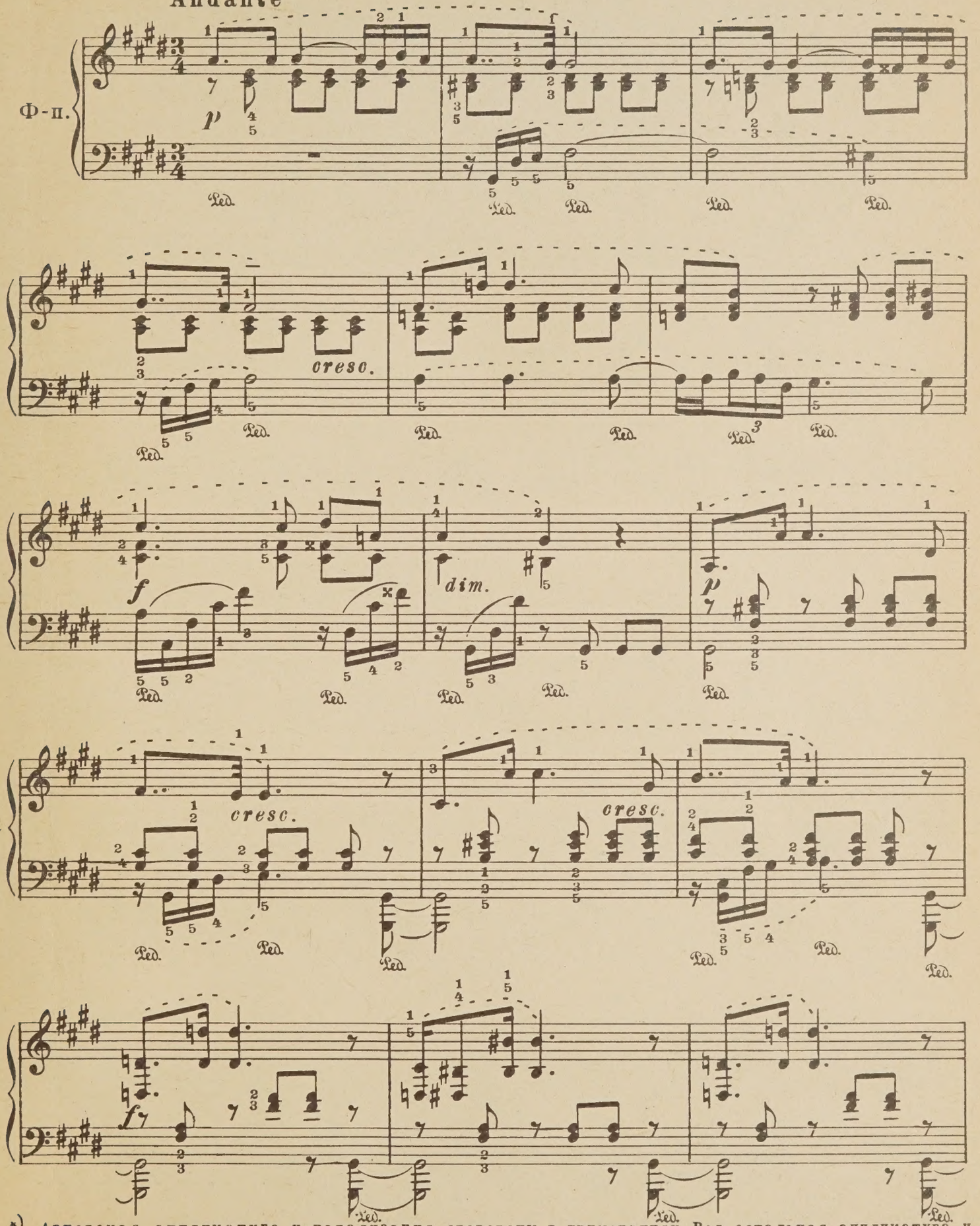
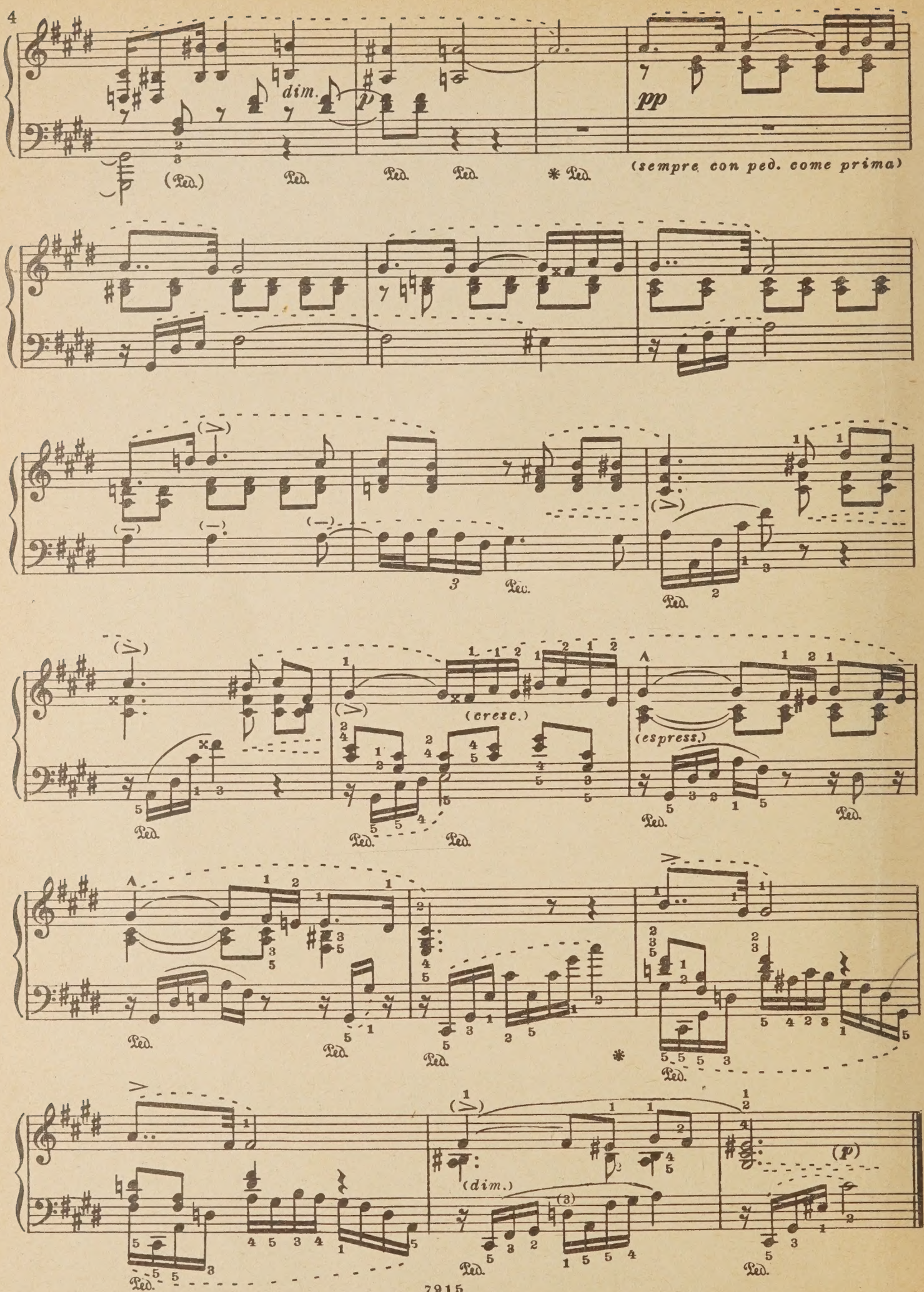
ПРЕЛЮДИЯ

Редакция В. Белова*) — для левой руки — А. СКРЯБИН. Соч. 9, №1



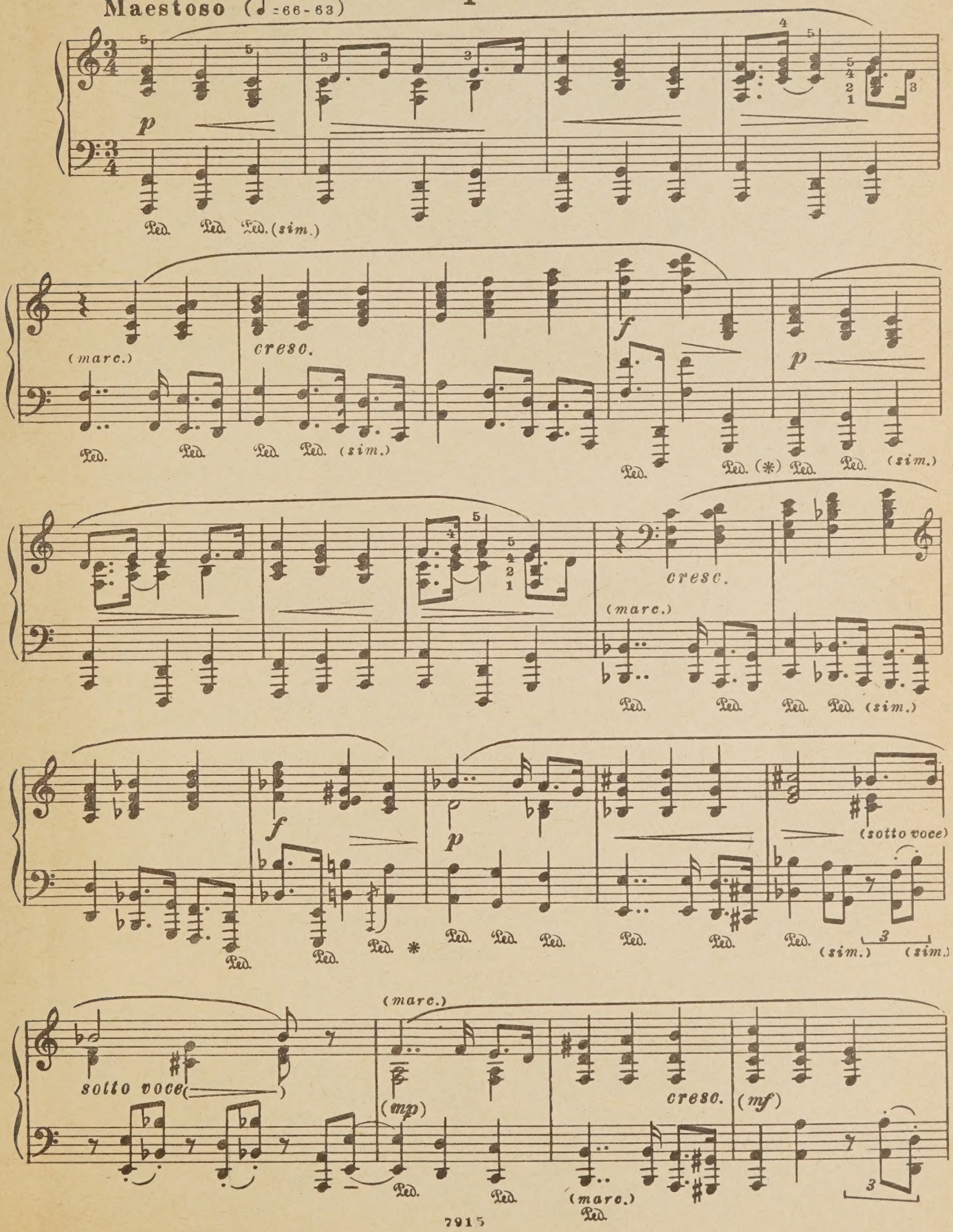
*) Авторская аппликатура и педализация оговорены в примечаниях. Вся остальная аппликатура и педализация даны редактором настоящего издания. Темповые и метрономические обозначения принадлежат Скрябину.

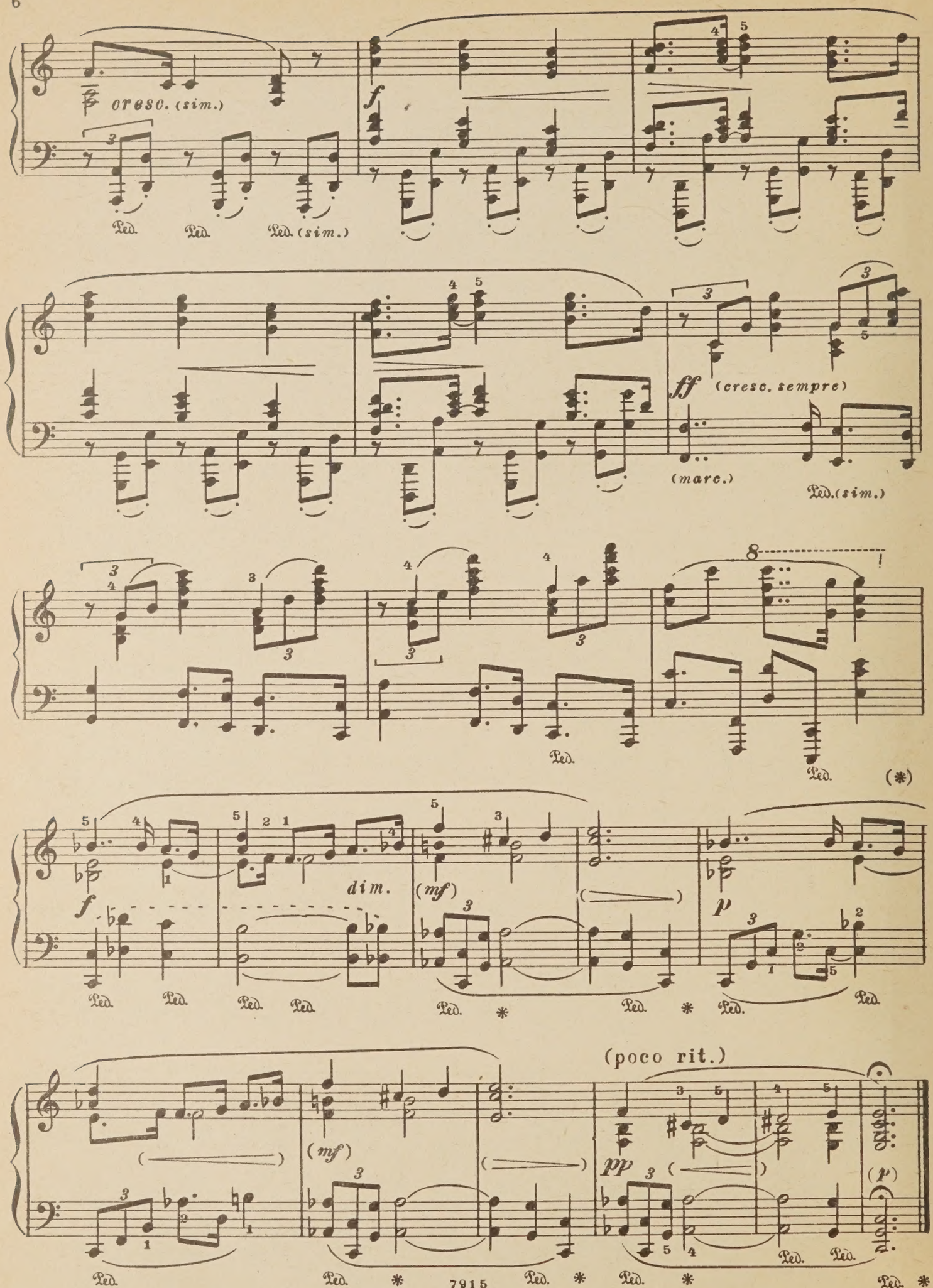

dim.
p
pp
(sempre con ped. come prima)
(cresc.)
(espress.)
(dim.)
(p)
Ped.

ШЕСТЬ ПРЕЛЮДИЙ

1

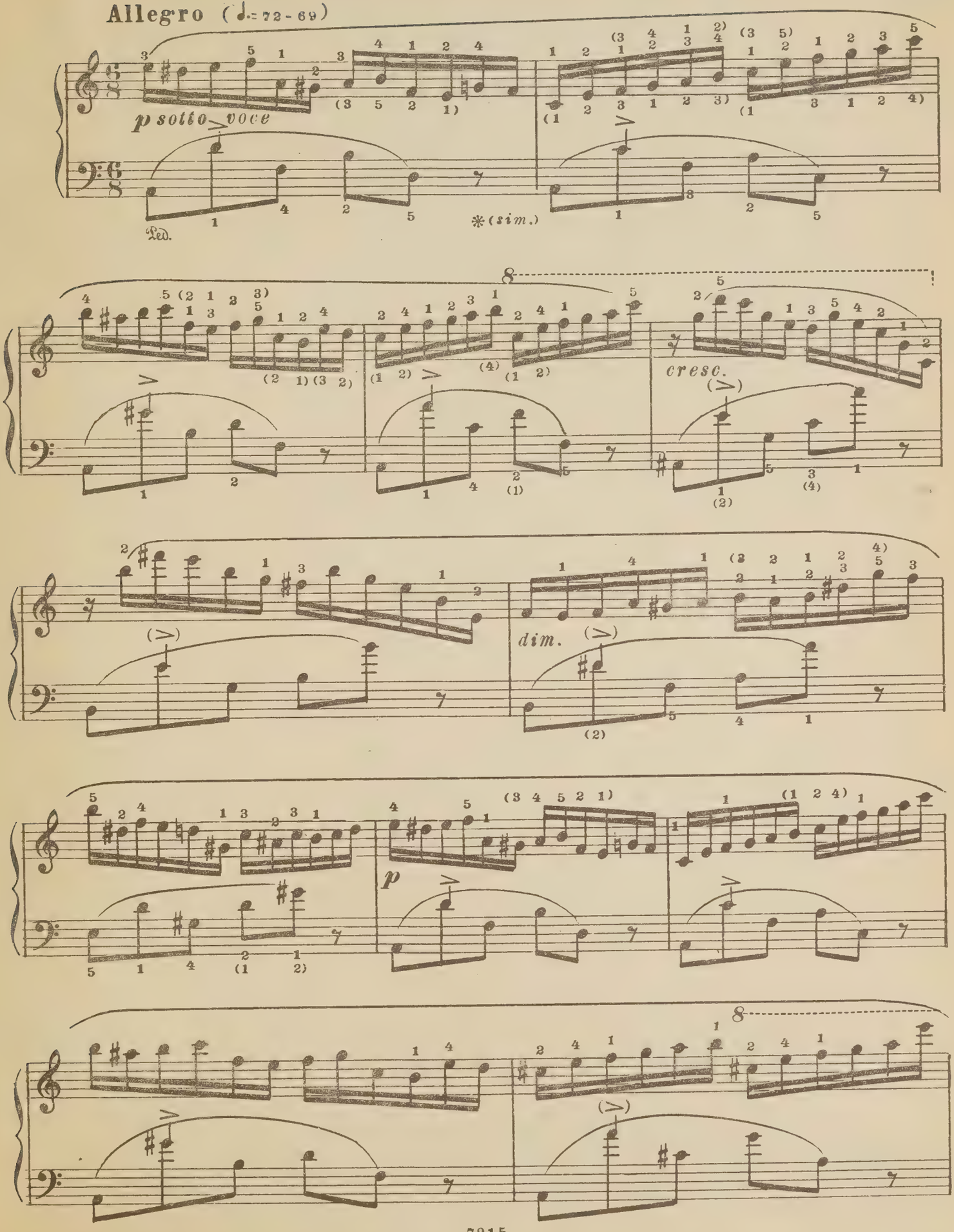
Соч. 13, №1

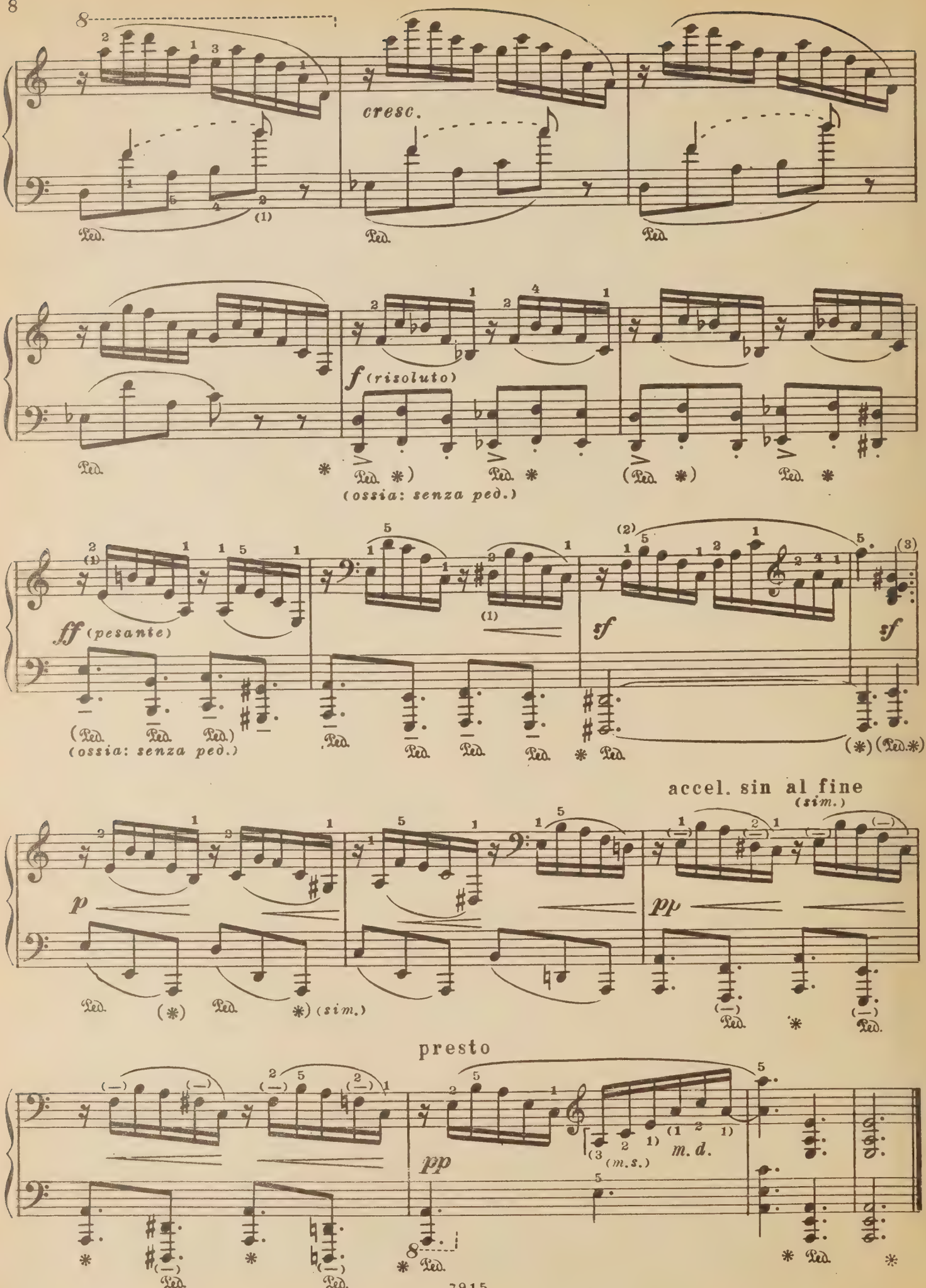



cresc. (sim.)
f
Ped.
Ped.
Ped. (sim.)
ff (cresc. sempre)
(marc.)
Ped. (sim.)
Ped.
Ped.
(*)
f
dim.
(mf)
p
Ped.
Ped.
Ped.
Ped.
Ped.
*
Ped.
*
Ped.
(poco rit.)
(mf)
pp
(p)
Ped.
Ped.
*
Ped.
*
Ped.
*
Ped.
*

2

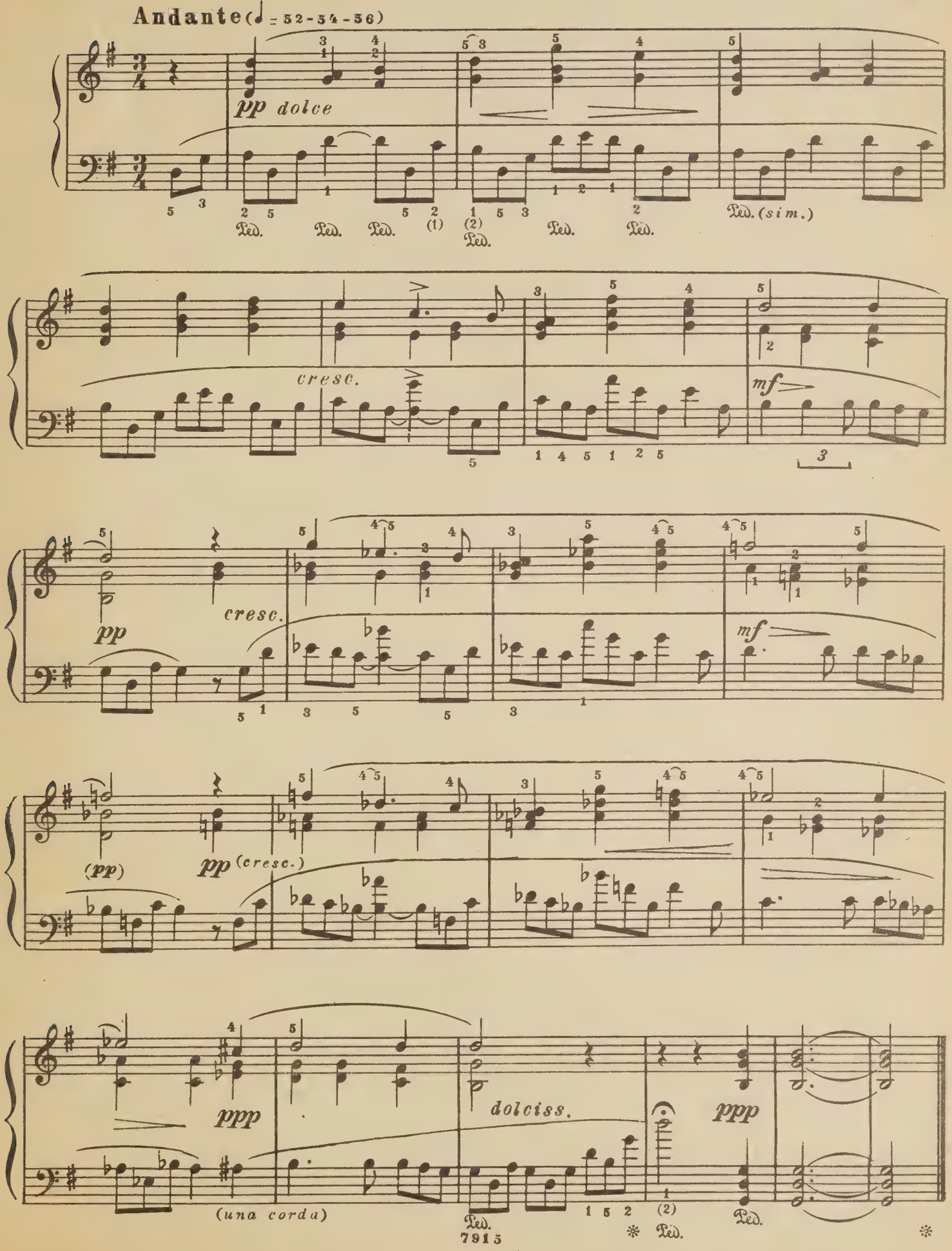
Соч. 13, №2




cresc.
f (risoluto)
(ossia: senza ped.)
ff (pesante)
sf
sf
(ossia: senza ped.)
accel. sin al fine
(sim.)
p
pp
(sim.)
presto
pp
m. d.
(m.s.)

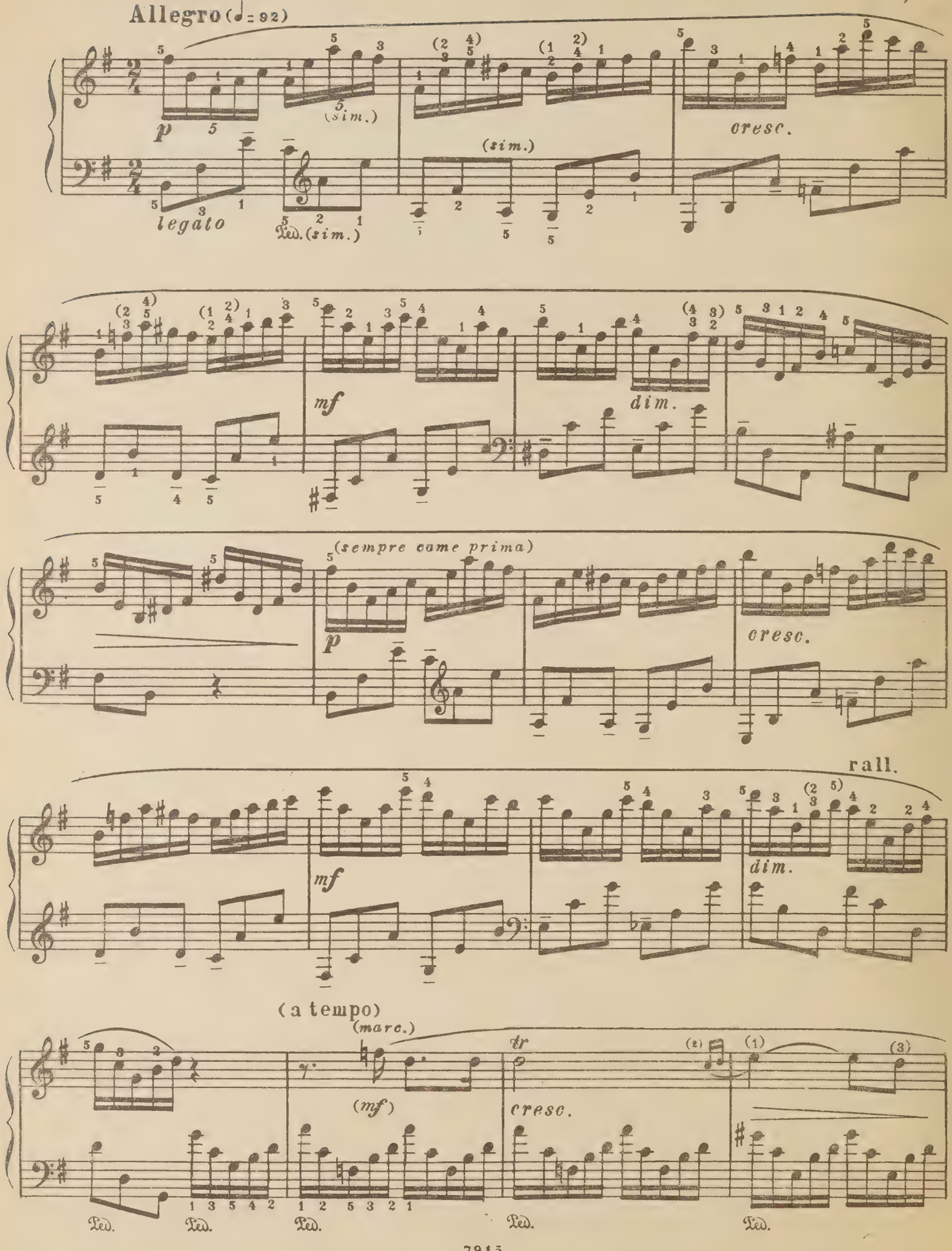
3

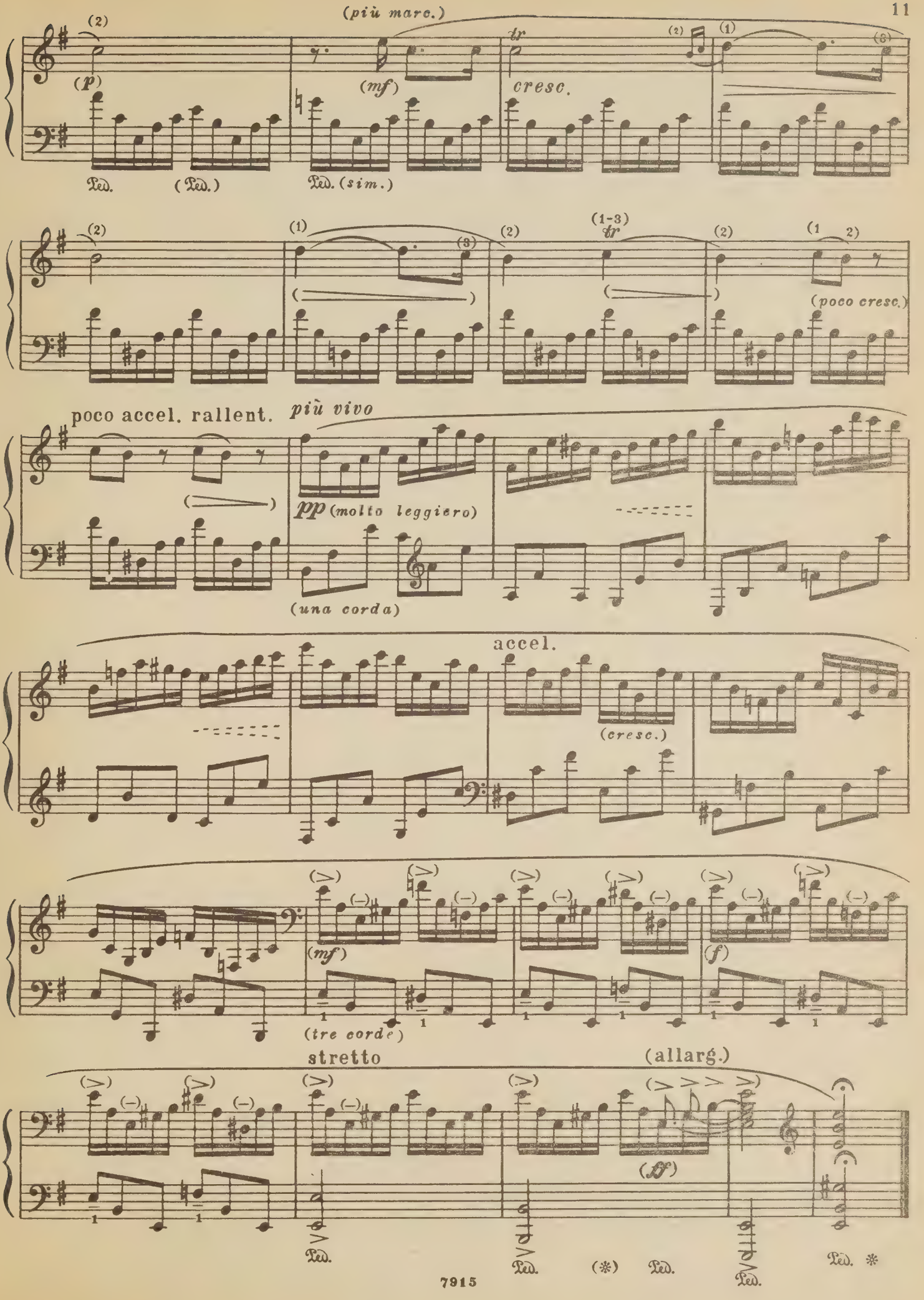
Соч. 13, №3


Andante (♩ = 52-54-56)
pp dolce
Ped. (sim.)
cresc.
mf
pp
cresc.
mf
(pp)
pp (cresc.)
ppp
(una corda)
dolciss.
ppp
Ped.

4

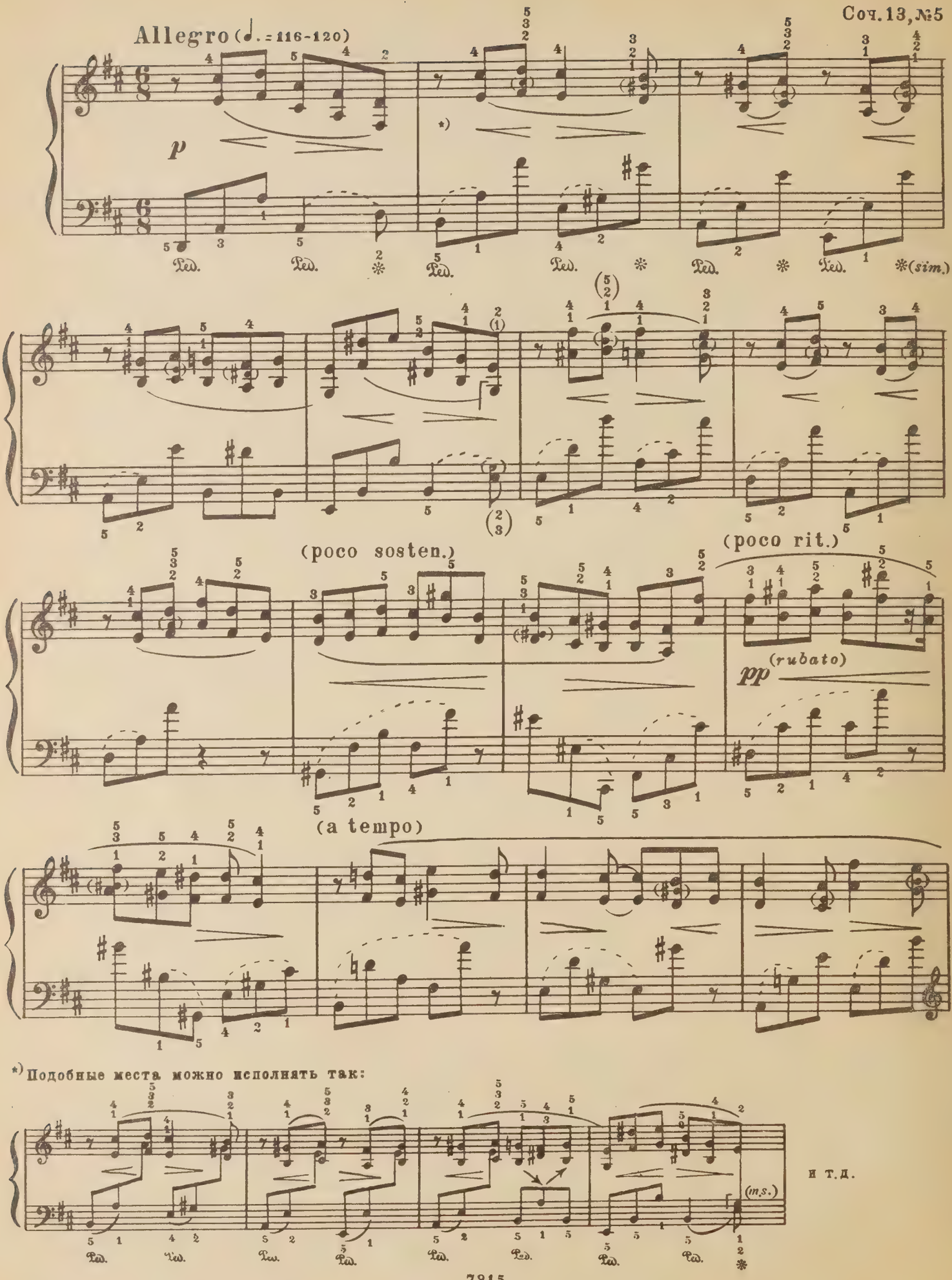
Соч.13, №4


Allegro (♩= 92)
p
(sim.)
legato
Ped. (sim.)
(sim.)
cresc.
mf
dim.
(sempre come prima)
p
cresc.
rall.
mf
dim.
(a tempo)
(marc.)
(mf)
tr
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.


(più marc.)
(p)
(mf)
cresc.
Ped. (Ped.)
Ped. (sim.)
(poco cresc.)
poco accel. rallent.
più vivo
pp (molto leggiero)
(una corda)
accel.
(cresc.)
(mf)
(f)
(tre corde)
stretto
(allarg.)
(ff)
Ped.
(*)
Ped. *

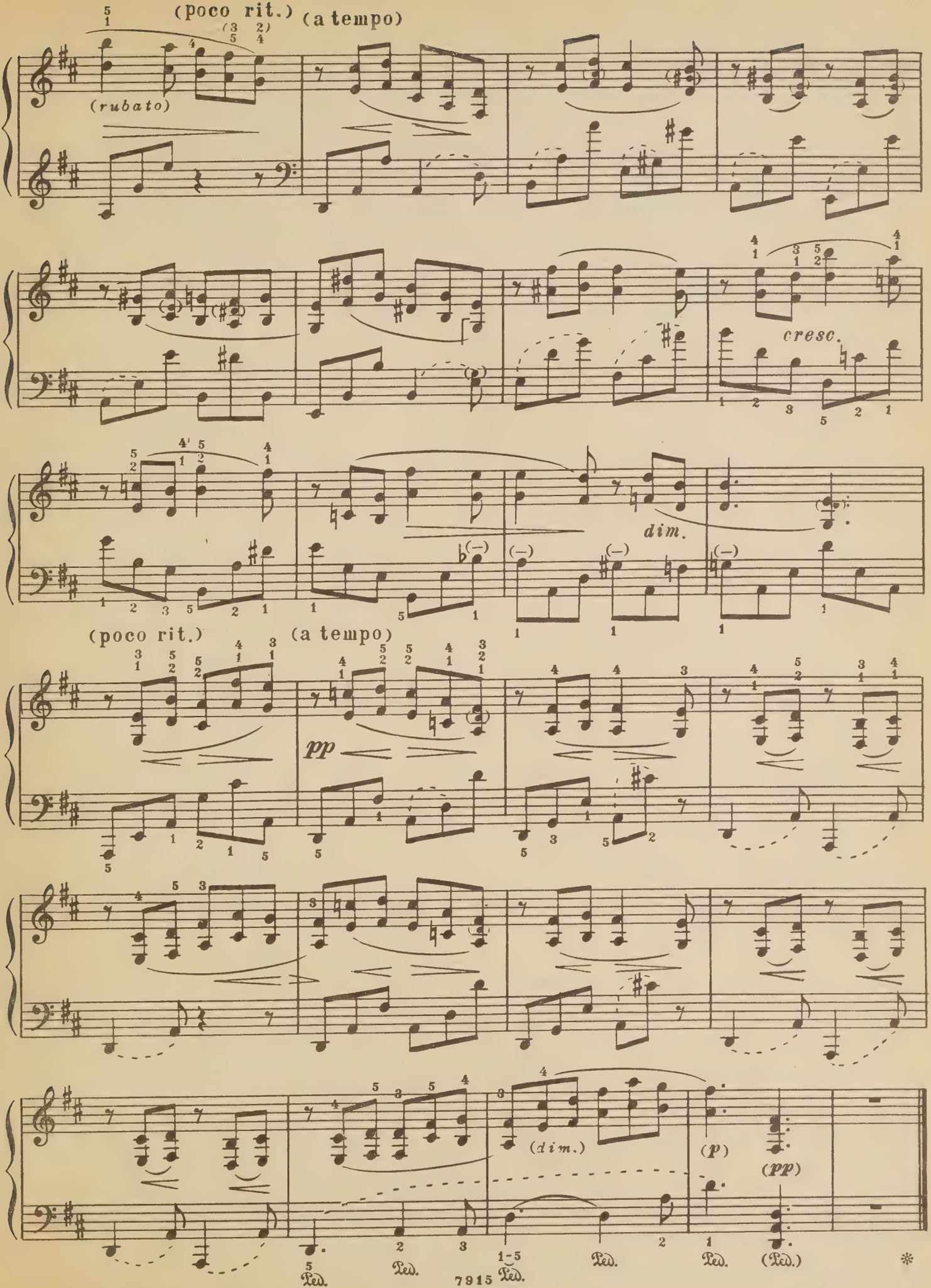
5

Соч. 13, №5



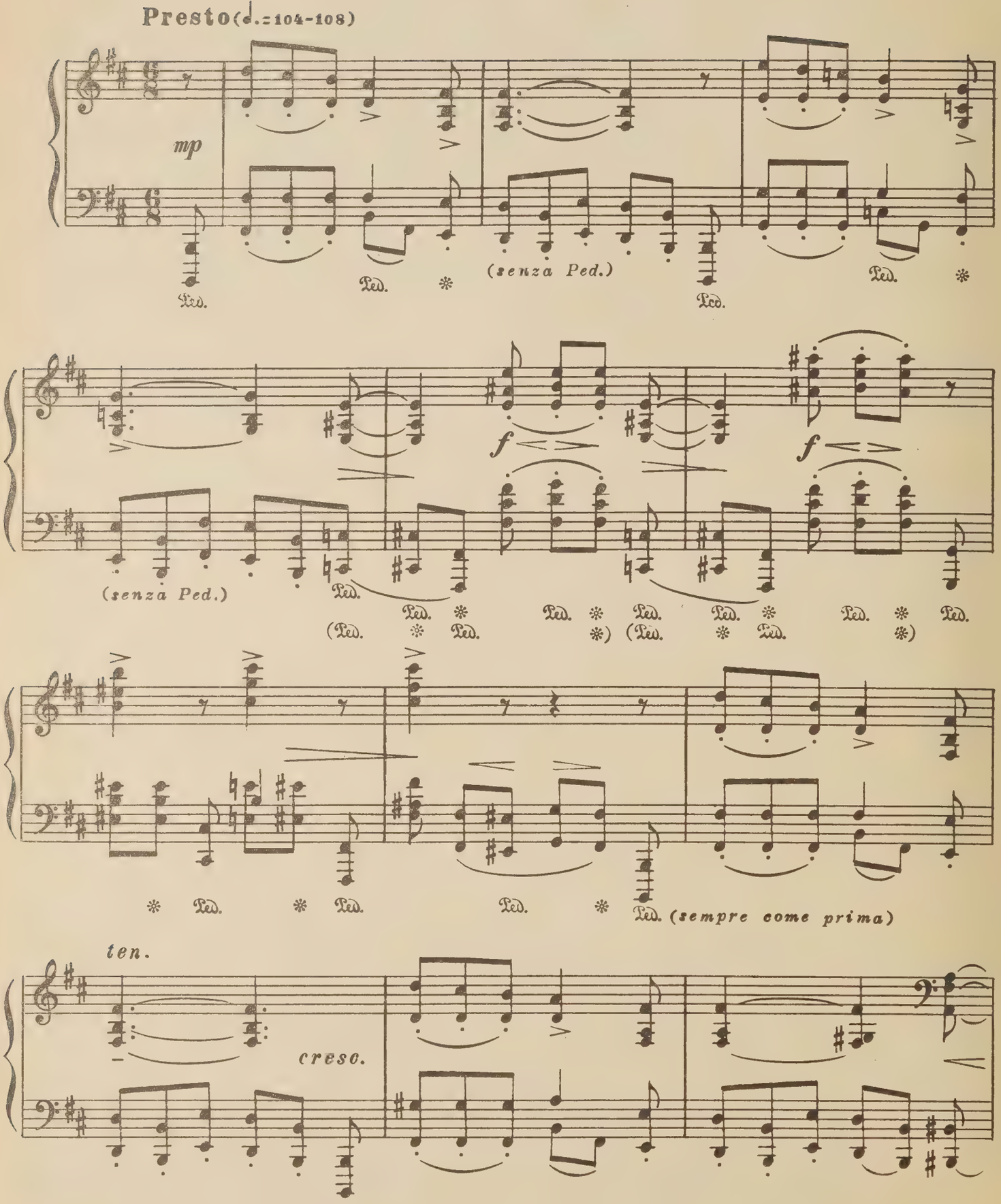
*) Подобные места можно исполнять так:

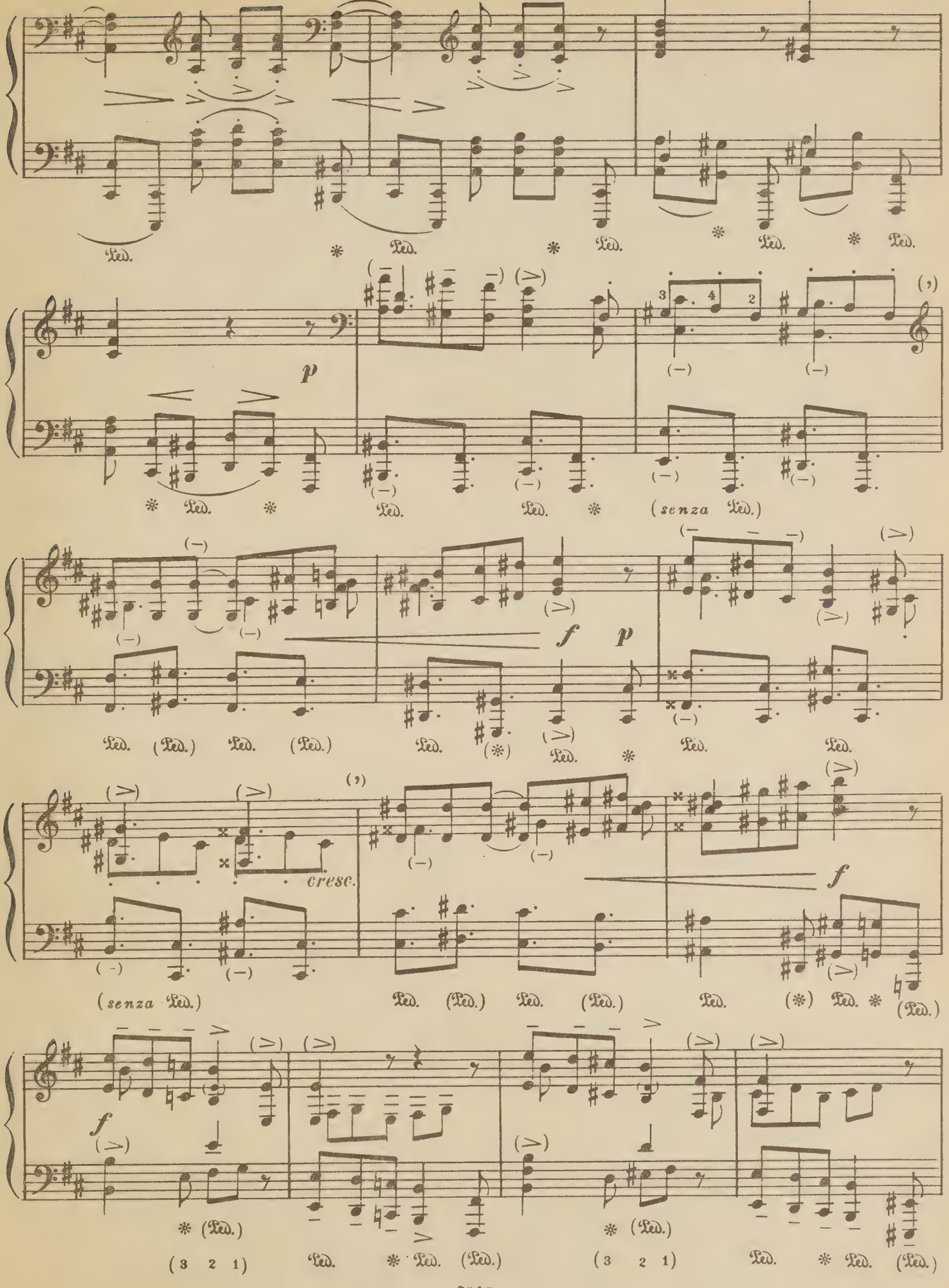
и т.д.

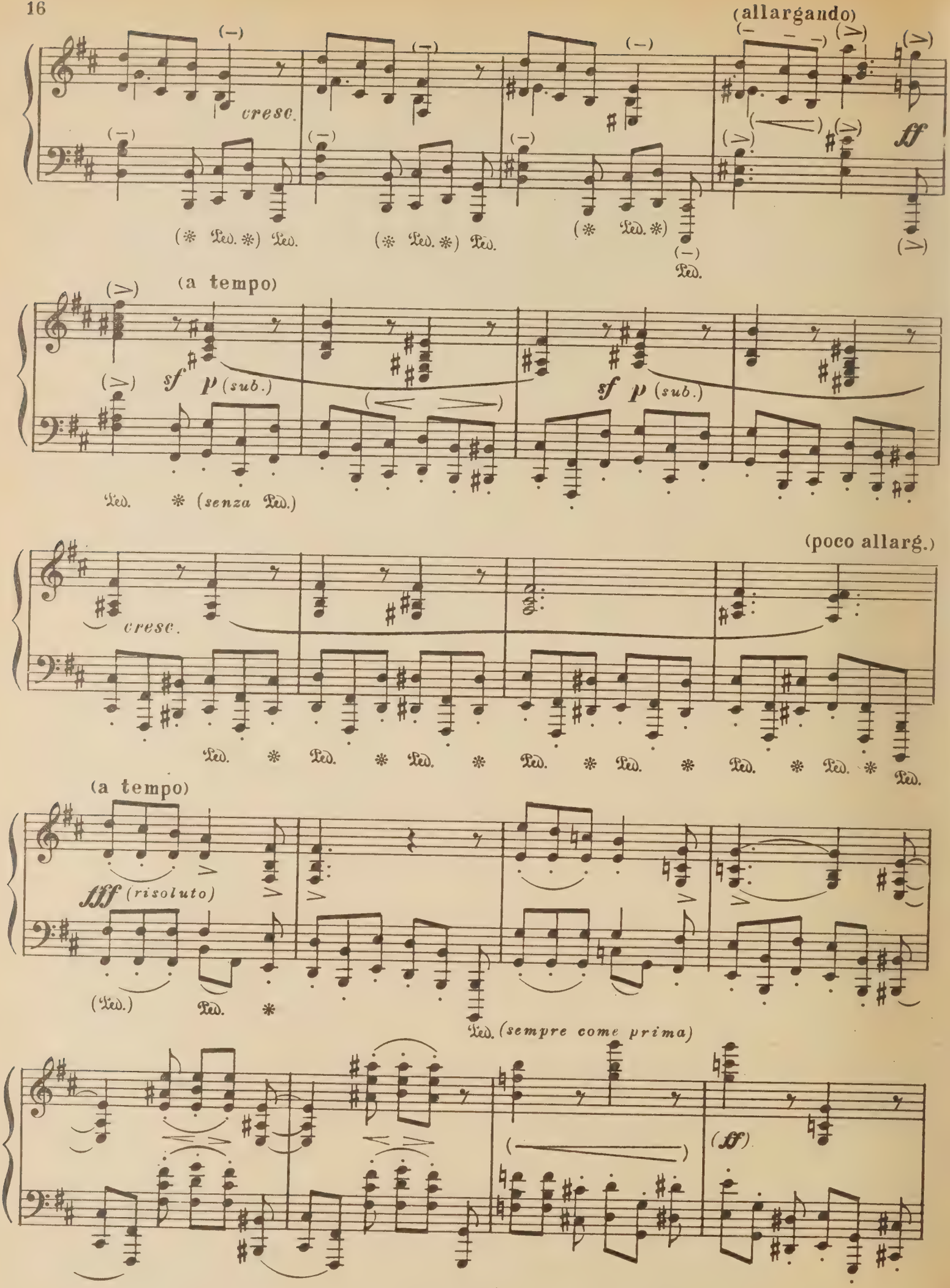

(poco rit.)
(a tempo)
(rubato)
cresc.
dim.
(poco rit.)
(a tempo)
pp
(dim.)
(p)
(pp)
Ped.
Ped.
Ped.
Ped.
(Ped.)
*

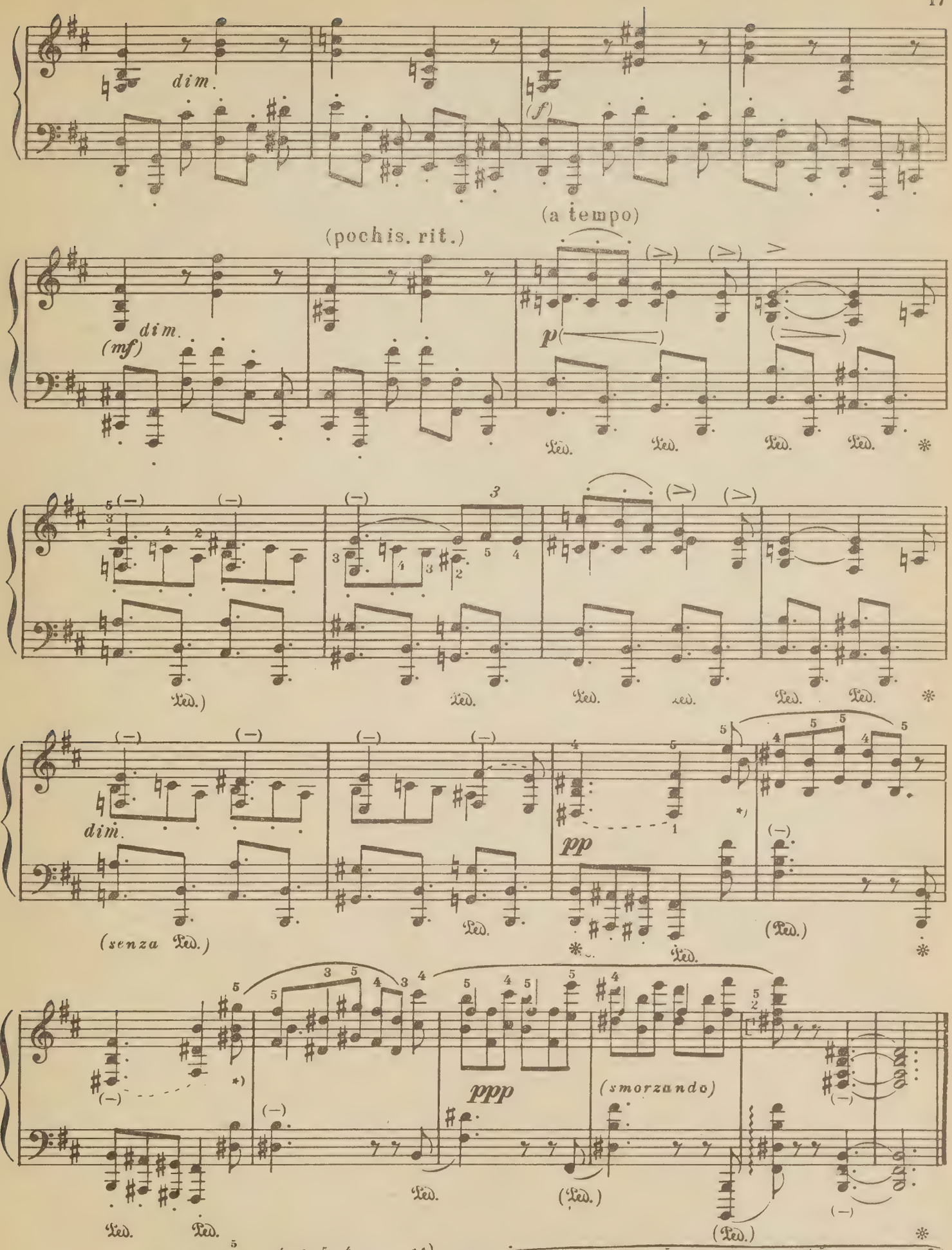
6

Соч. 13, № 6


Presto (♩.=104-108)
mp
(senza Ped.)
f
f
(senza Ped.)
(sempre come prima)
ten.
cresc.


Ped.
p
(senza Ped.)
f
p
cresc.
f
(3 2 1)

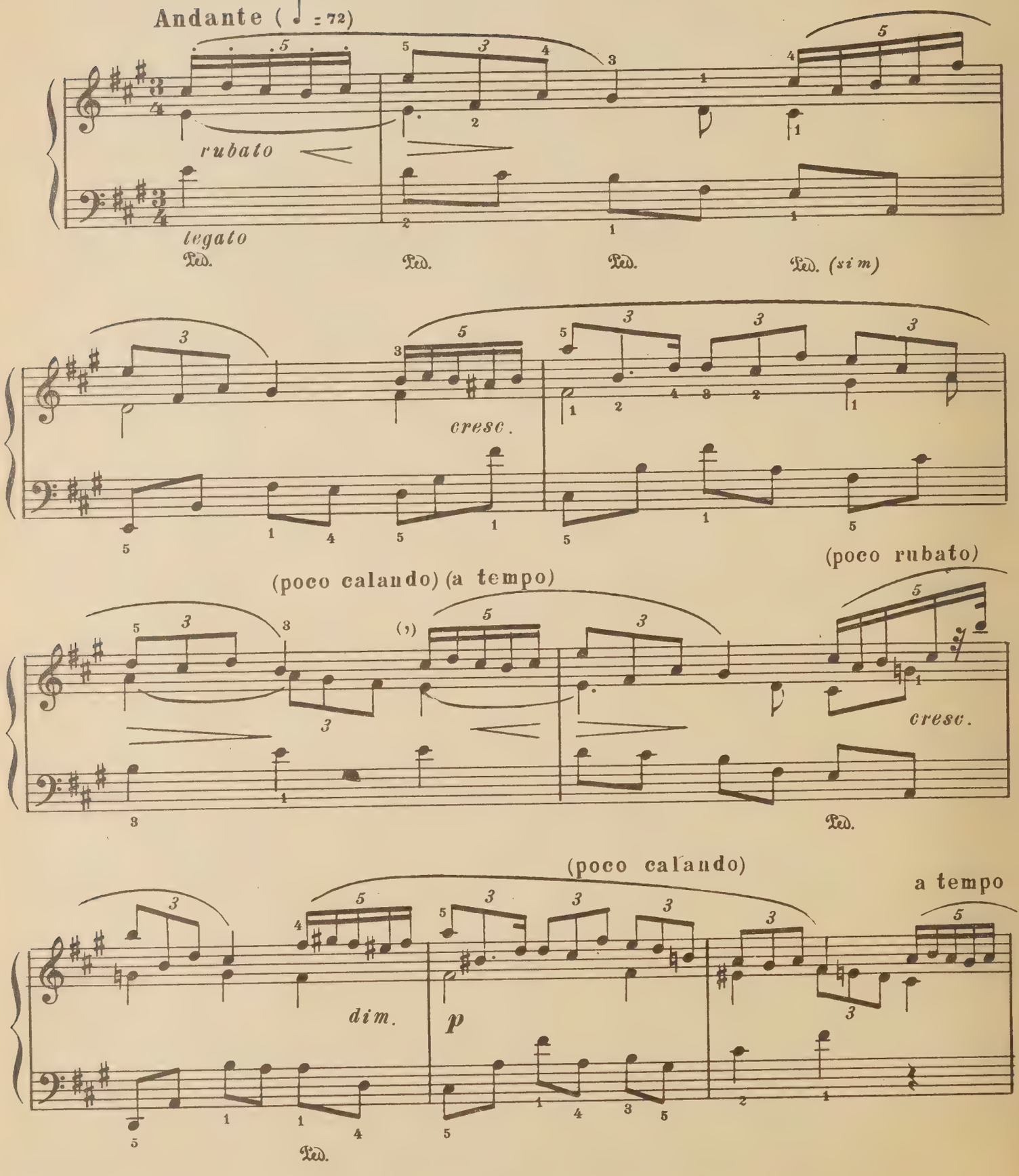

(allargando)
cresc.
ff
(a tempo)
sf p (sub.)
sf p (sub.)
Ped. * (senza Ped.)
(poco allarg.)
cresc.
(a tempo)
fff (risoluto)
(Ped.)
Ped. *
Ped. (sempre come prima)
(ff)

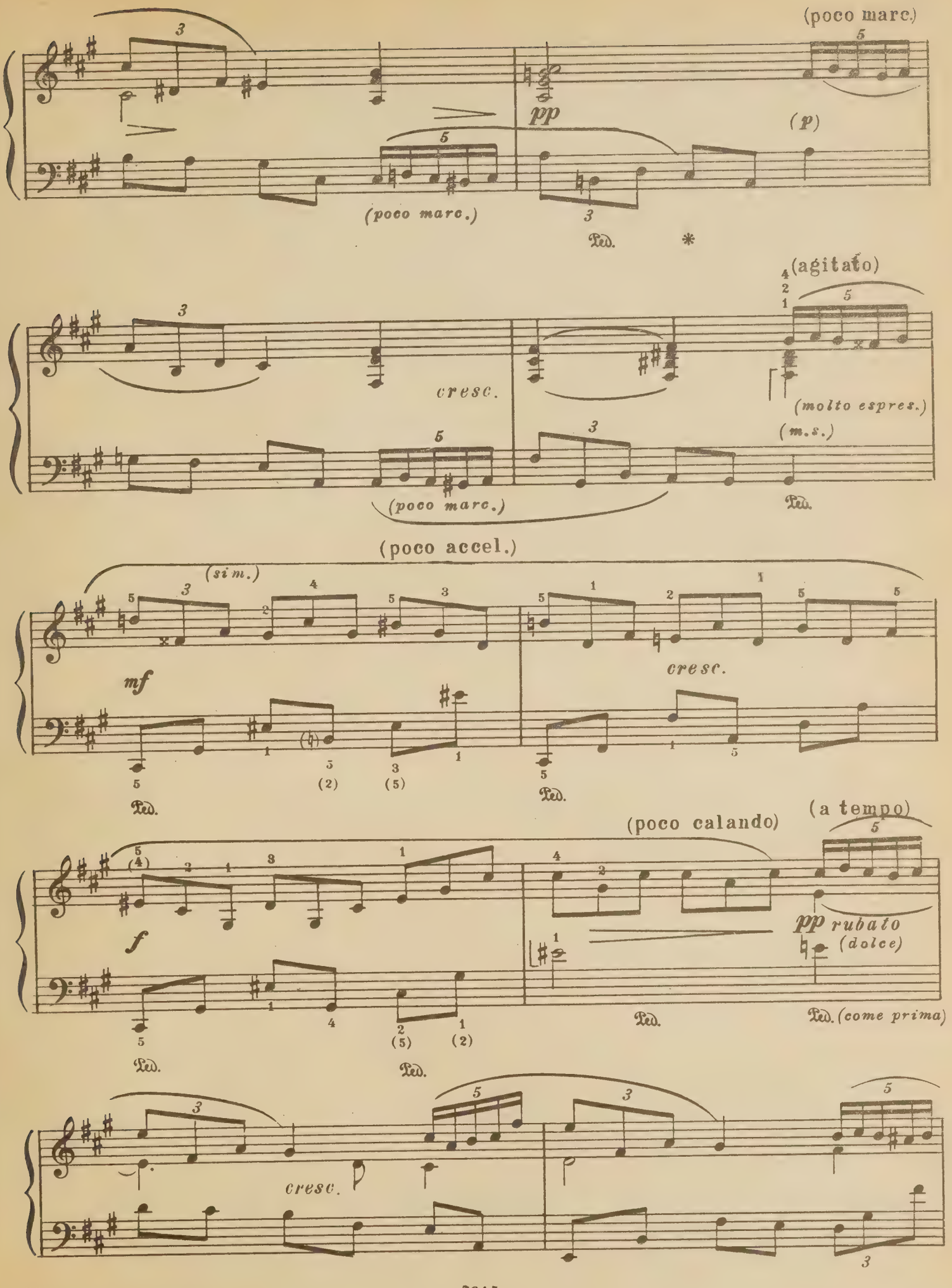

dim.
(f)
(a tempo)
(pochis. rit.)
dim.
(mf)
p
Ped.
(senza Ped.)
pp
ppp
(smorzando)
*) Облегчение:

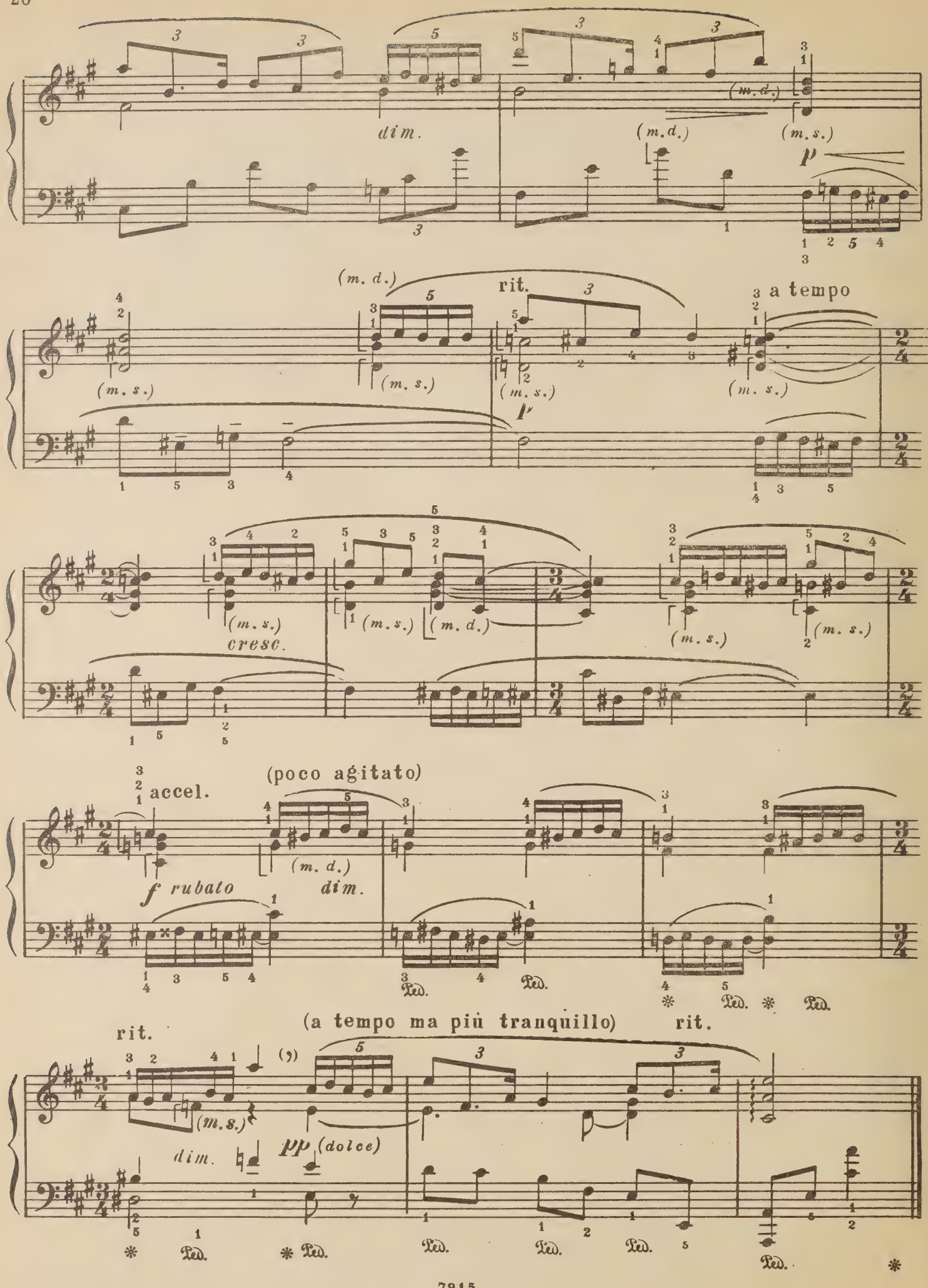
ПЯТЬ ПРЕЛЮДИЙ

1

Соч. 15, № 1

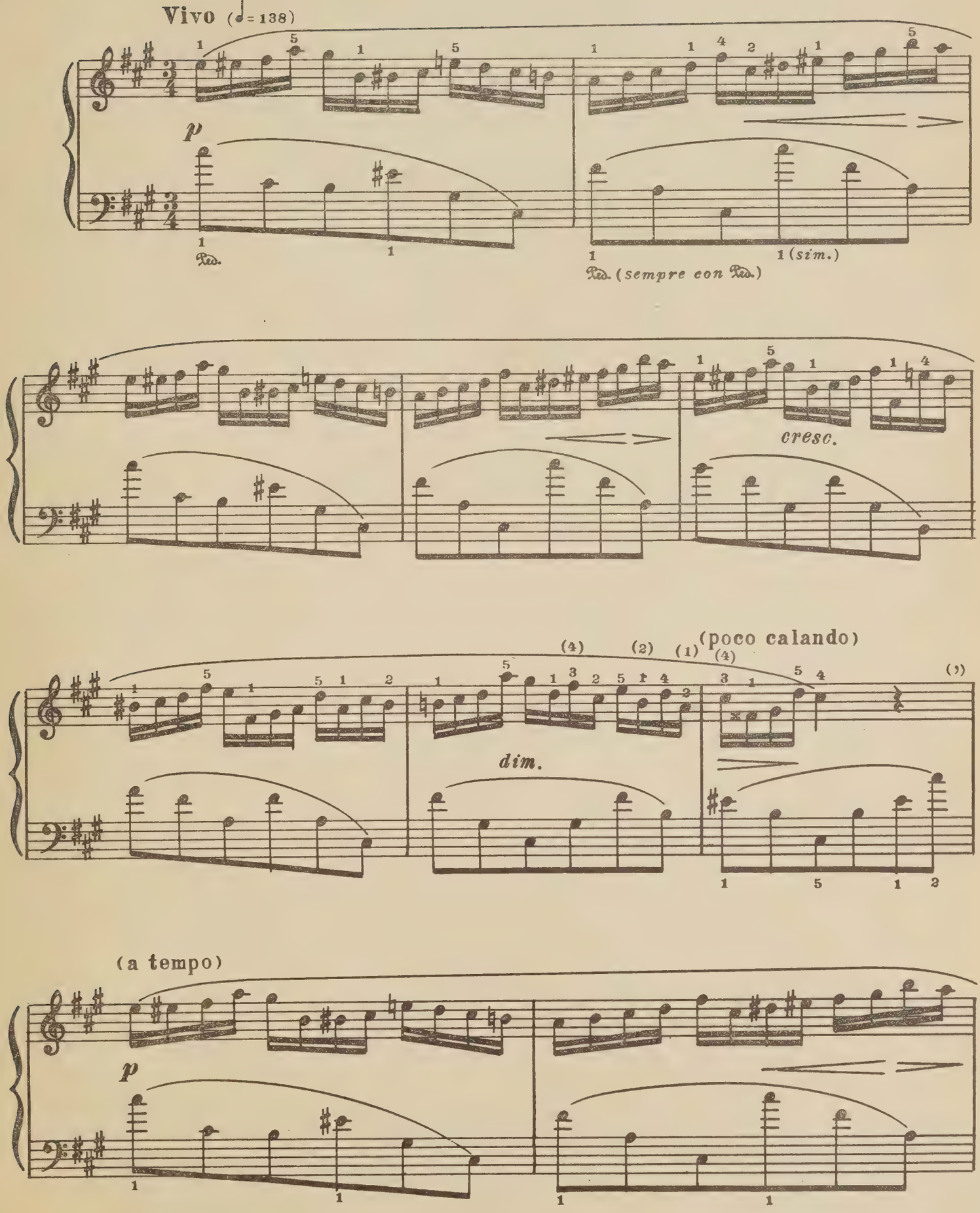


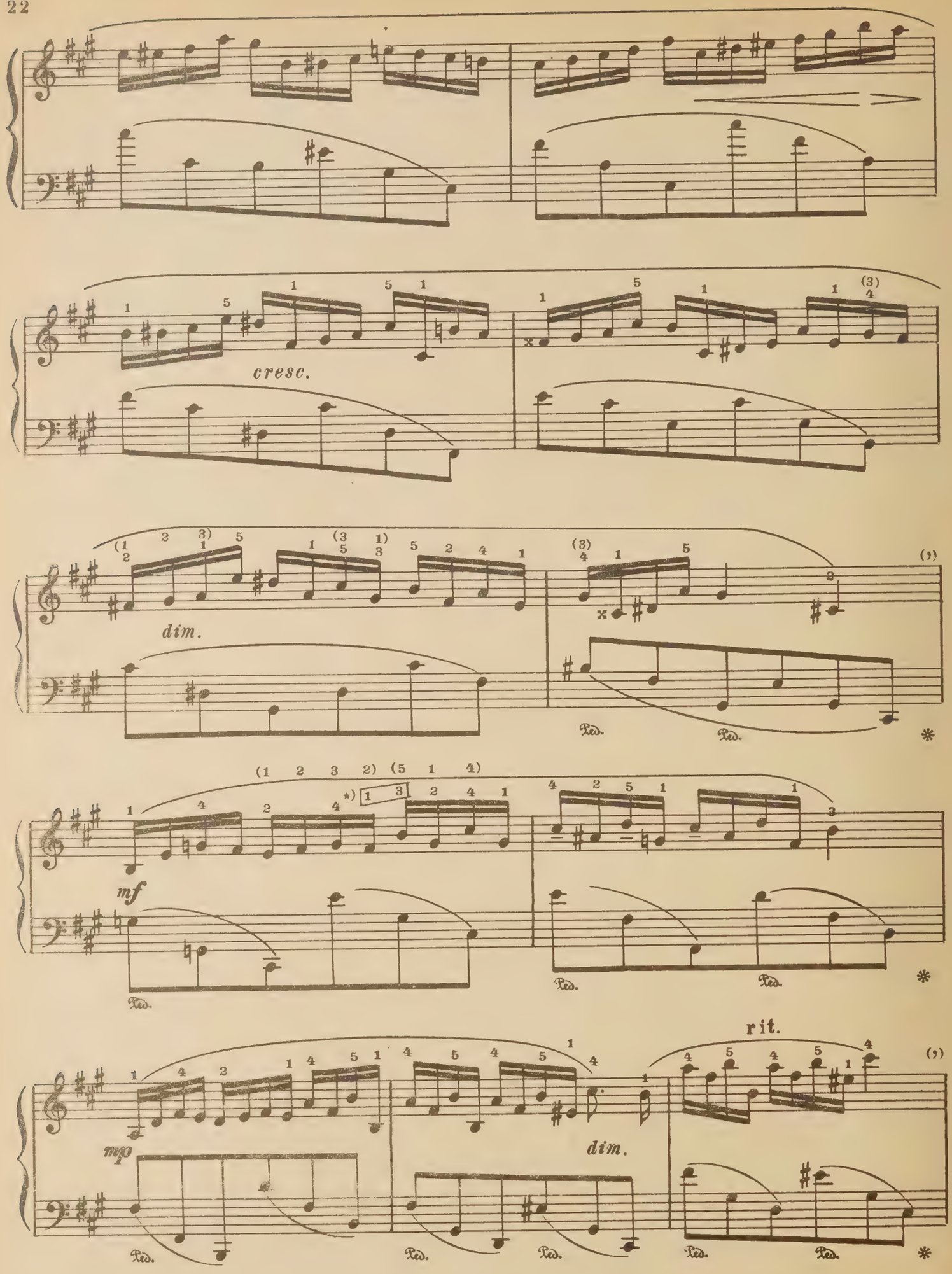

(poco marc.)
pp
(p)
(poco marc.)
Ped.
(agitato)
cresc.
(molto espres.)
(m.s.)
(poco marc.)
Ped.
(poco accel.)
(sim.)
mf
cresc.
Ped.
Ped.
(poco calando)
(a tempo)
f
pp rubato
(dolce)
Ped.
Ped.
Ped. (come prima)
cresc.


dim.
(m. d.)
(m. s.)
p
(m. d.)
rit.
a tempo
(m. s.)
cresc.
accel.
(poco agitato)
f rubato
dim.
Ped.
(a tempo ma più tranquillo)
rit.
dim.
pp (dolce)

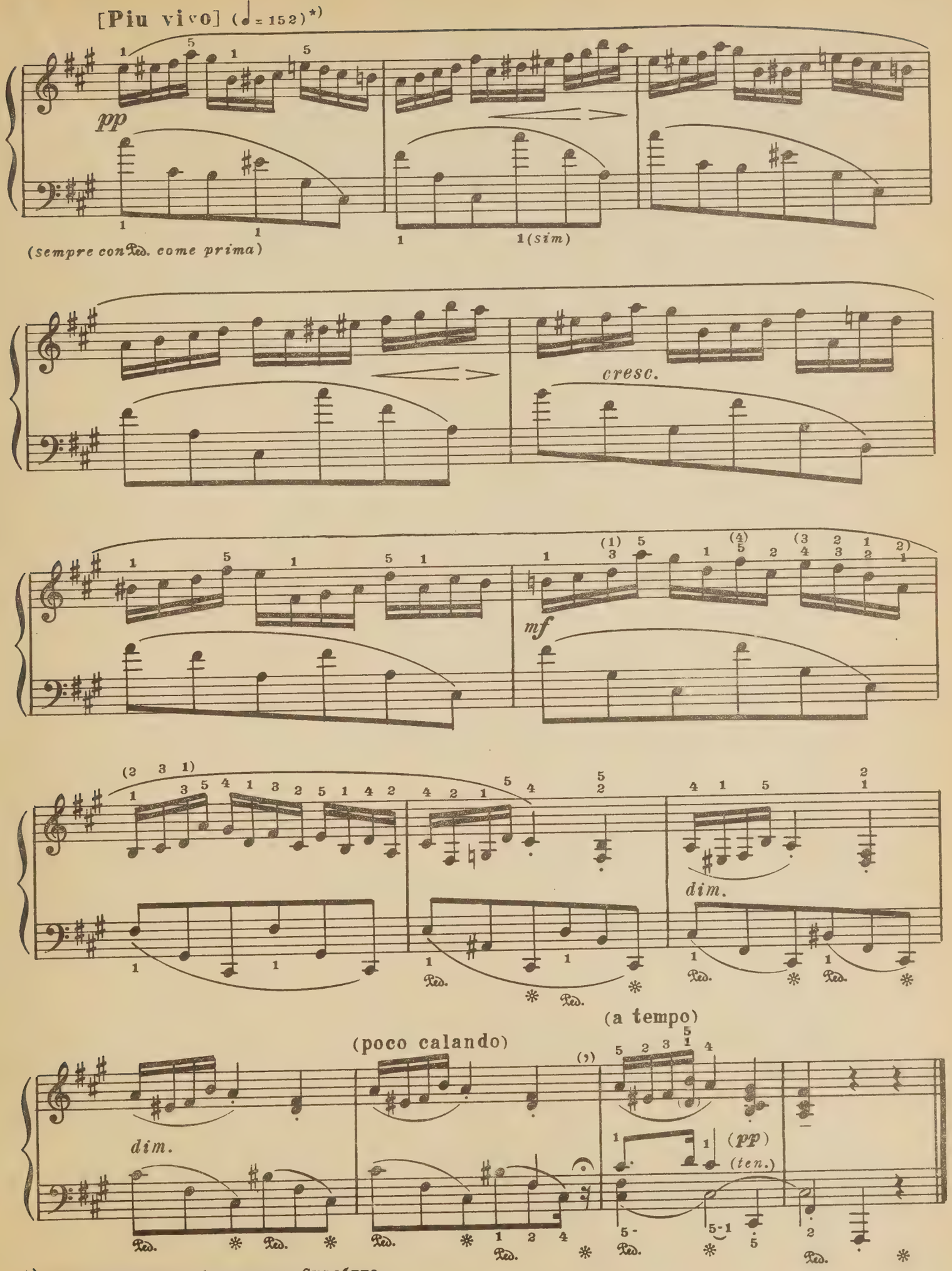
2

Соч. 15, №2
(1895)





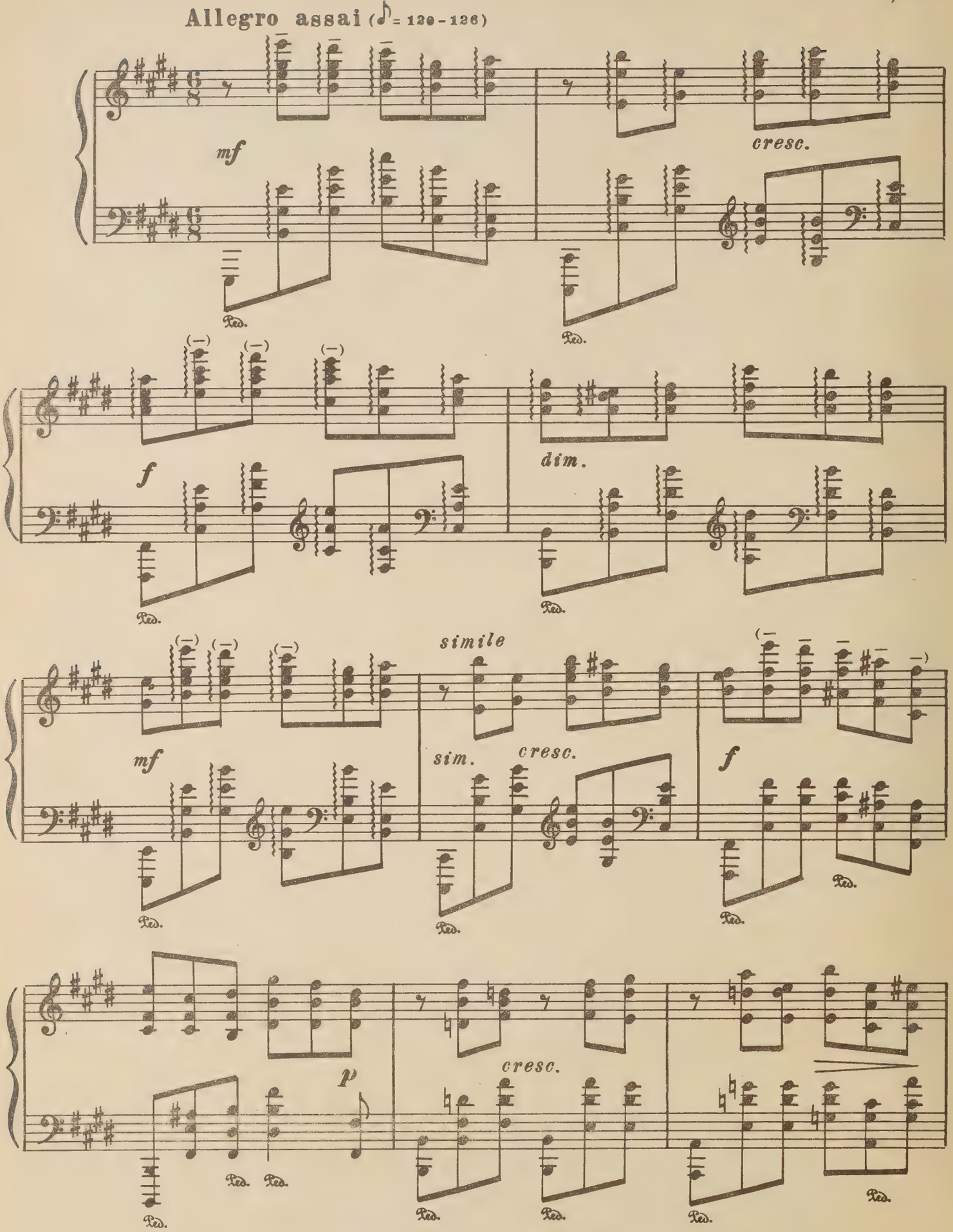
*) Аппликатура Скрябина

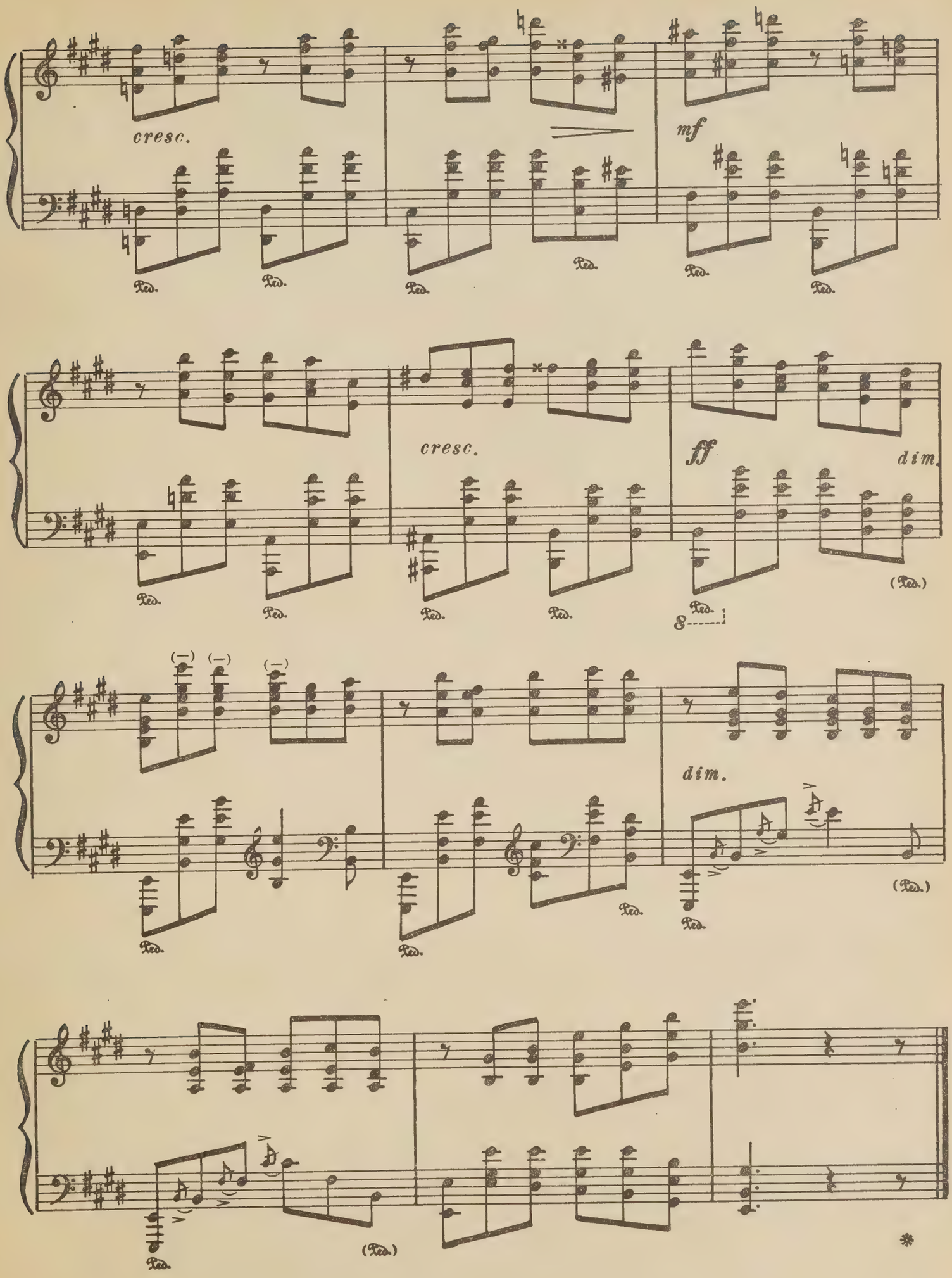


*) Метрономическое обозначение Скрябина.

3

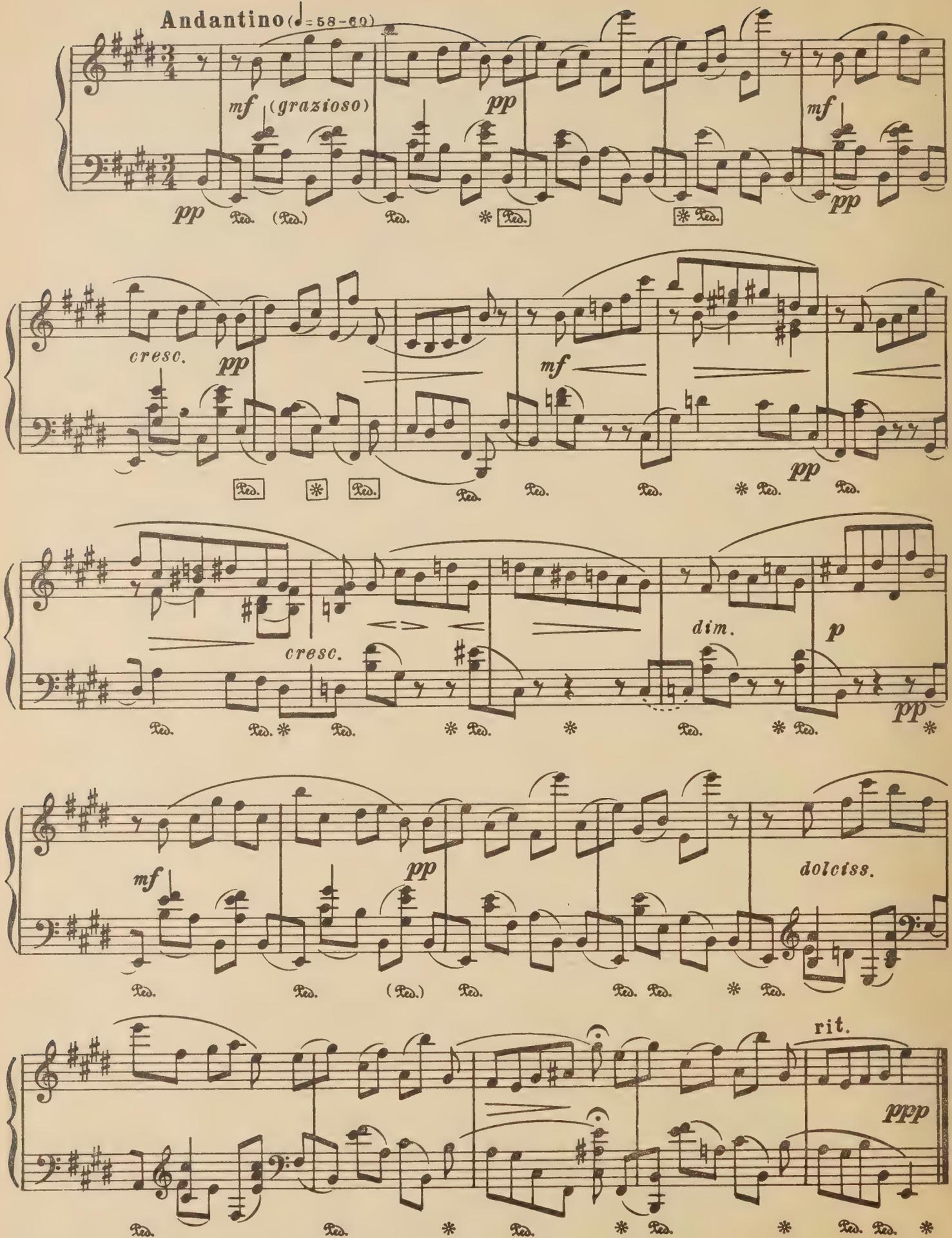
Соч. 15, № 3


Allegro assai (♪= 120-126)
mf
cresc.
Ped.
f
dim.
simile
mf
sim.
cresc.
f
p


cresc.
mf
cresc.
ff
dim.
dim.

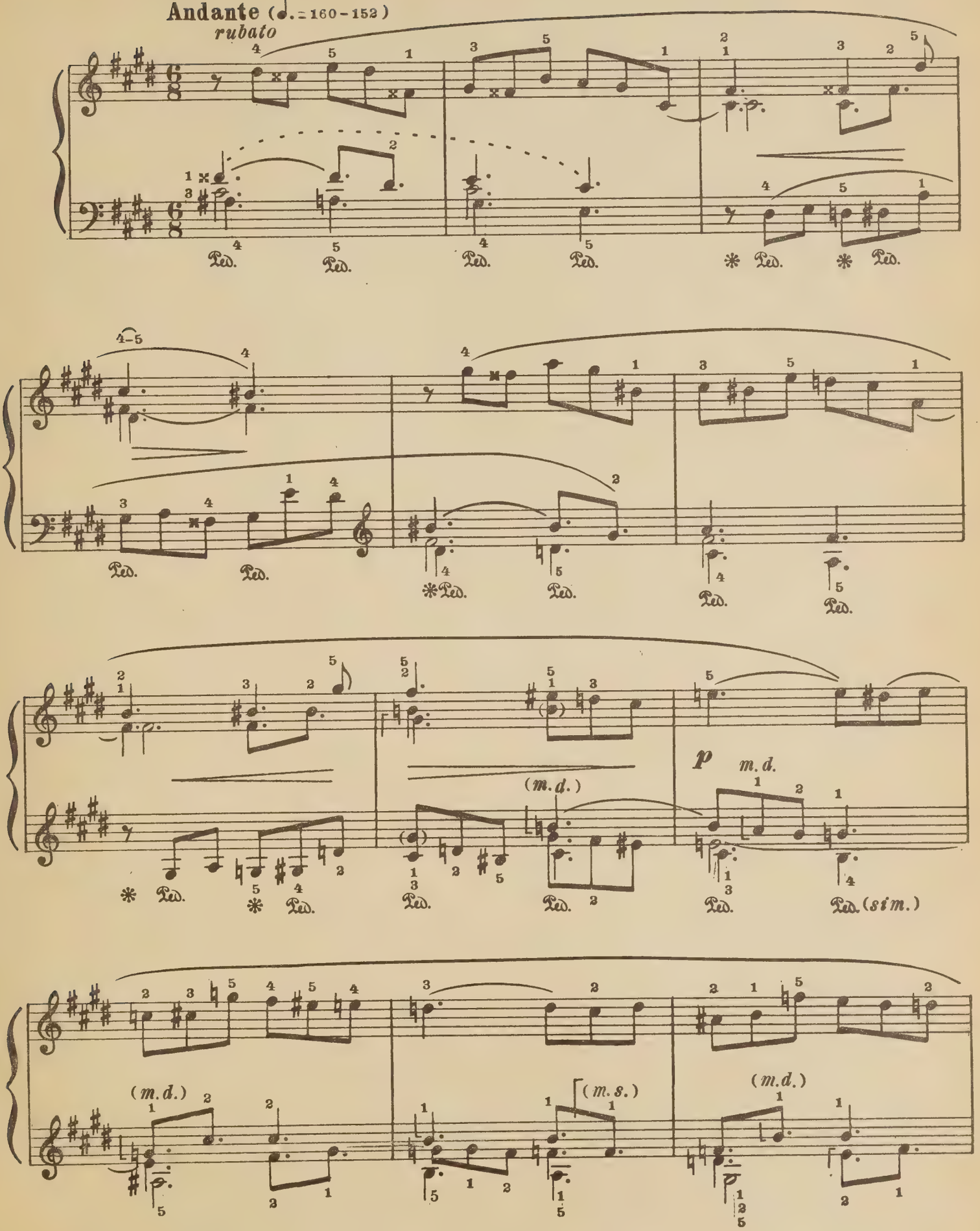
4

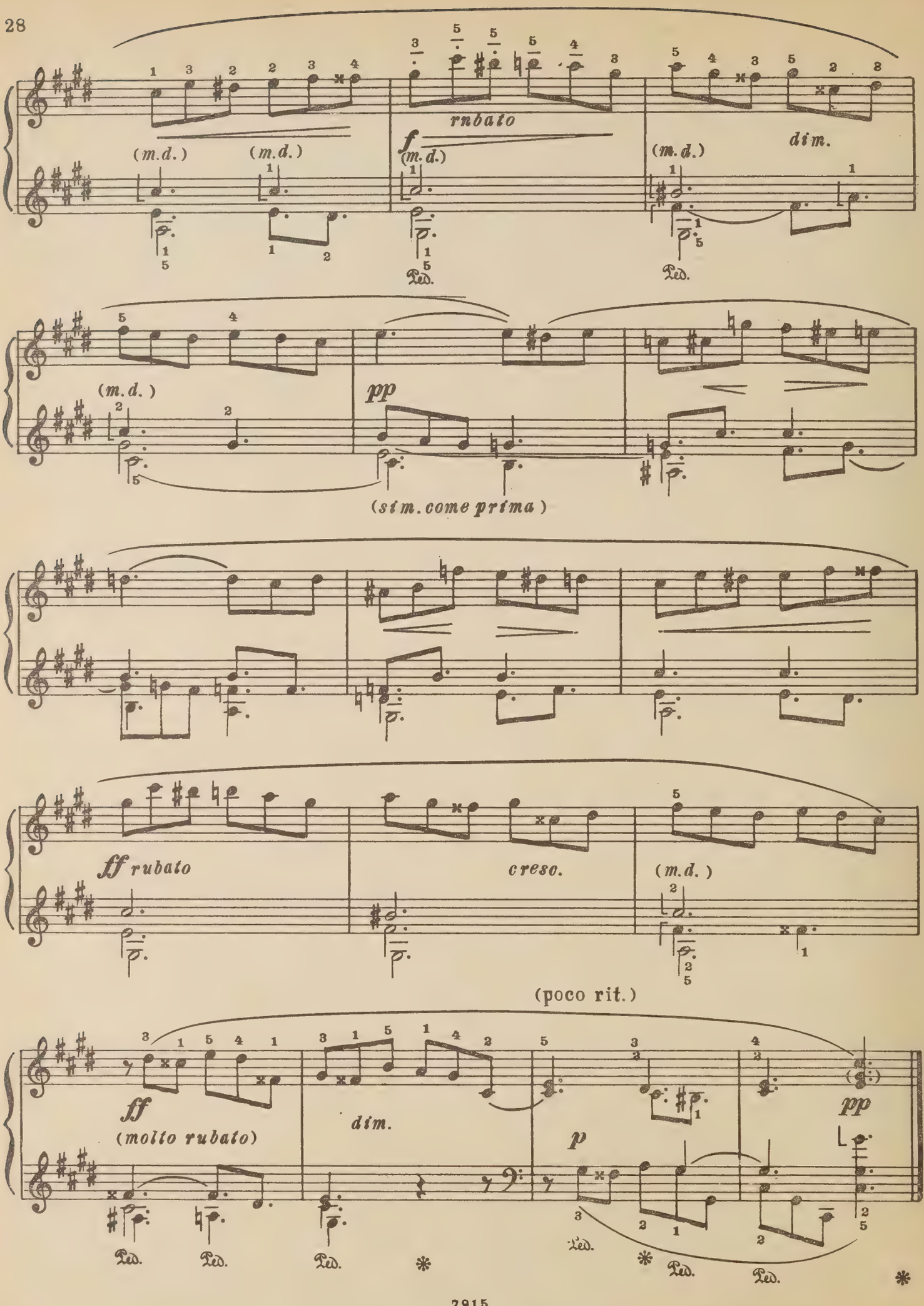
Соч. 15, №4


Andantino (♩= 58-60)
mf (grazioso)
pp
mf
pp
Ped. (Ped.) Ped. * Ped. * Ped.
cresc.
pp
mf
pp
Ped. * Ped. Ped. Ped. * Ped. Ped.
cresc.
dim.
p
pp
Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
mf
pp
dolciss.
Ped. Ped. (Ped.) Ped. Ped. Ped. * Ped.
rit.
ppp
Ped. Ped. * Ped. * Ped. * Ped. Ped. *

5

Соч. 15, №5

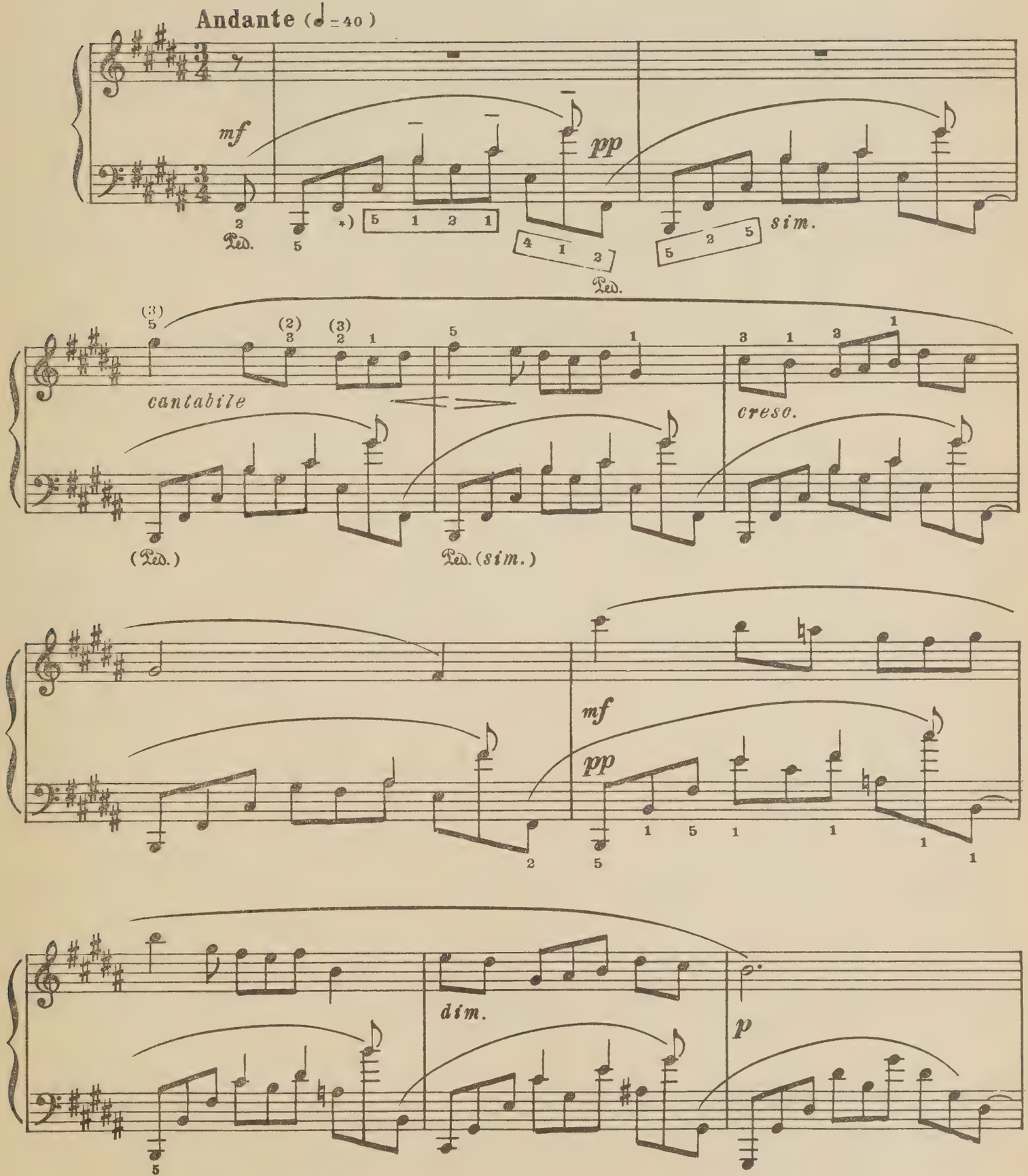



(m.d.)
(m.d.)
rubato
f
(m.d.)
(m.d.)
dim.
Ped.
Ped.
(m.d.)
pp
(sim. come prima)
ff rubato
cresc.
(m.d.)
(poco rit.)
ff
(molto rubato)
dim.
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

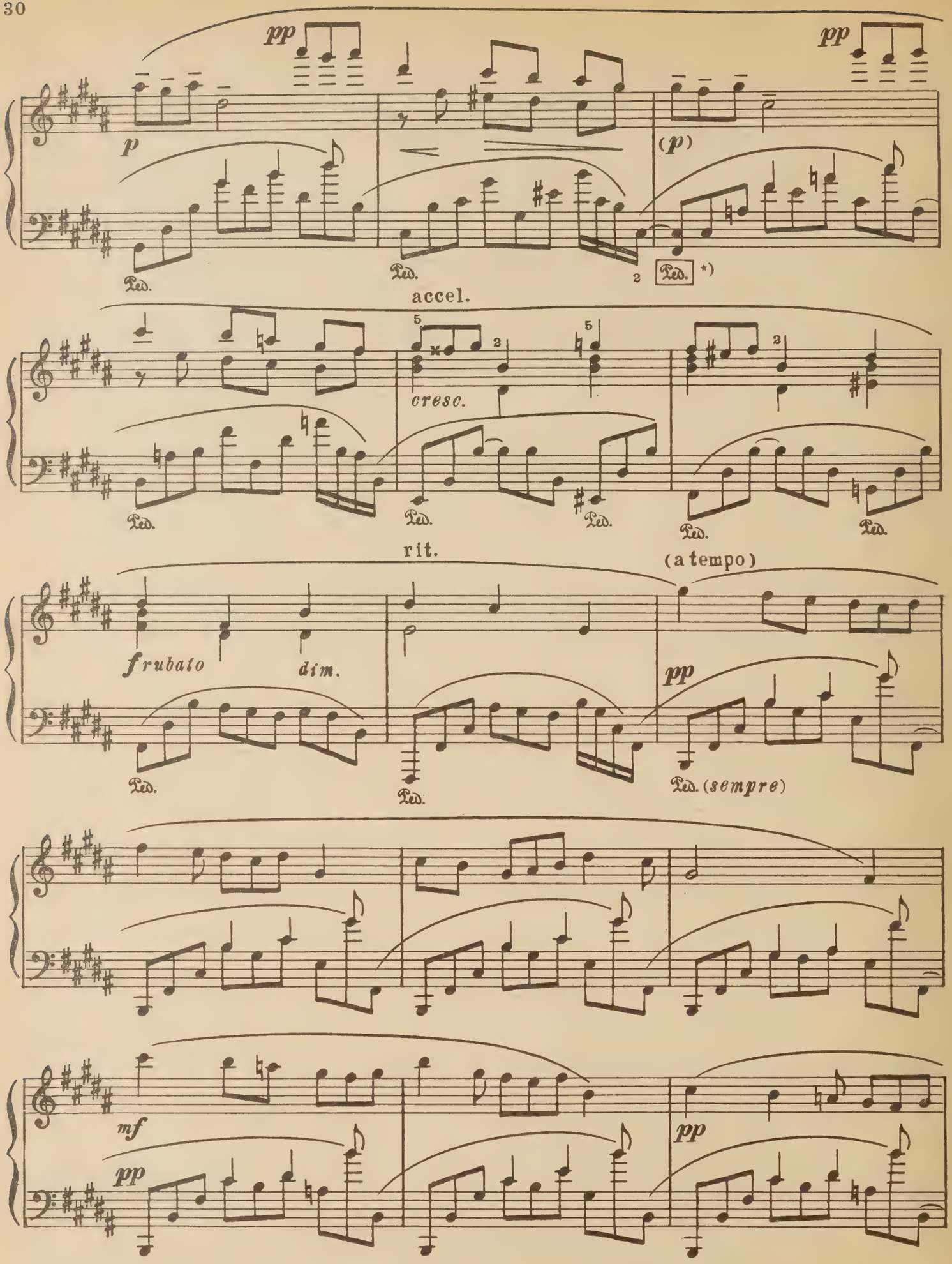
ПЯТЬ ПРЕЛЮДИЙ

1

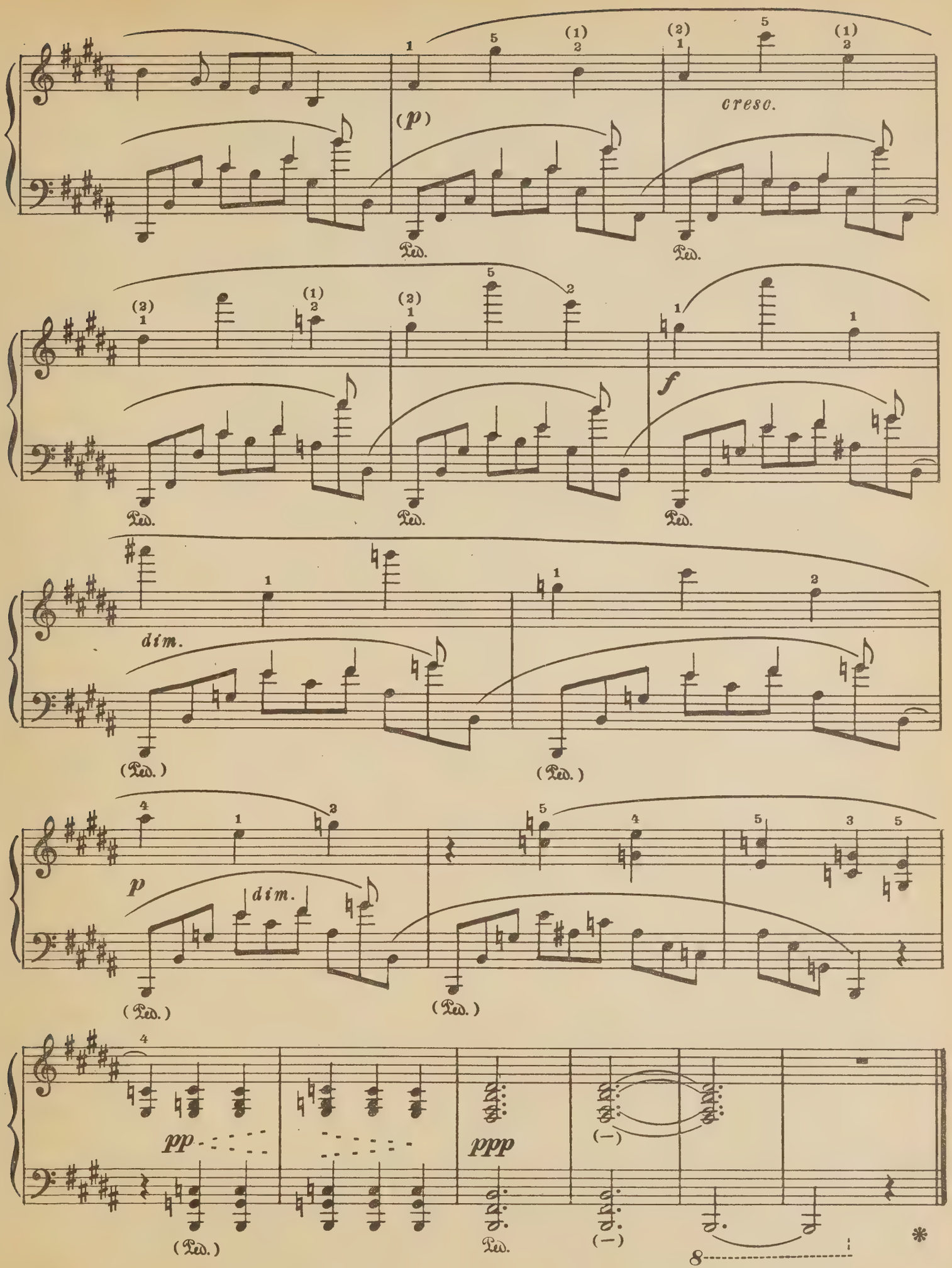
Соч. 16, № 1



*) Аппликатура Скрябина.

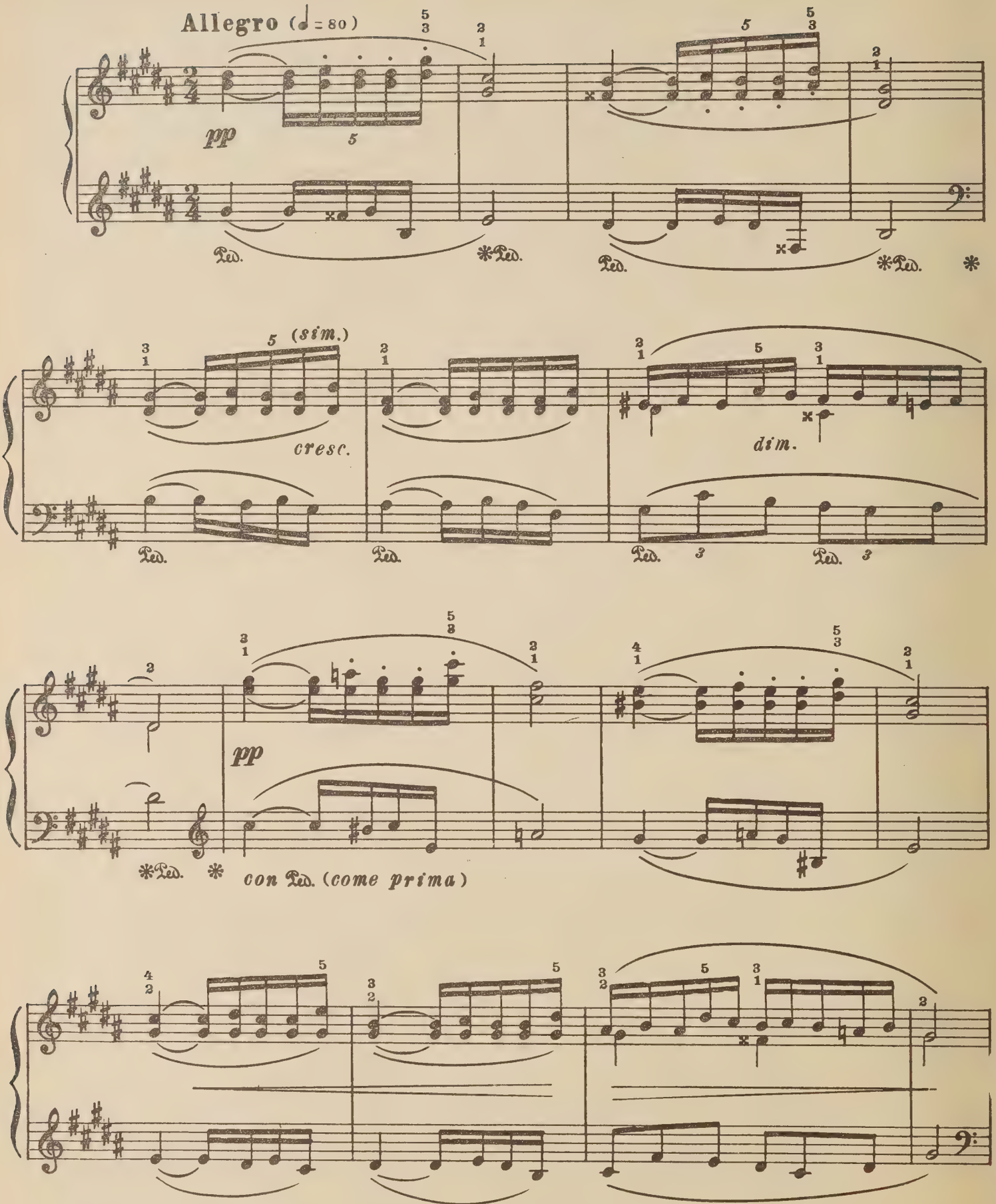


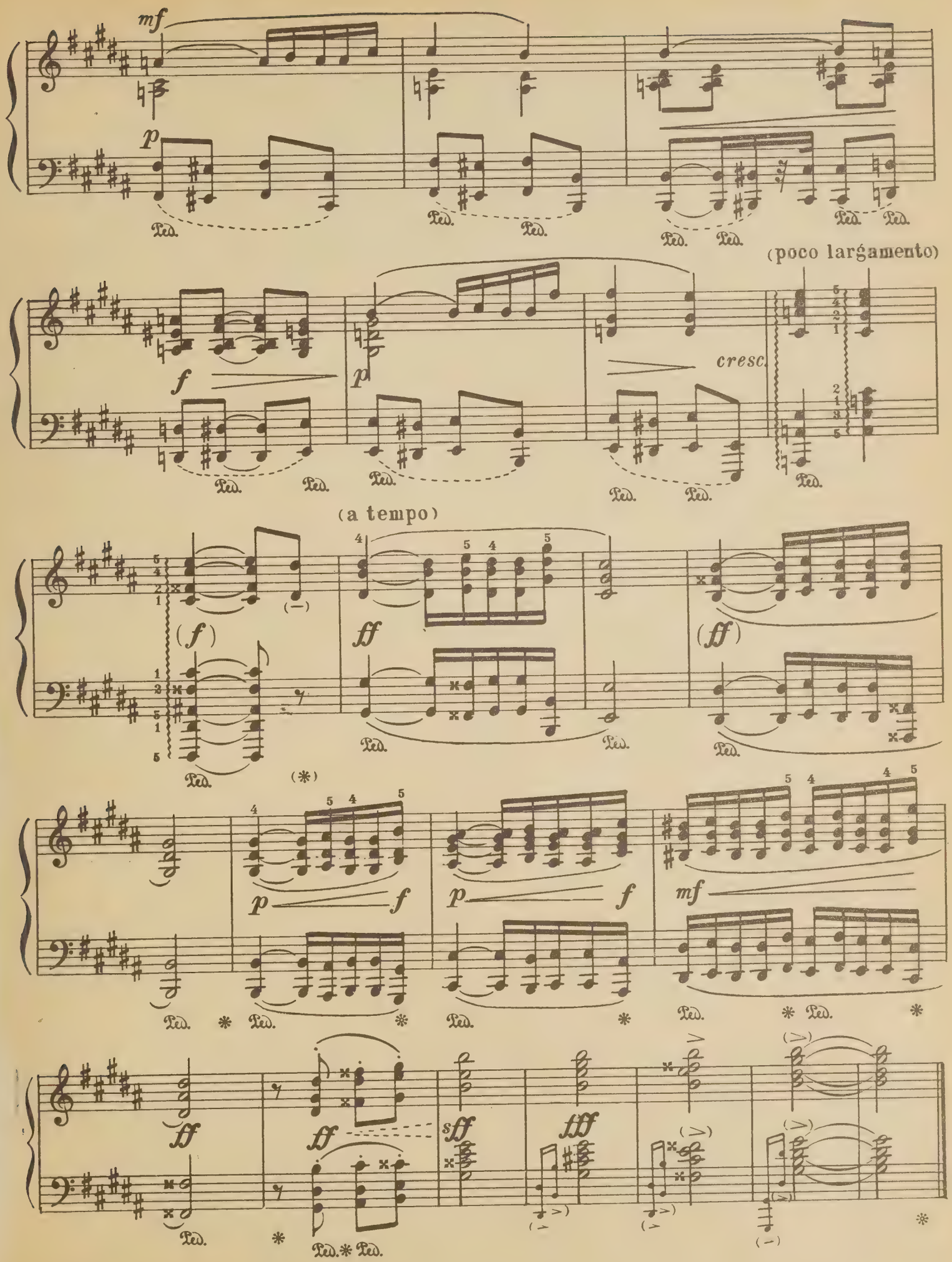
*) Педаль Скрябина.


(p)
cresc.
Ped.
f
dim.
(Ped.)
p
pp
ppp
(–)
8
*

2

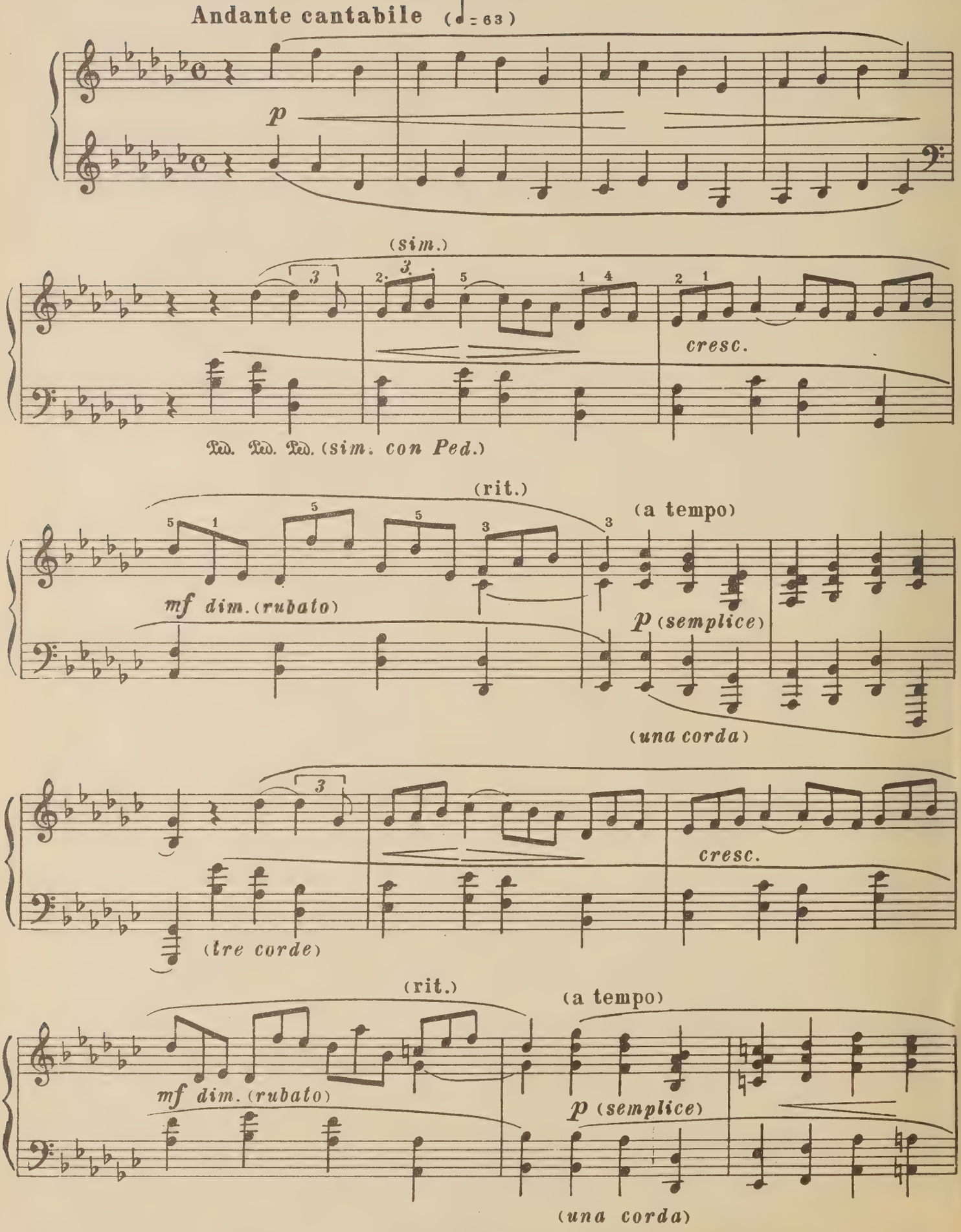
Соч. 16, № 2

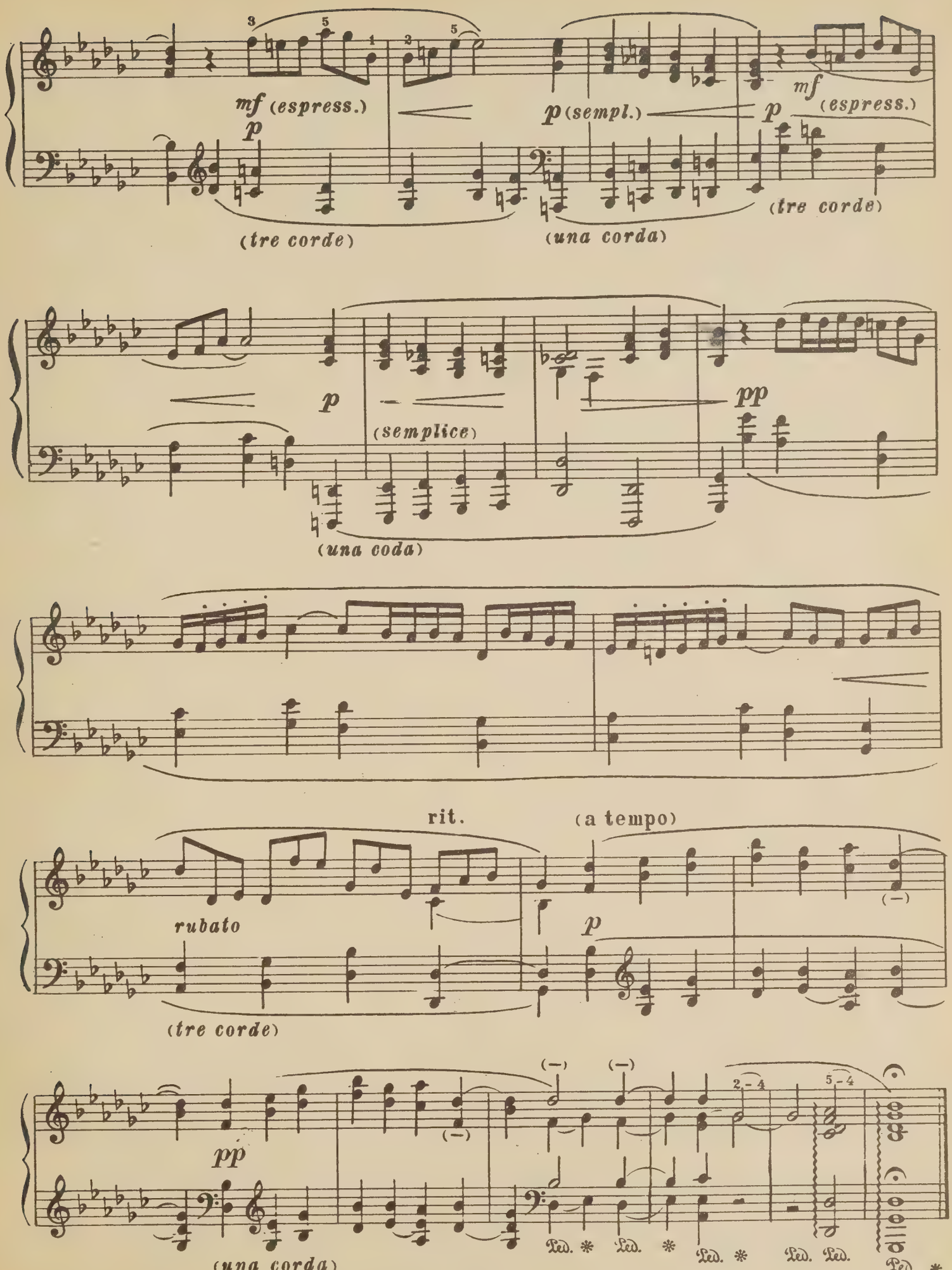



mf
p
Ped.
(poco largamento)
f
cresc.
(a tempo)
(f)
ff
(ff)
(*)
mf
sff
fff

3

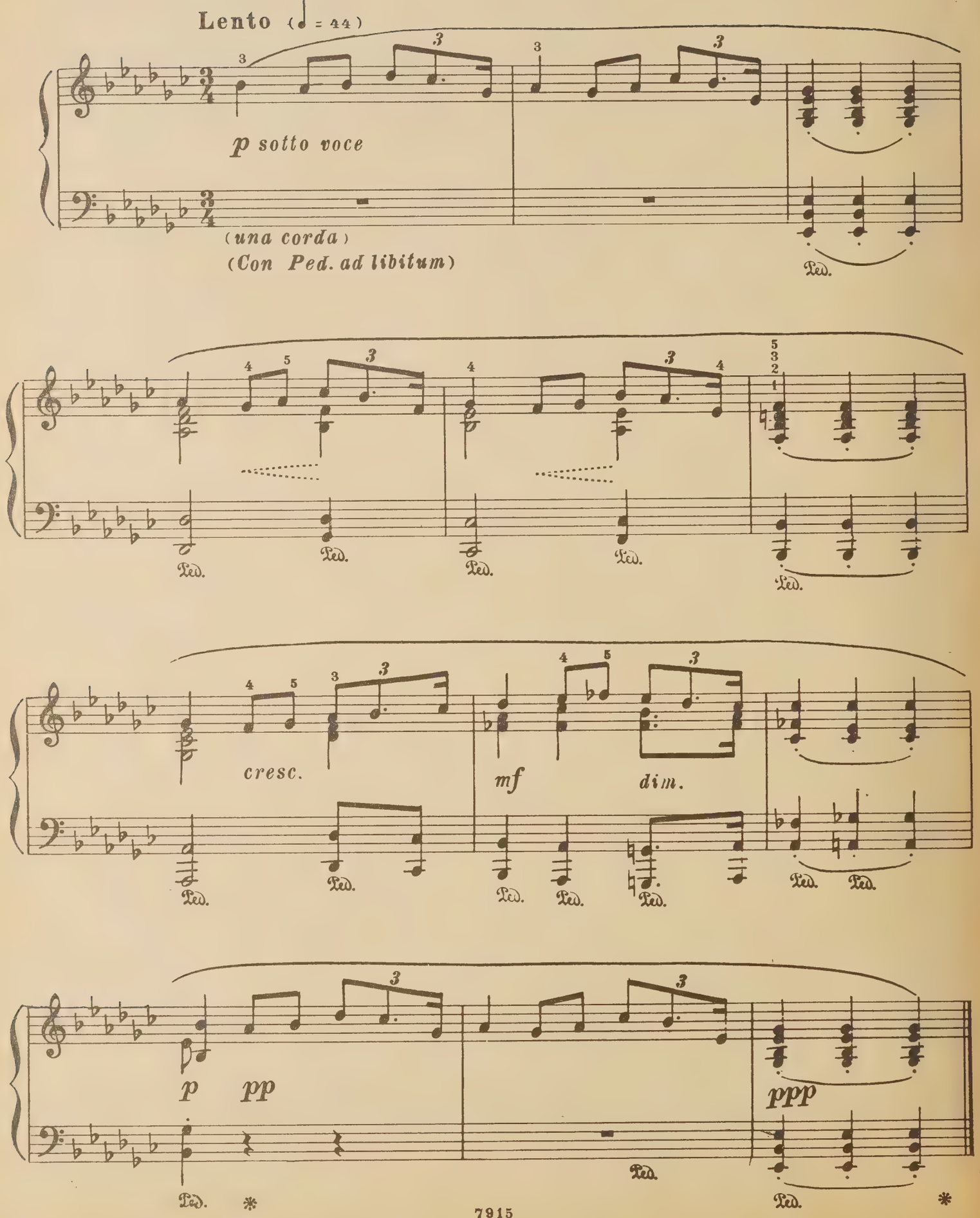
Соч. 16, № 3


Andante cantabile (♩= 63)
p
(sim.)
cresc.
Ped. Ped. Ped. (sim. con Ped.)
(rit.)
(a tempo)
mf dim. (rubato)
p (semplice)
(una corda)
cresc.
(tre corde)
(rit.)
(a tempo)
mf dim. (rubato)
p (semplice)
(una corda)


mf (espress.)
p
(tre corde)
p (sempl.)
(una corda)
mf (espress.)
p
(tre corde)
p
(semplice)
(una coda)
pp
rit.
(a tempo)
rubato
(tre corde)
p
pp
(una corda)
Ped. * Ped. * Ped. * Ped. Ped. Ped. *

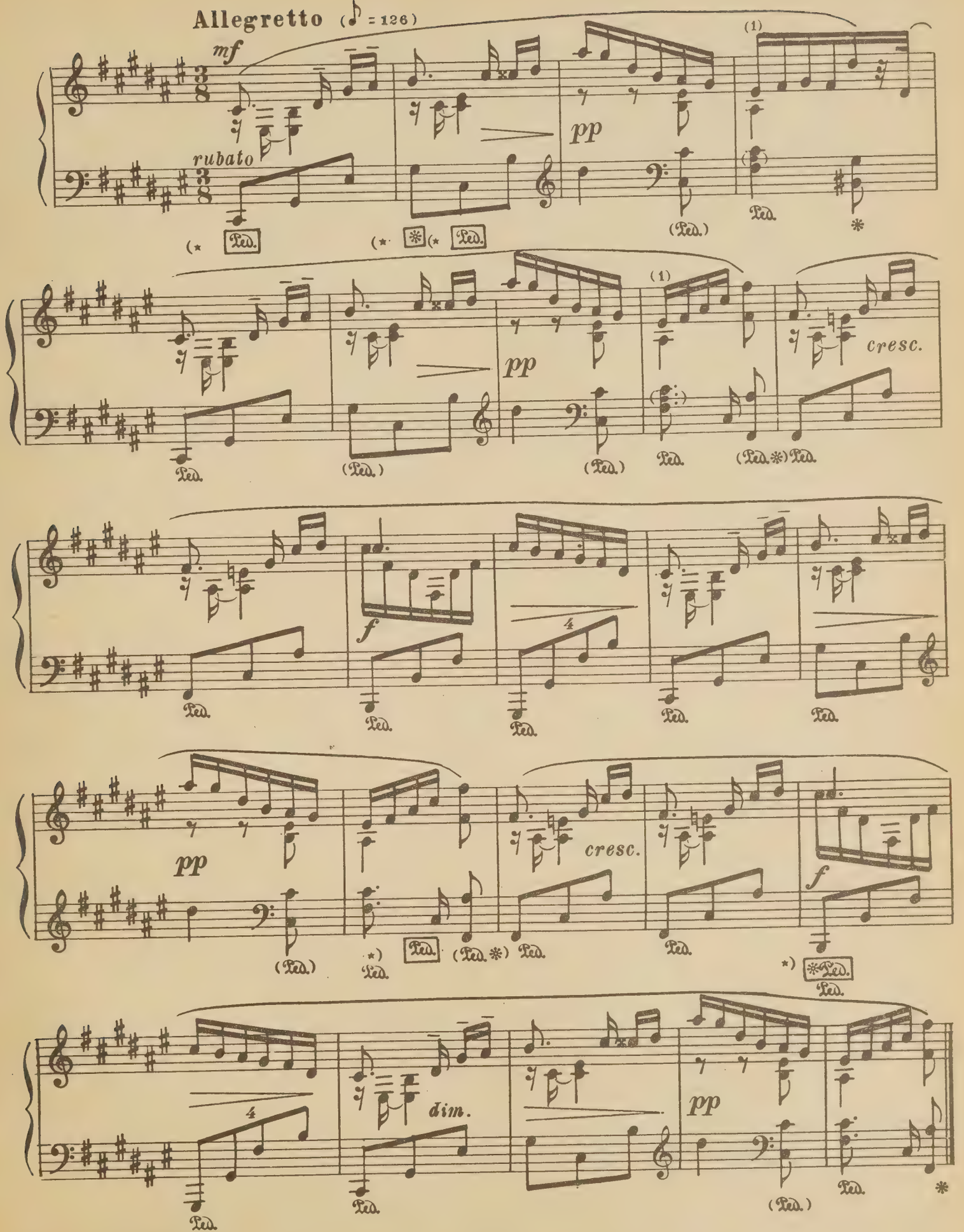
4

Соч. 16, № 4


Lento (♩ = 44)
p sotto voce
(una corda)
(Con Ped. ad libitum)
Ped.
cresc.
mf
dim.
p
pp
ppp

5

Соч. 16, №5

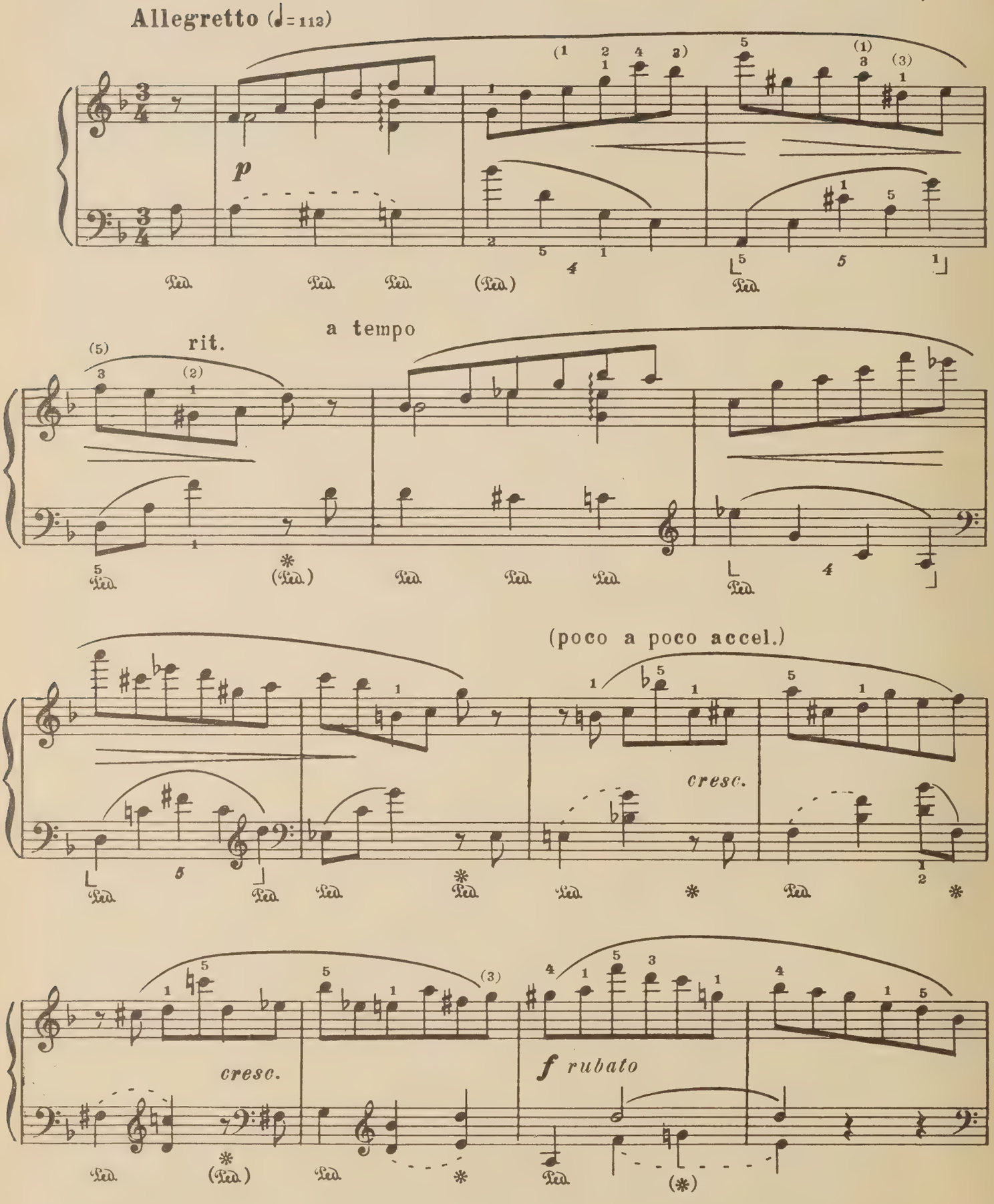


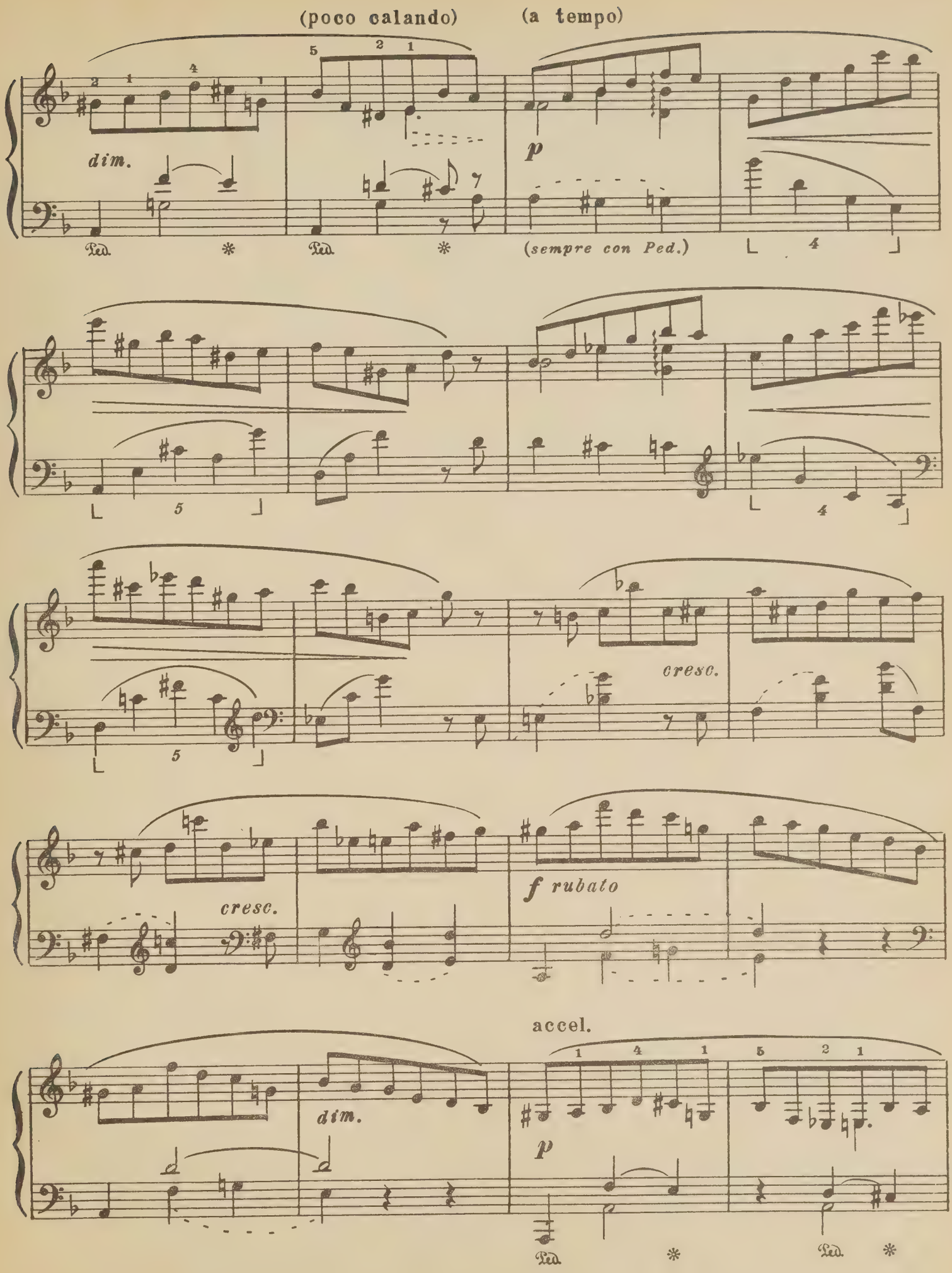
*) Педаль Скрябина.

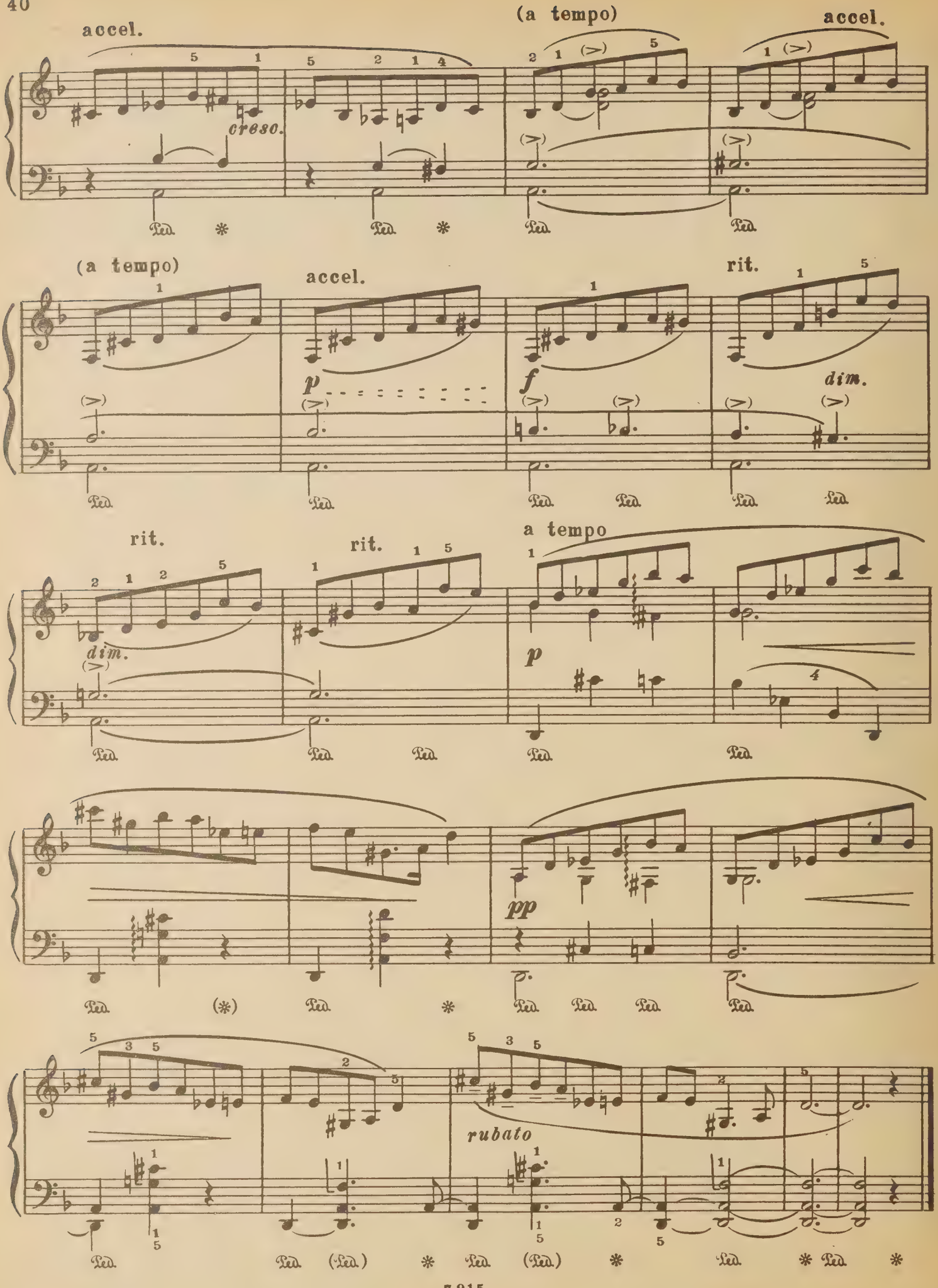
СЕМЬ ПРЕЛЮДИЙ

1

Соч. 17, № 1



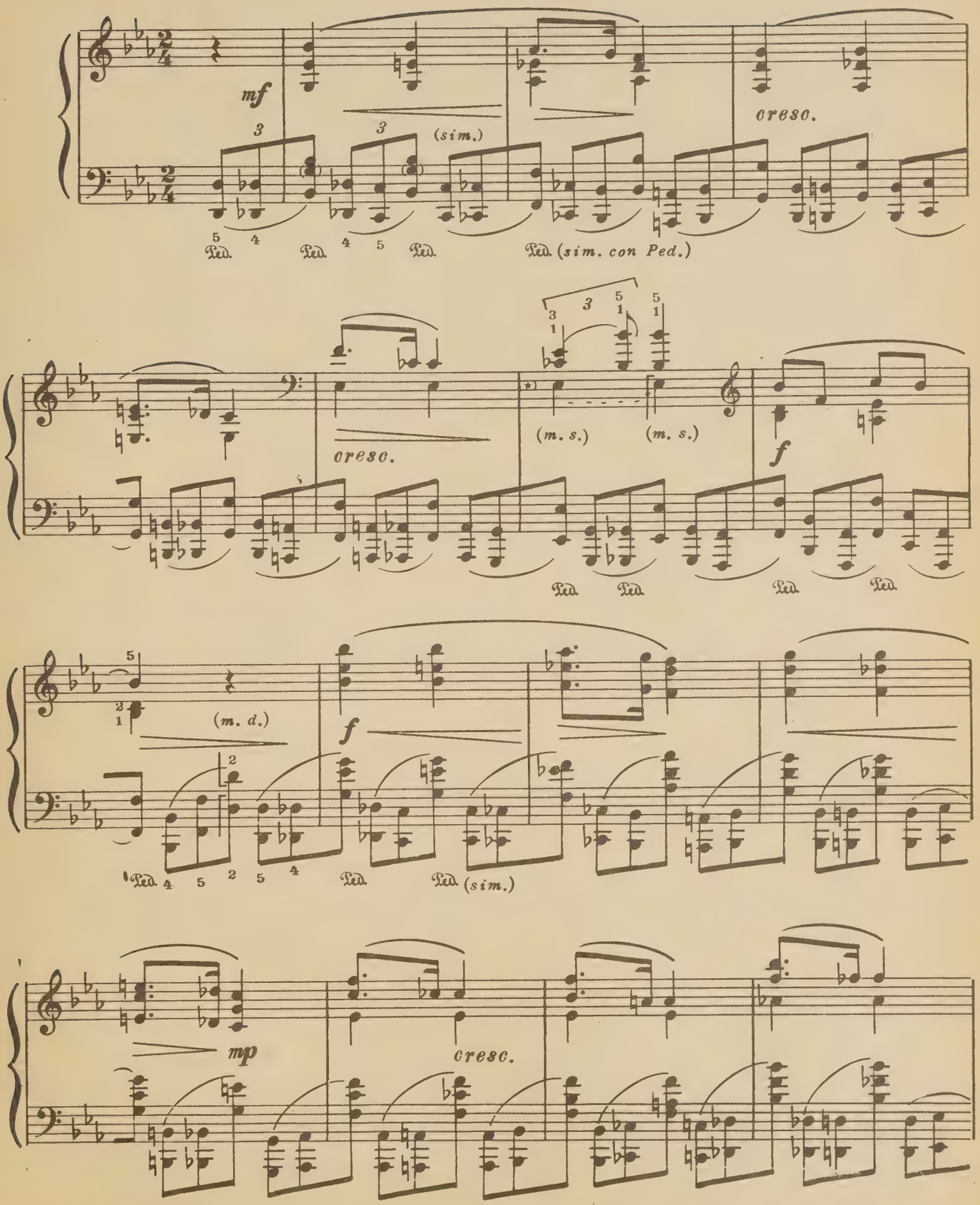

(poco calando)
(a tempo)
dim.
p
(sempre con Ped.)
cresc.
cresc.
f rubato
accel.
dim.
p


accel.
cresc.
(a tempo)
accel.
(a tempo)
accel.
p
f
rit.
dim.
rit.
dim.
rit.
a tempo
p
pp
rubato

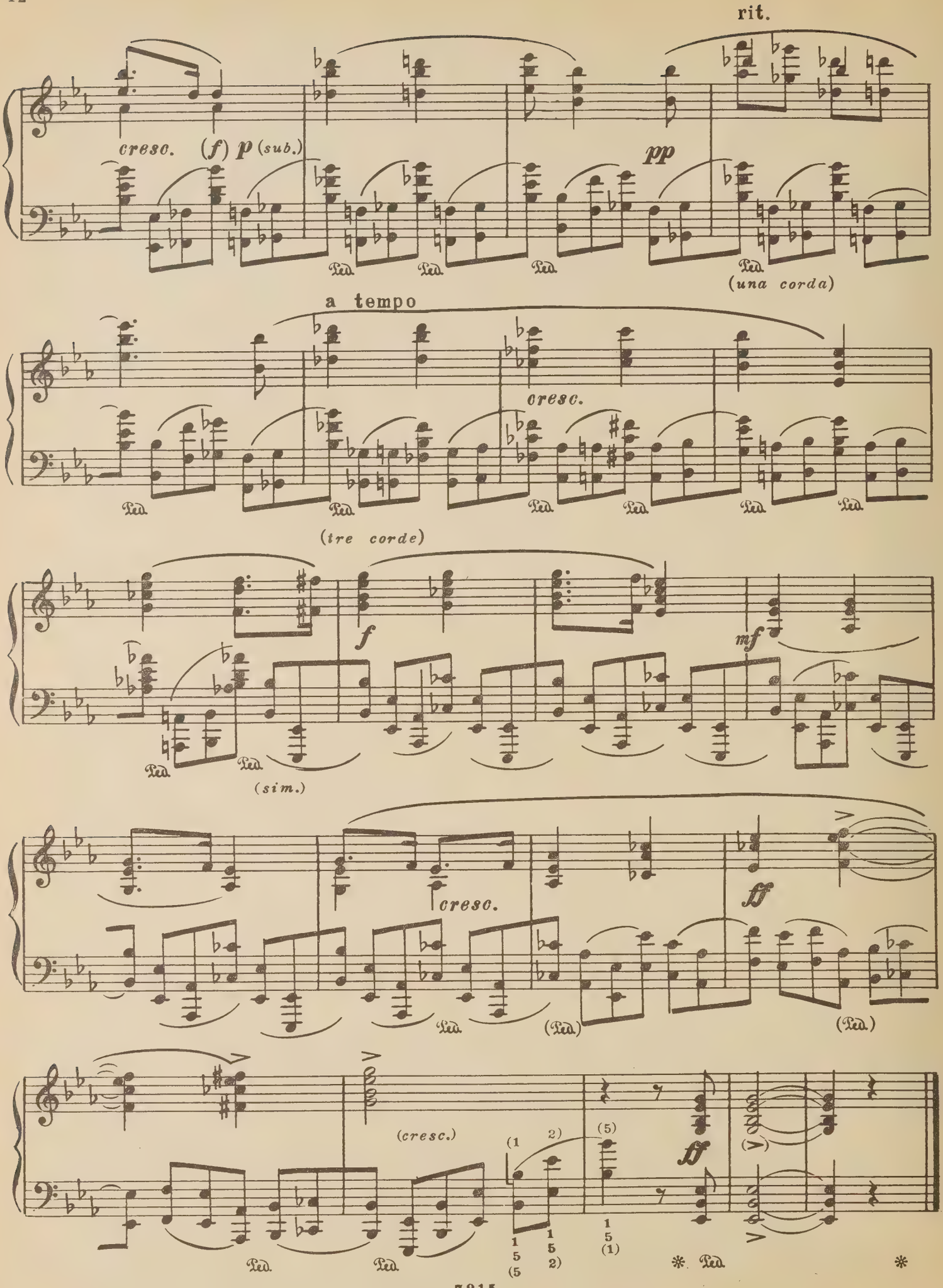
2

Presto (♩=100)

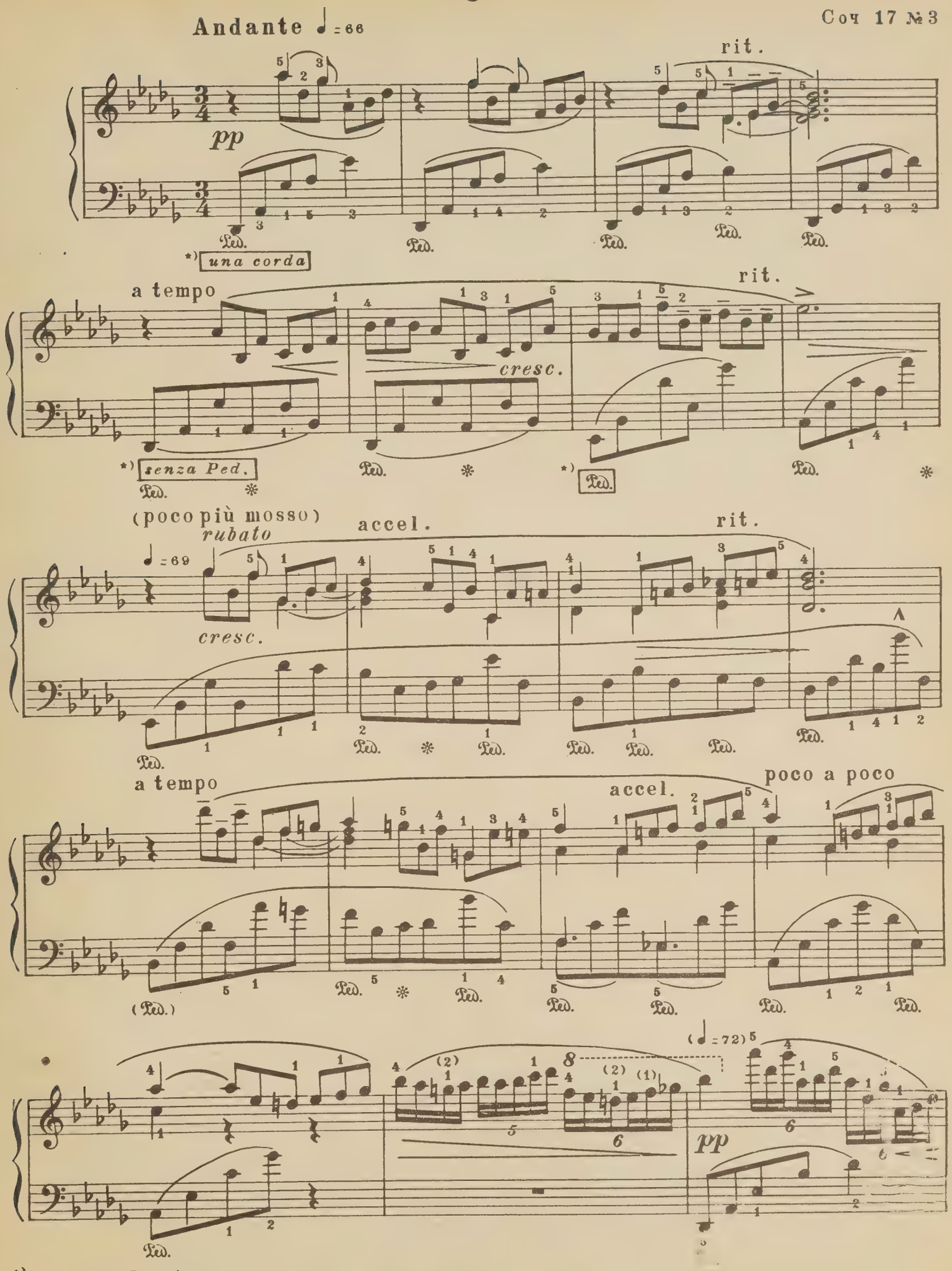
Соч. 17, № 2



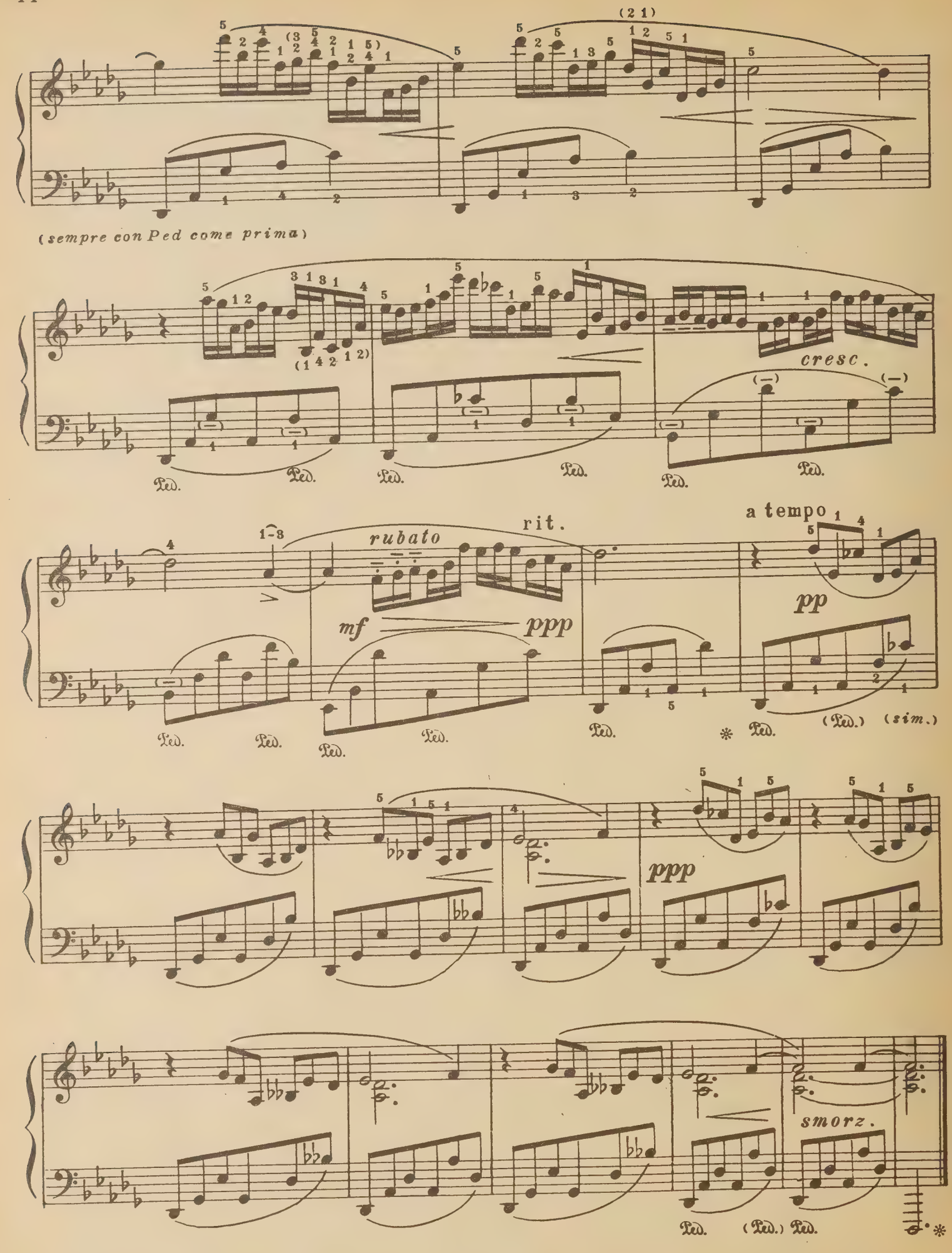
*) Практически исполняется левой рукой.

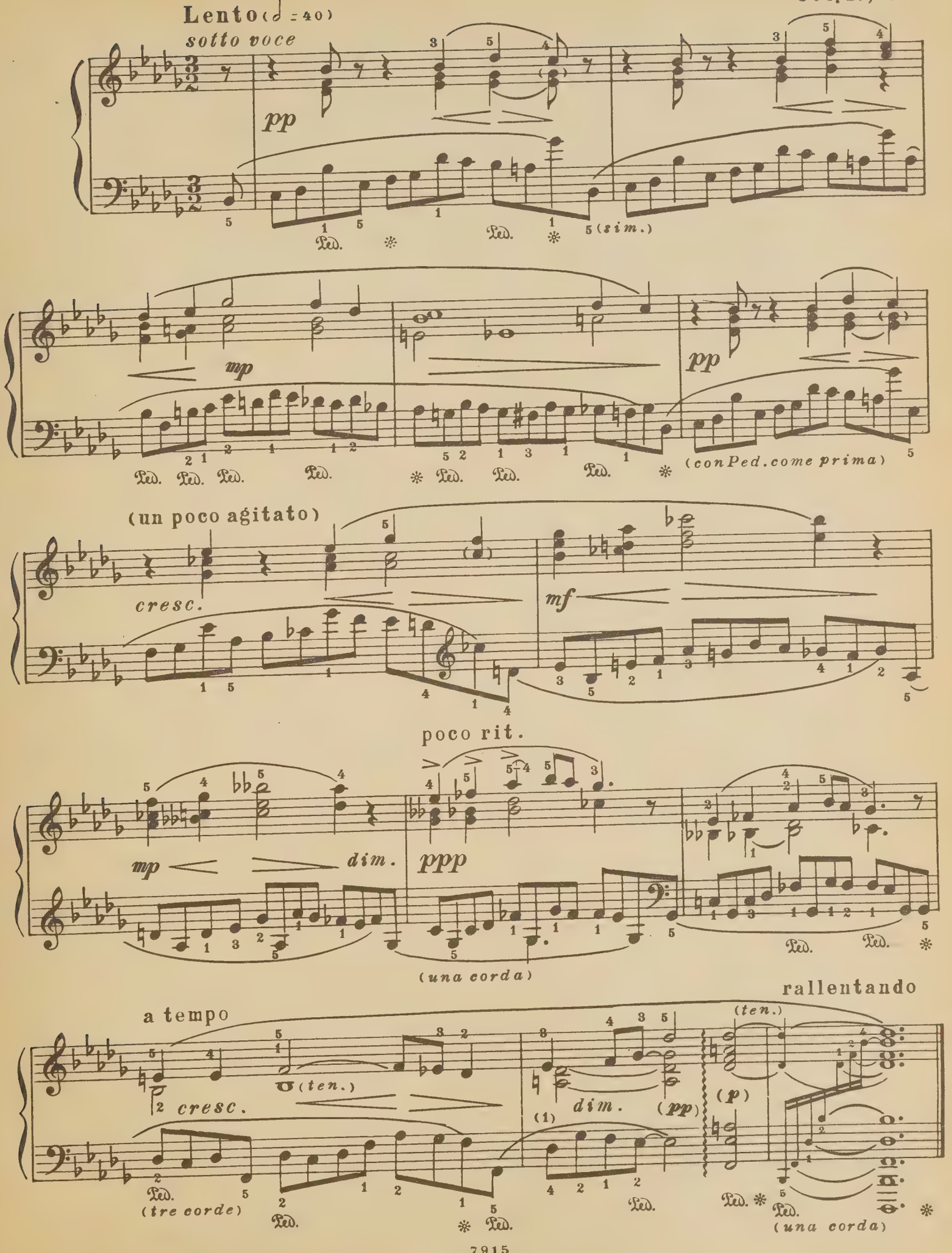

rit.
cresc.
(f) p (sub.)
pp
(una corda)
a tempo
cresc.
(tre corde)
f
mf
(sim.)
cresc.
ff
(cresc.)
ff

3



*) Указание Скрябина


(sempre con Ped come prima)
cresc.
rubato
rit.
a tempo
mf
ppp
pp
ppp
smorz.
Ped.
(Ped.)
(sim.)


Lento (♩ = 40)
sotto voce
pp
(sim.)
mp
pp
(con Ped. come prima)
(un poco agitato)
cresc.
mf
poco rit.
mp
dim.
ppp
(una corda)
rallentando
a tempo
cresc.
(ten.)
(tre corde)
dim.
(pp)
(p)
(una corda)

5

Prestissimo ♩ = 100-104

Соч. 17, № 5

f

Ped. (*) Ped. (*)

(sim. con Ped.)

p cresc.

Ped. (*) Ped. *(sim.)

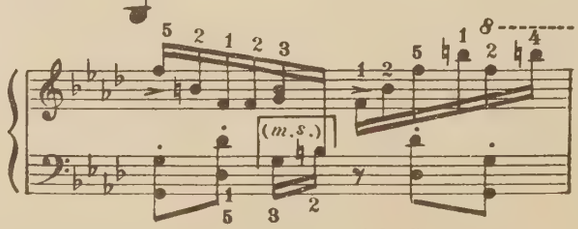
f cresc.

*) Ped. Ped. Ped. *

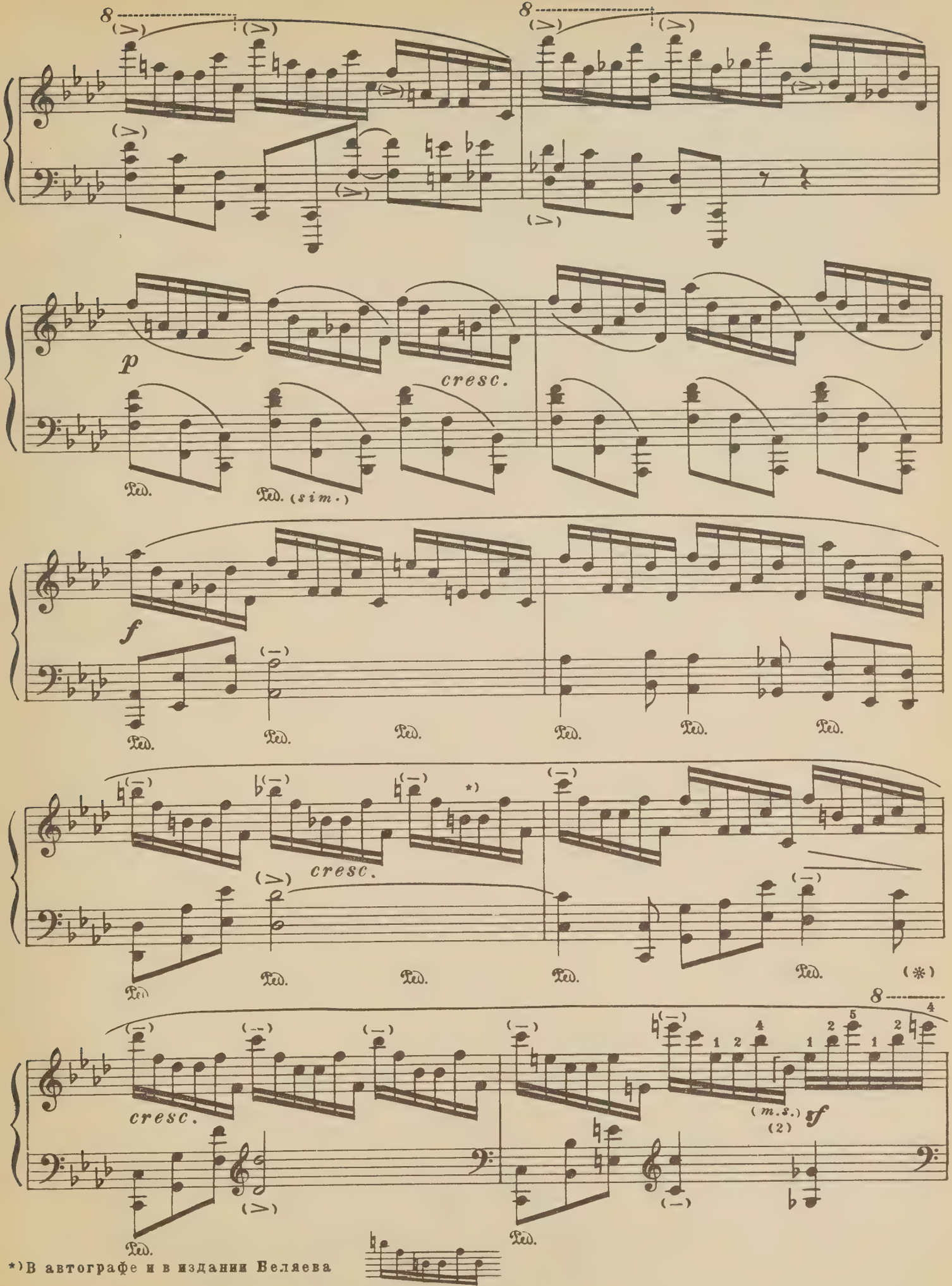
ff

Ped. (sim.)

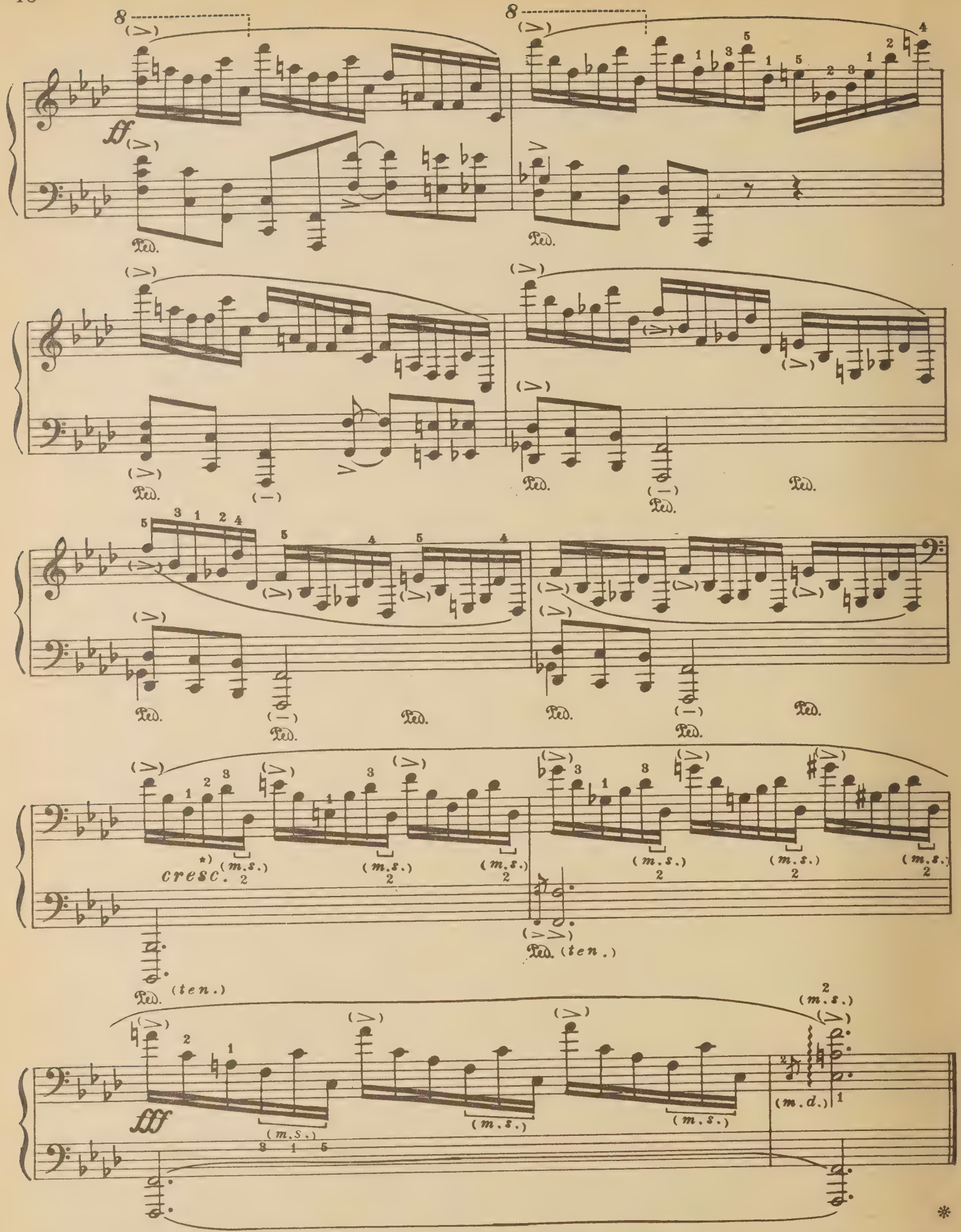
*) Редактор предлагает облегчение:



(m.s.)



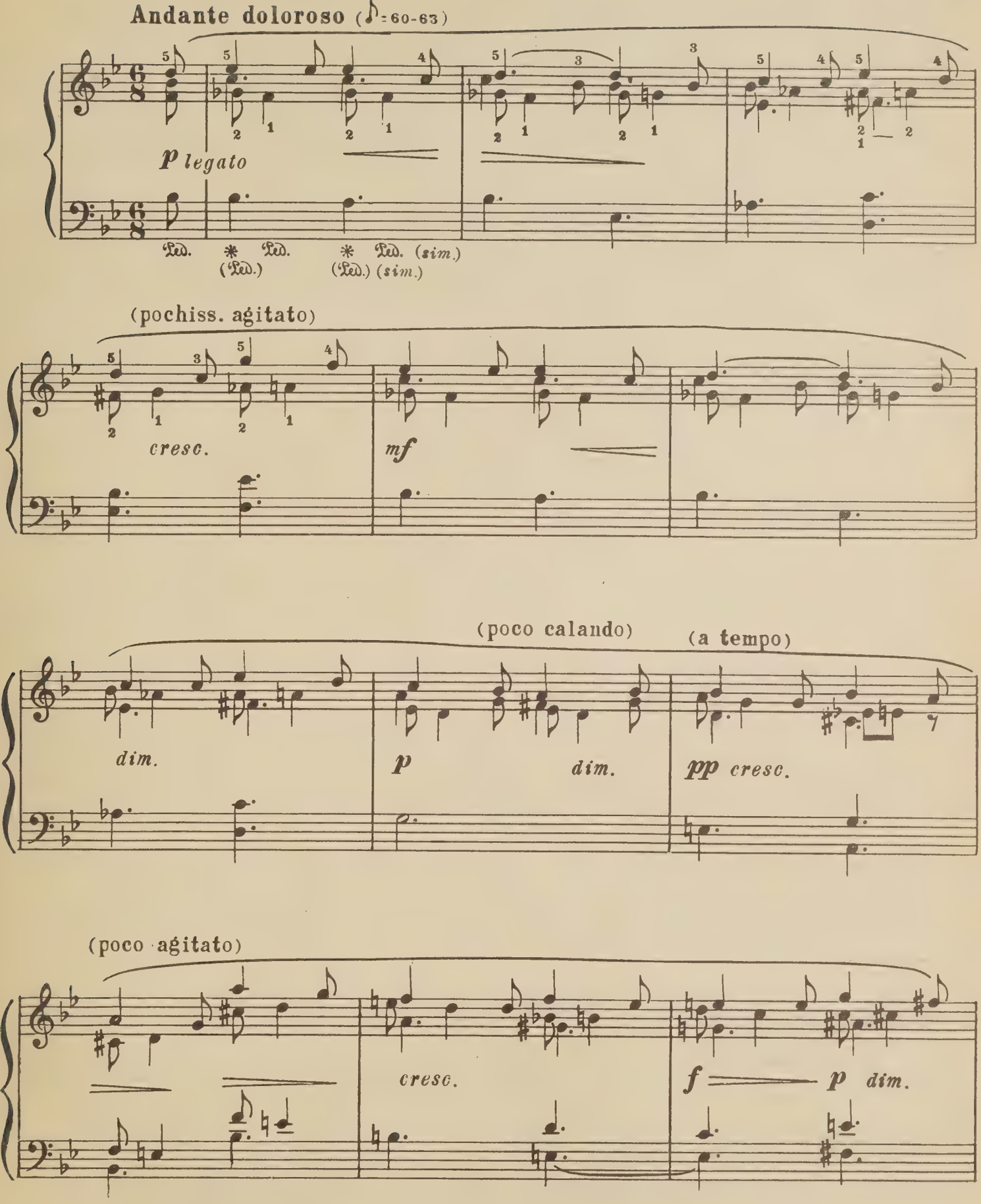
*) В автографе и в издании Беляева

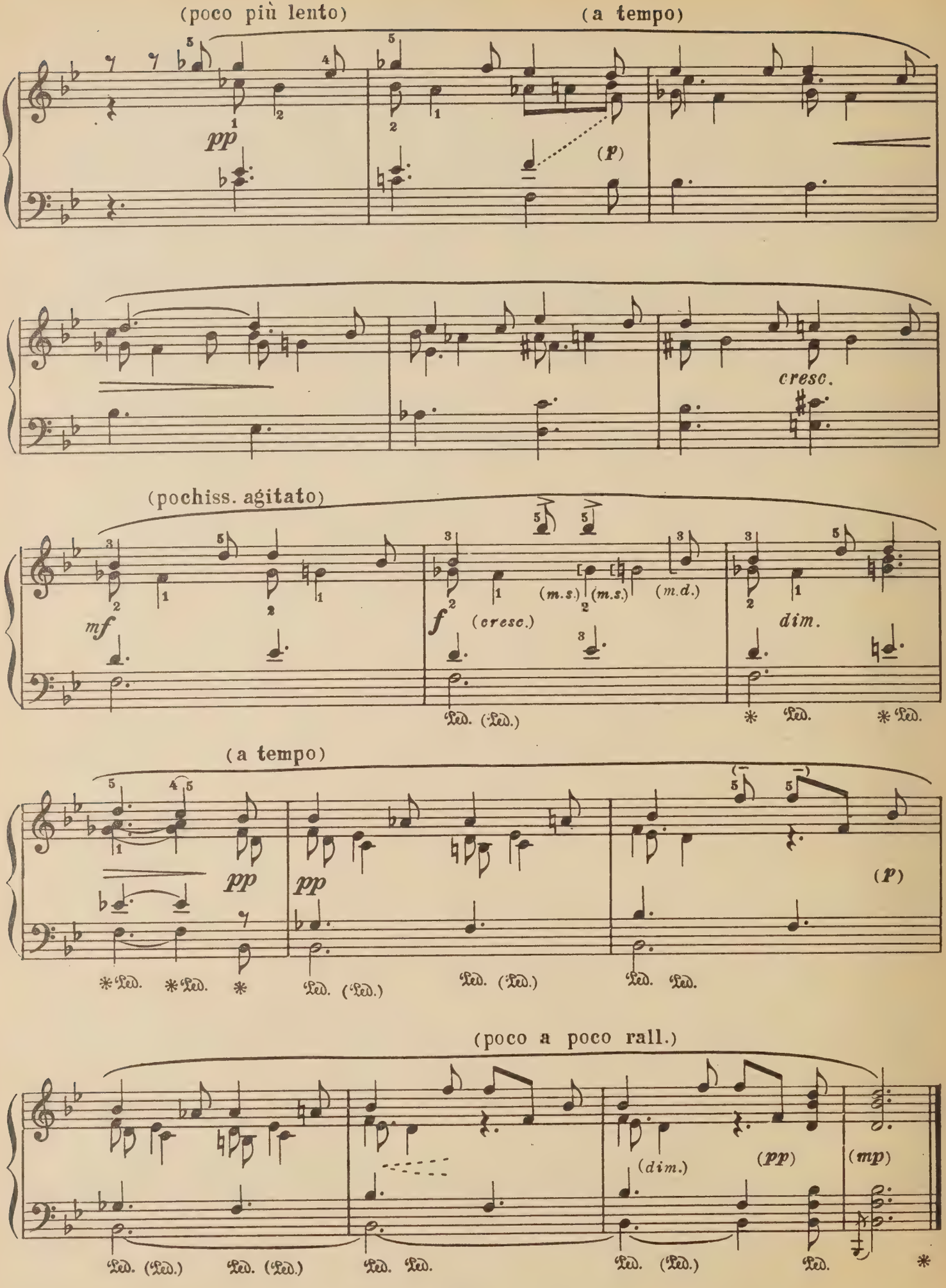


*) Отмеченное знаками (m.s.) Скрябин исполнял левой рукой, что значительно облегчает техническую трудность партии правой руки.

6

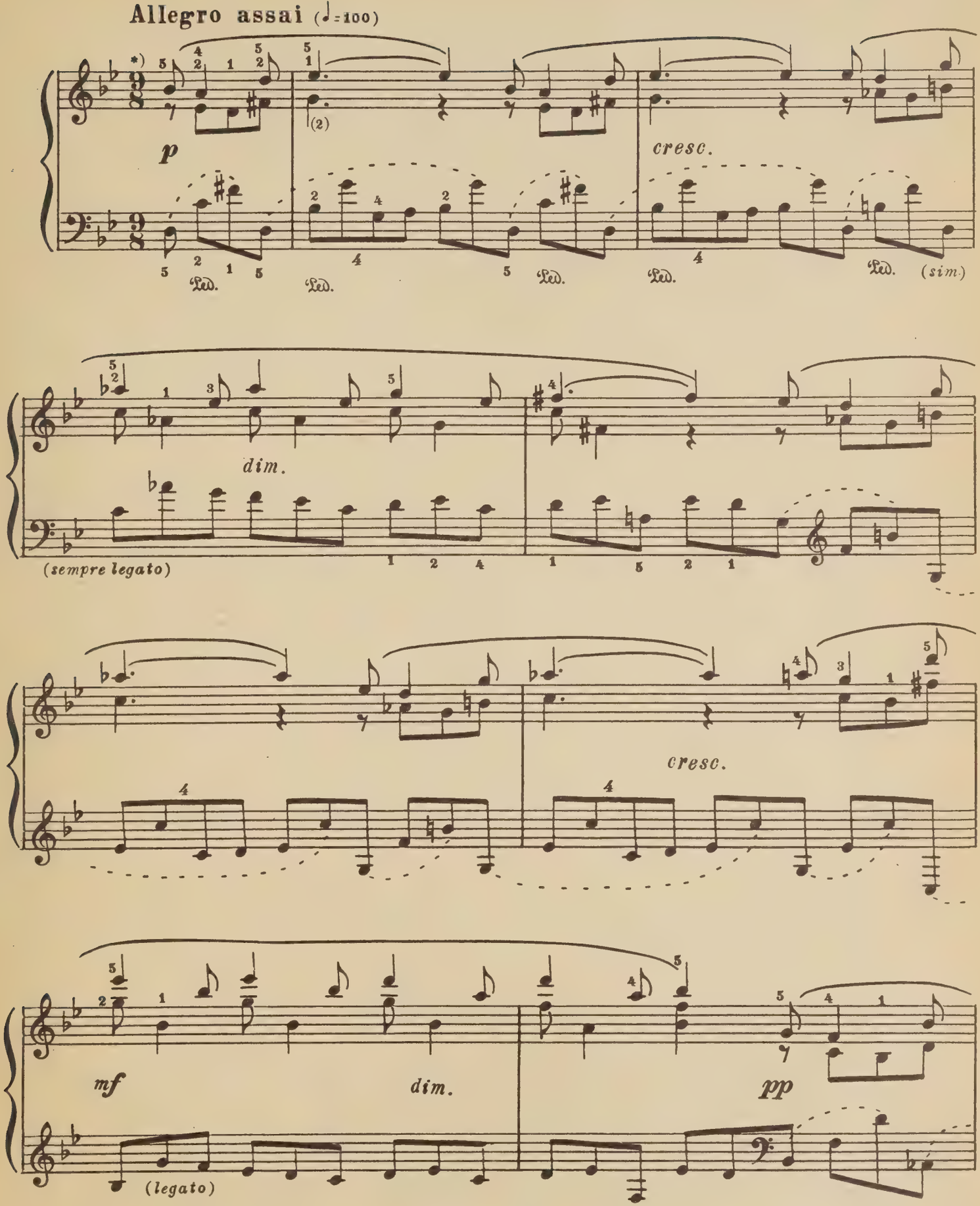
Соч. 17, №6


Andante doloroso (♪=60-63)
p legato
Ped. * Ped. * Ped. (sim.)
(Ped.) (Ped.) (sim.)
(pochiss. agitato)
cresc.
mf
(poco calando)
(a tempo)
dim.
p dim.
pp cresc.
(poco agitato)
cresc.
f p dim.

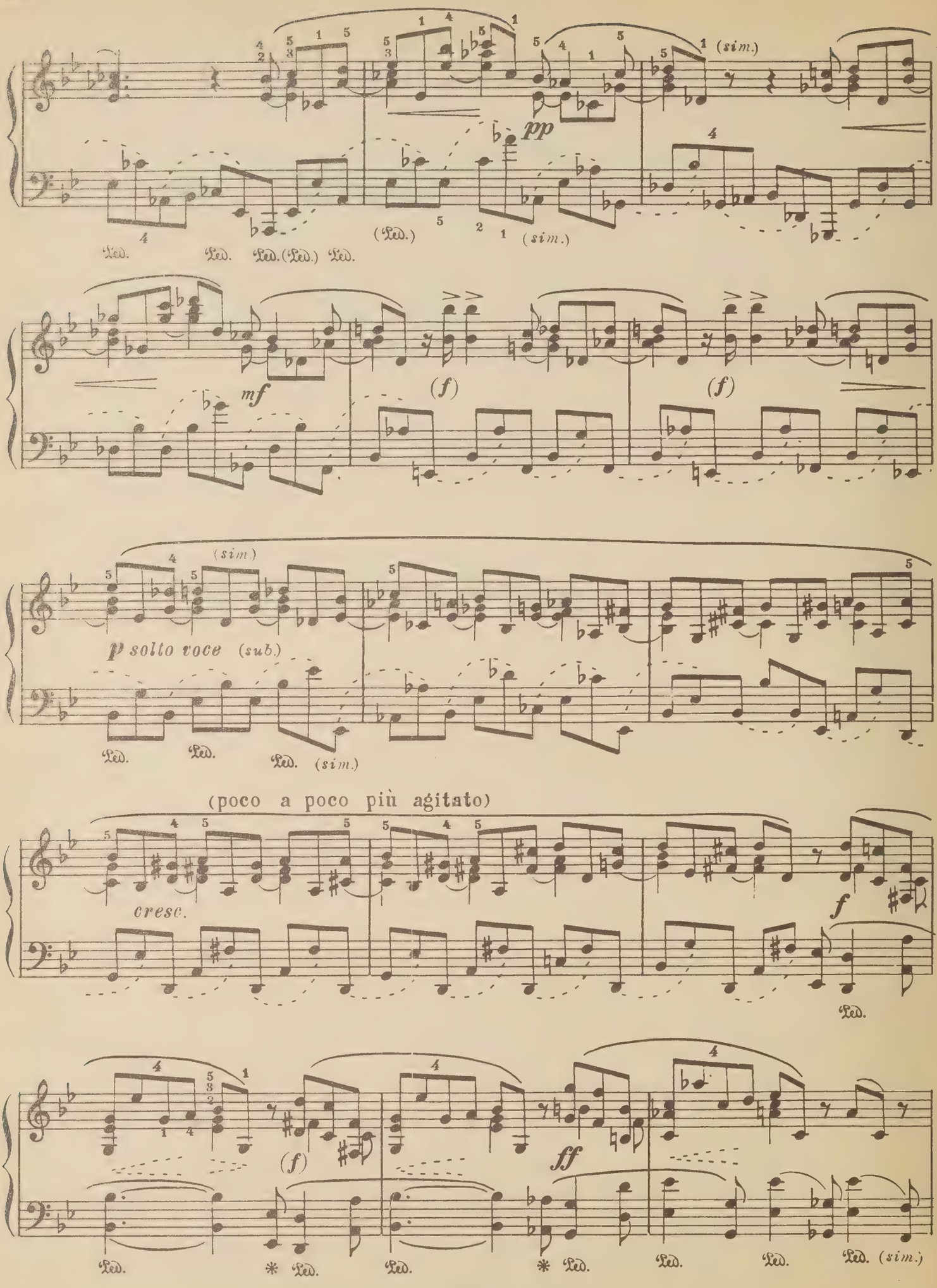

(poco più lento)
(a tempo)
pp
(p)
cresc.
(pochiss. agitato)
mf
f
(cresc.)
(m.s.)
(m.s.)
(m.d.)
dim.
(a tempo)
pp
pp
(p)
(poco a poco rall.)
(dim.)
(pp)
(mp)

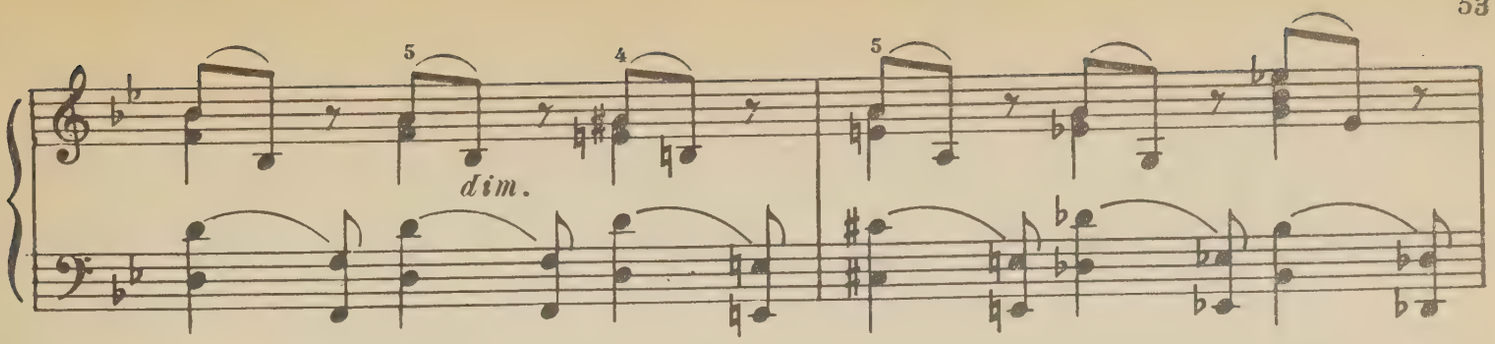
7

Соч. 17, №7

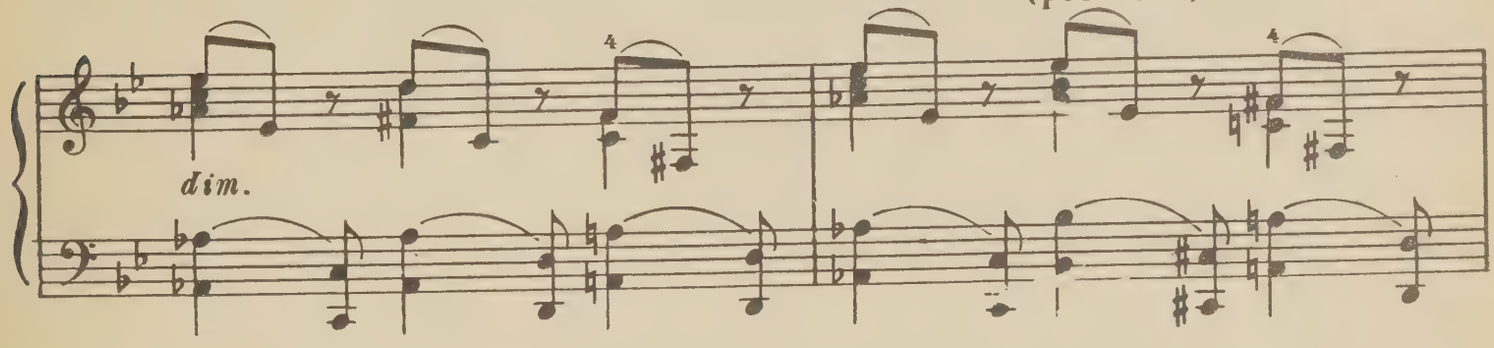


*) В автографе вместо 9/8 стоит 3/4

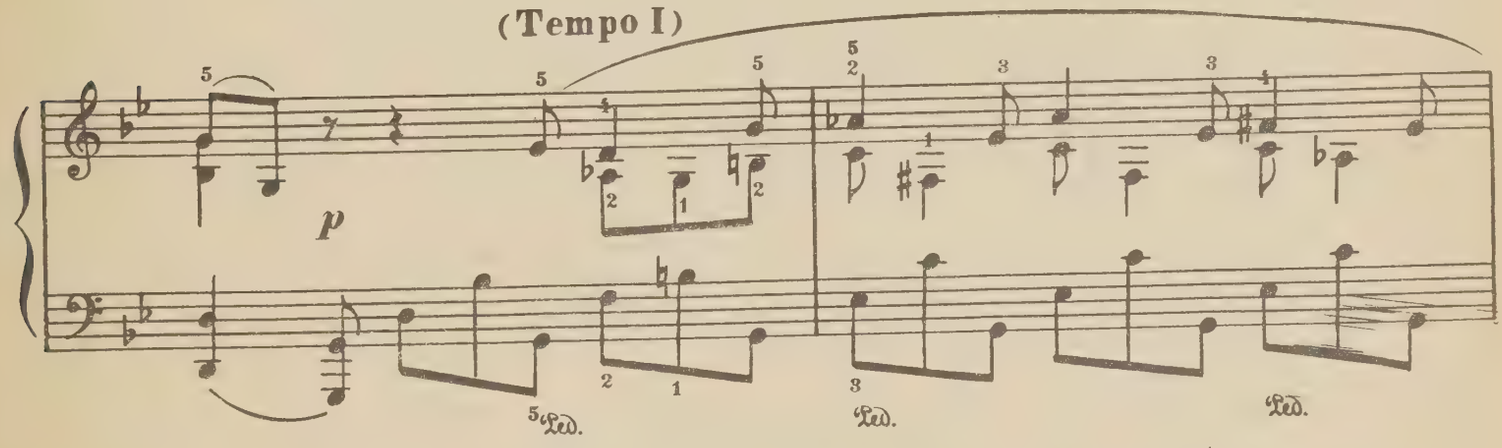

pp
(sim.)
(Ped.)
(sim.)
Ped. Ped. Ped.(Ped.) Ped.
mf
(f)
(f)
(sim.)
p sotto voce (sub.)
Ped. Ped. Ped. (sim.)
(poco a poco più agitato)
cresc.
f
Ped.
(f)
ff
Ped. * Ped. Ped. * Ped. Ped. Ped. Ped. (sim.)

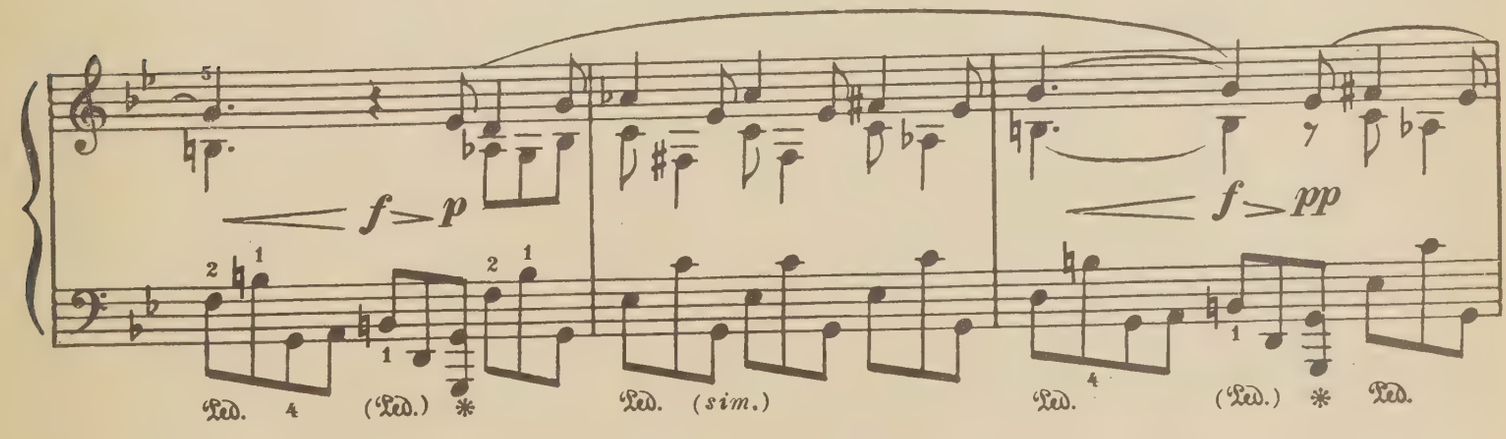


(poco rit.)

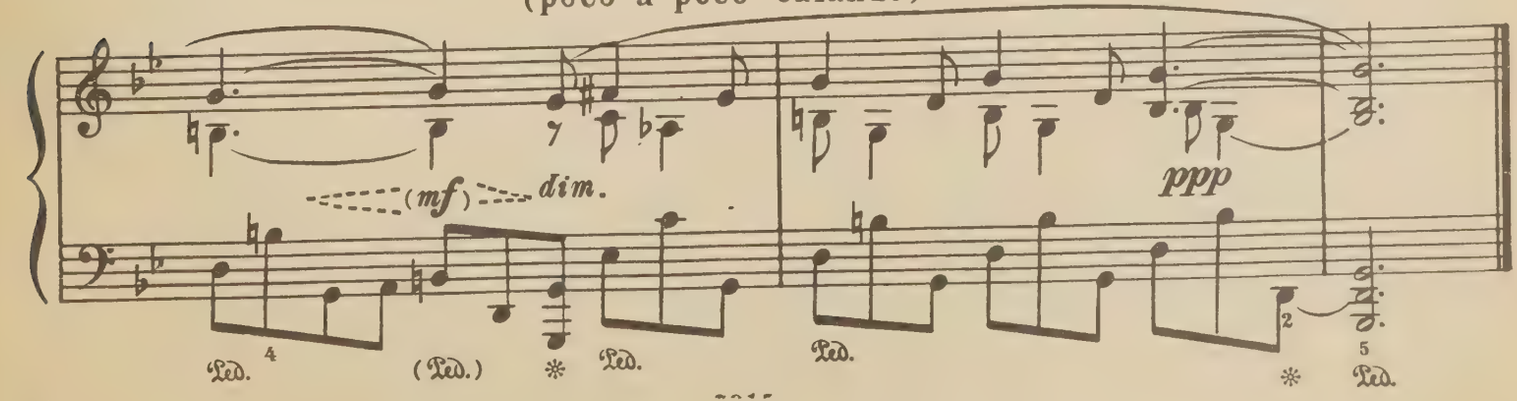


(Tempo I)



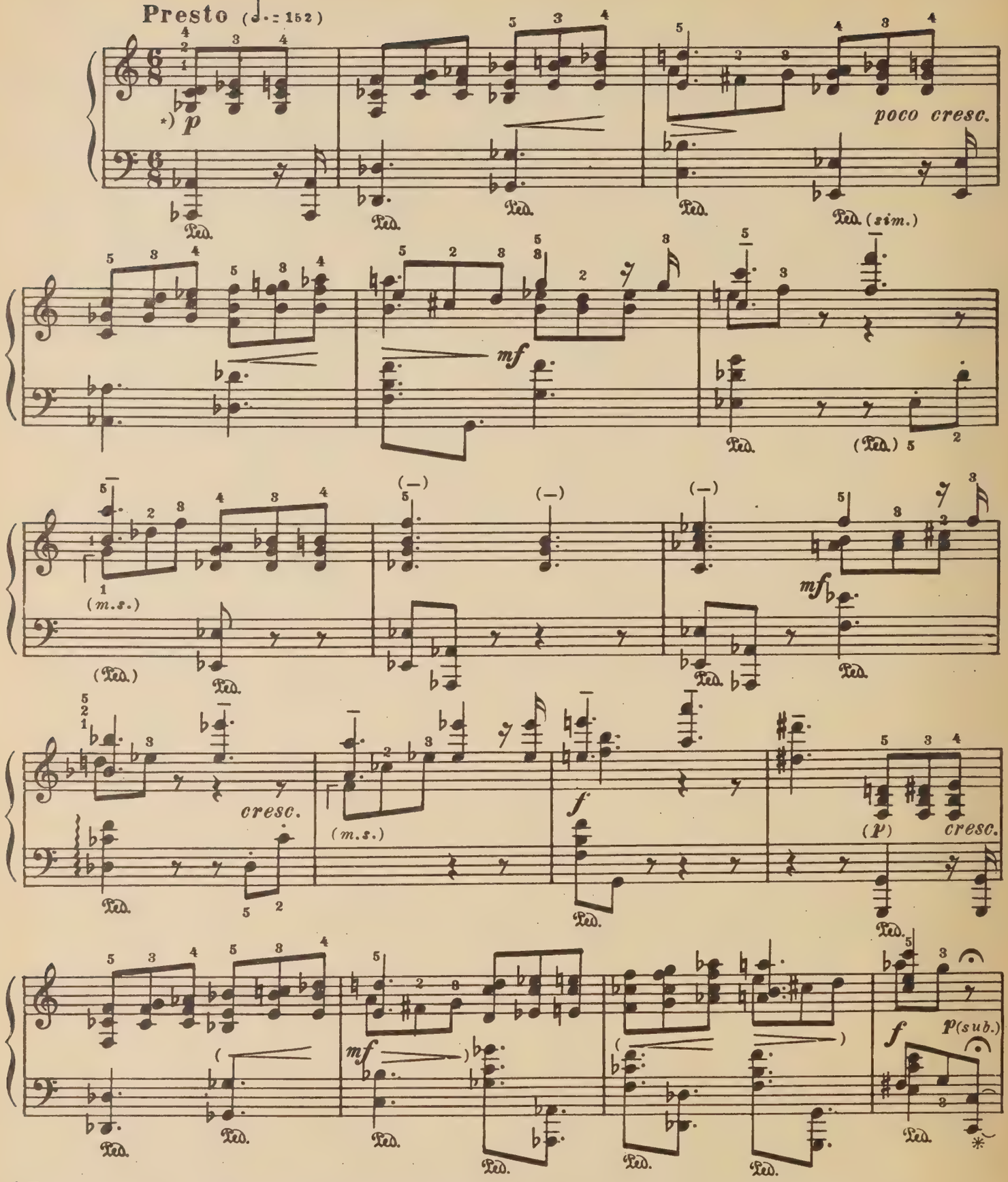


(poco a poco calando)

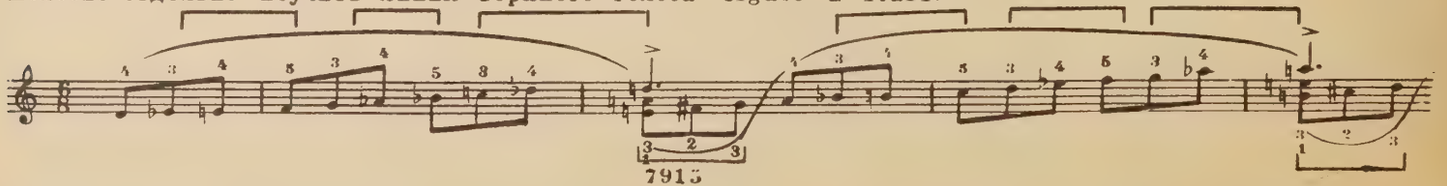


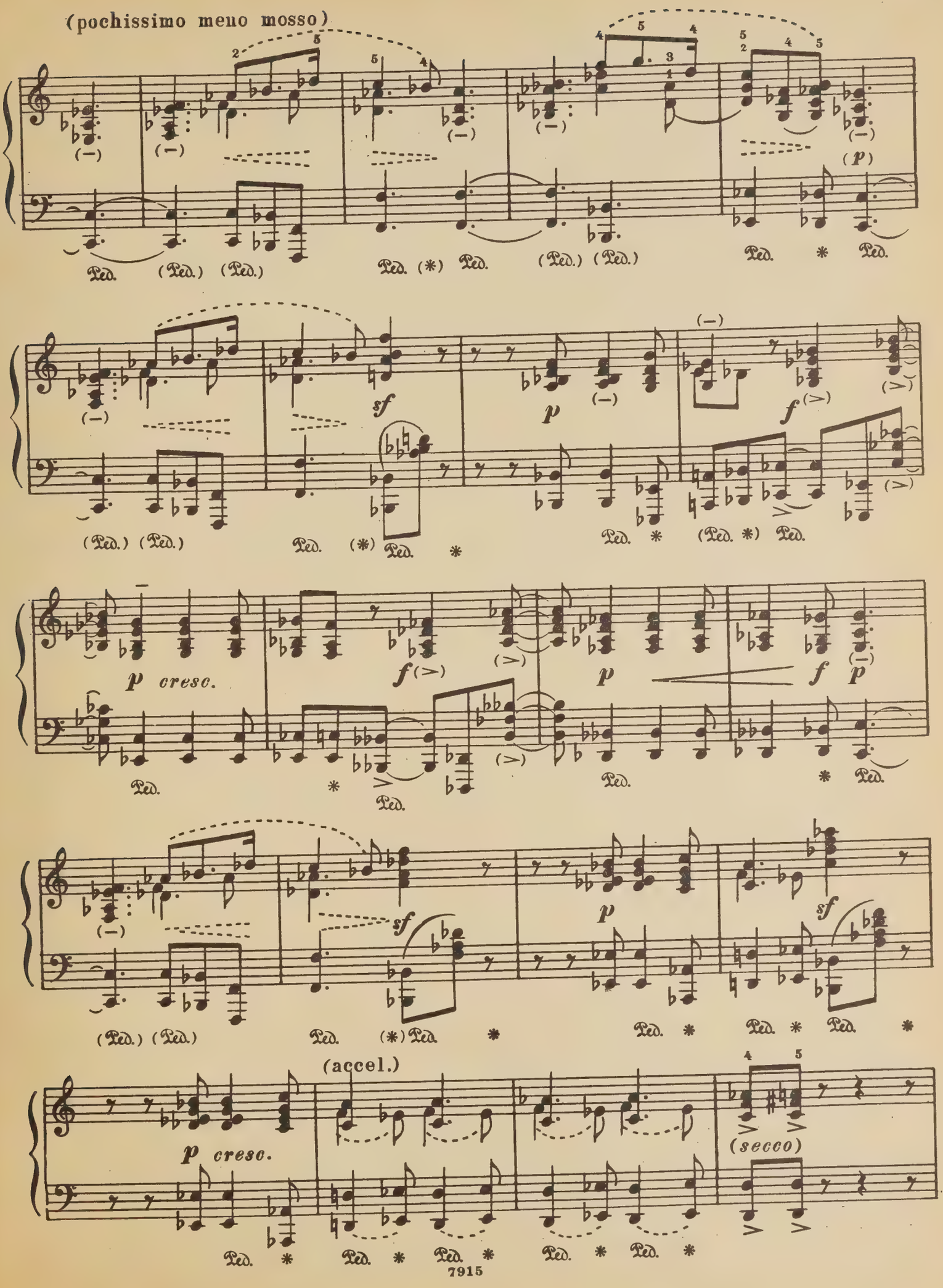
СКЕРЦО

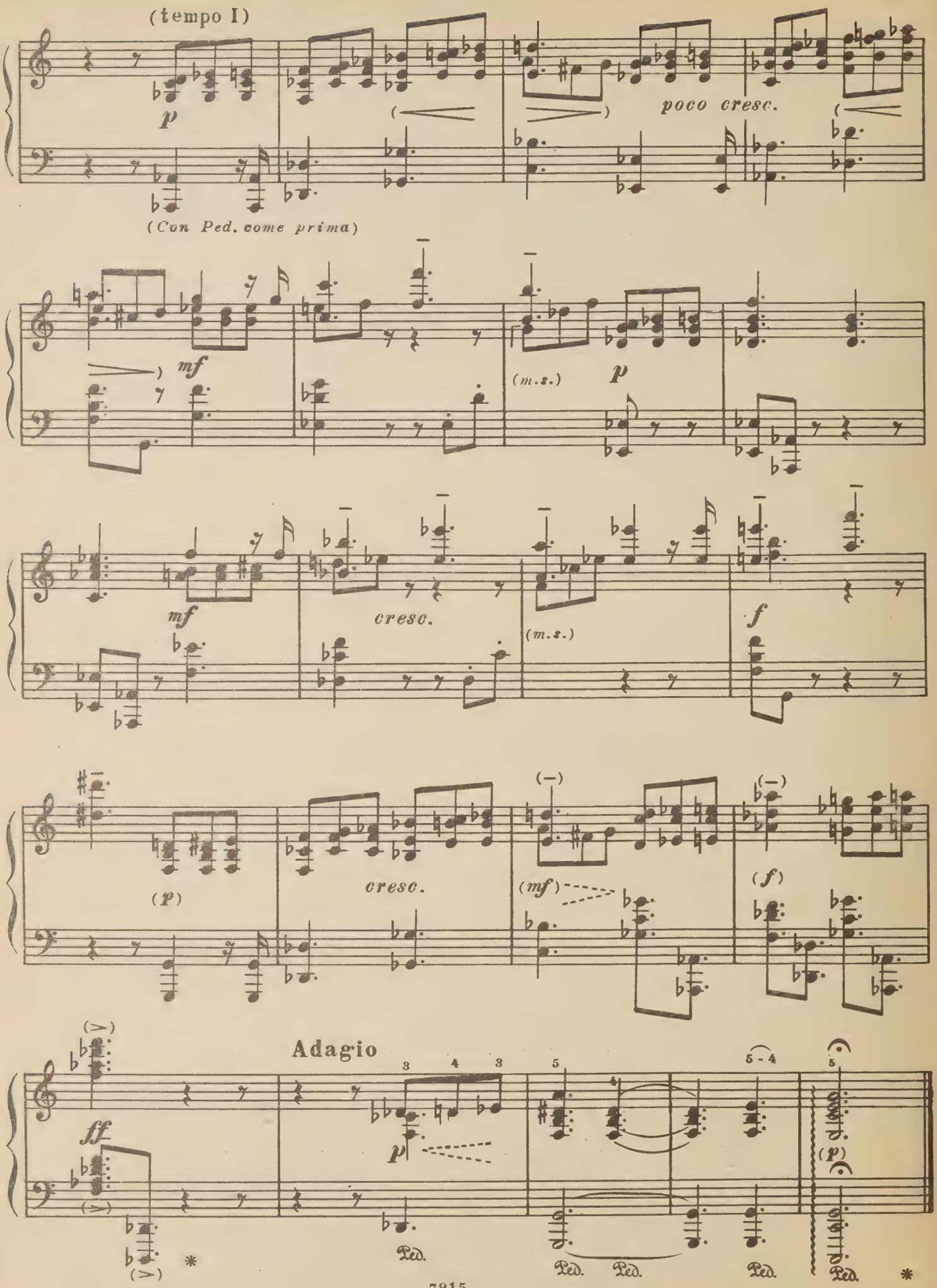
Соч. 46



*) Полезно отдельно поучить линию верхнего голоса legato и stacc.



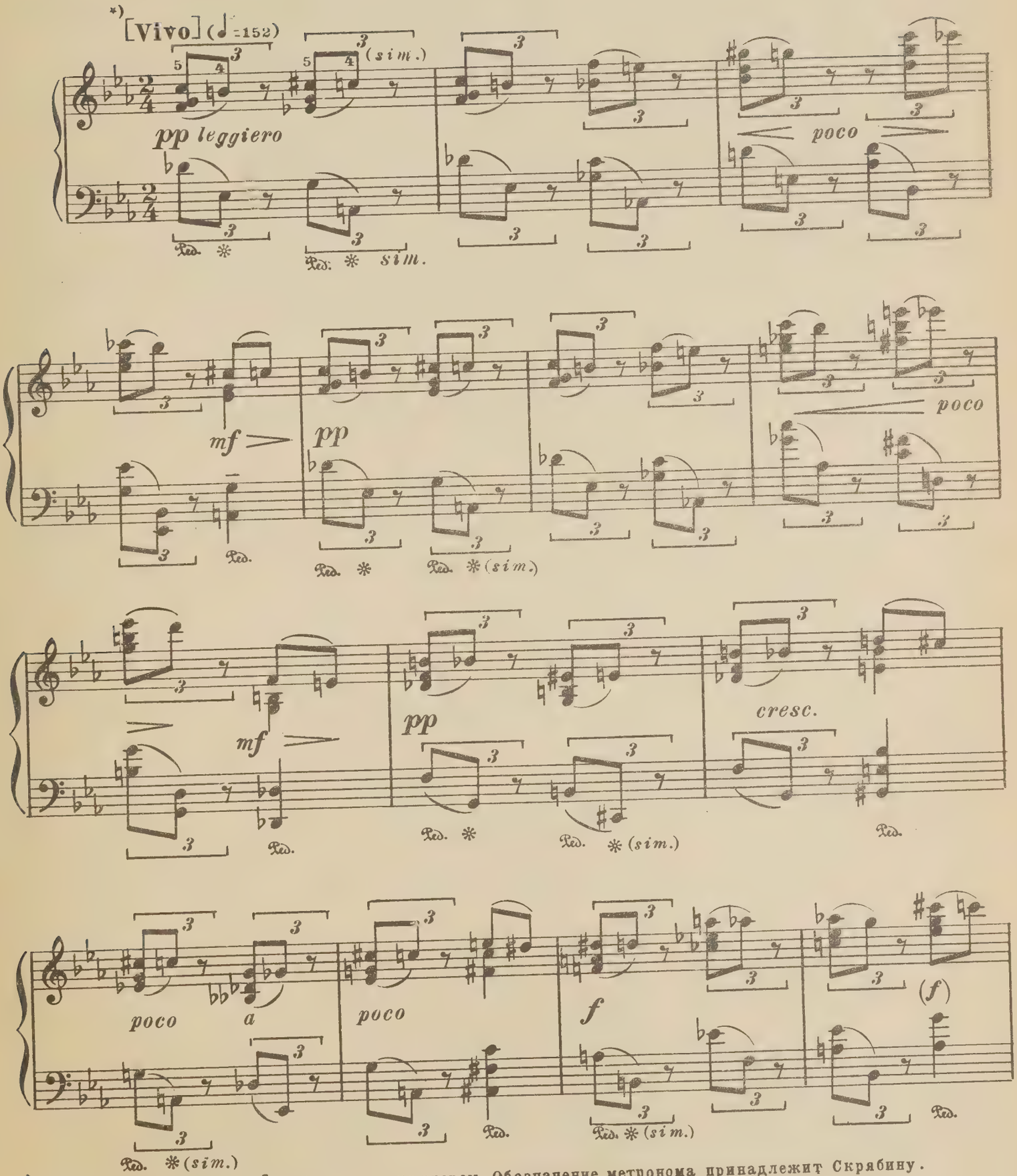

(pochissimo meno mosso)
(accel.)
(secco)


(tempo I)
p
poco cresc.
(Con Ped. come prima)
mf
(m.s.)
p
mf
cresc.
(m.s.)
f
(p)
cresc.
(mf)
(f)
Adagio
ff
p
Ped.
Ped.
Ped.
Ped.
Ped.
*
*

ТРИ ПЬЕСЫ

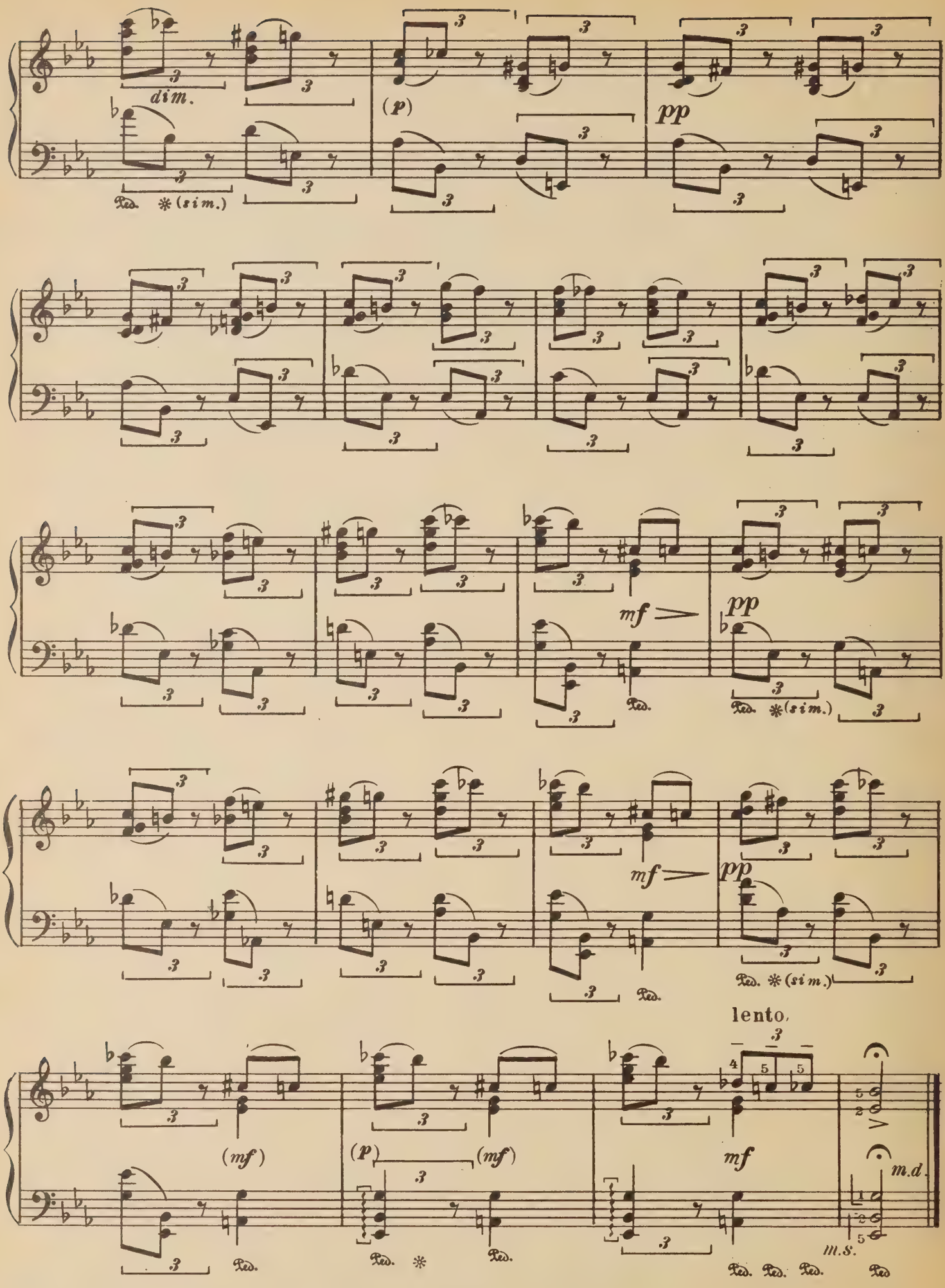
Этюд

Соч. 49, № 1 *)



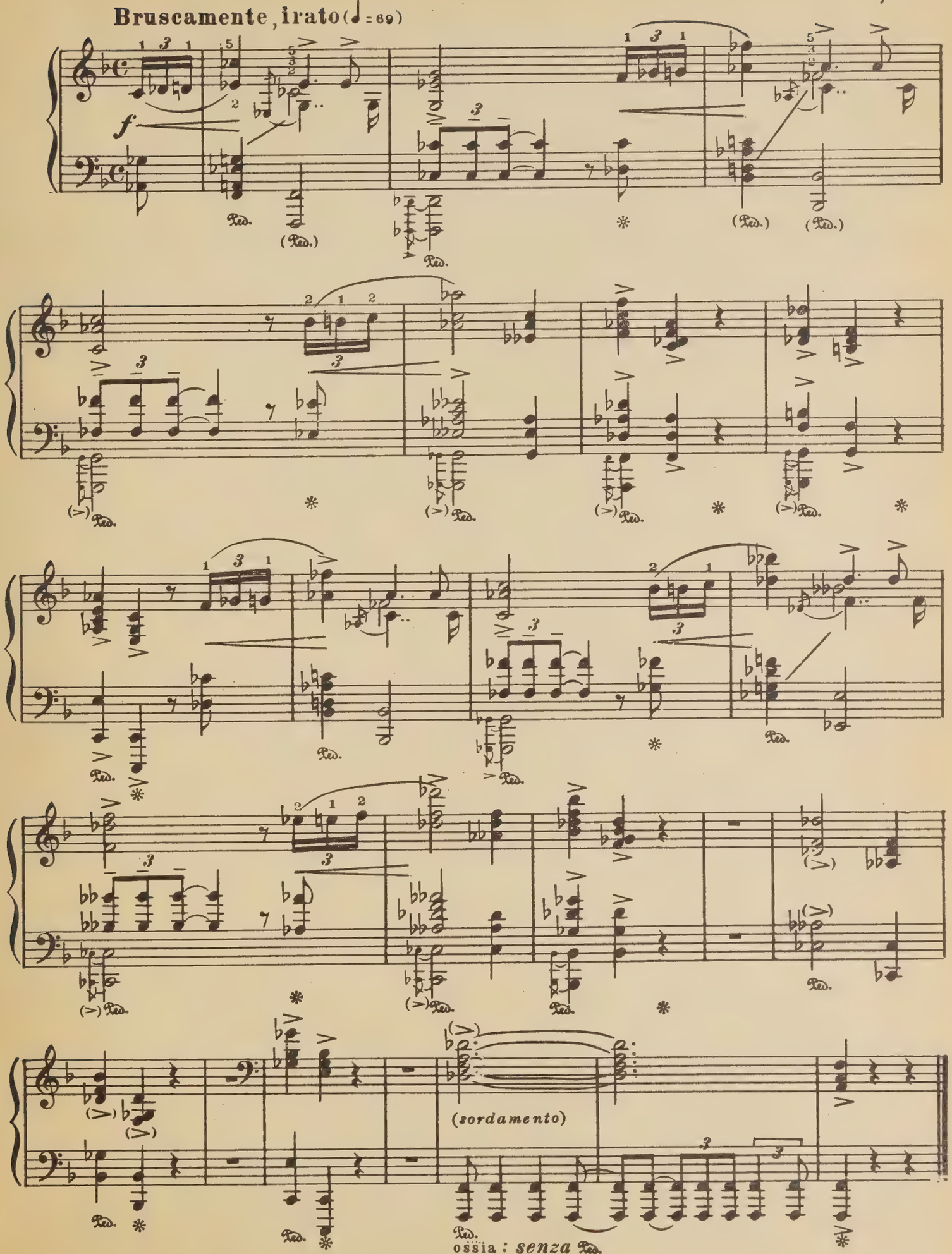
*) Обозначение темпа [Vivo] добавлено редактором. Обозначение метронома принадлежит Скрябину.

Для этюда характерны полетность движения и звучания.


dim.
(p)
pp
Ped. ✻(sim.)
mf
pp
Ped. ✻(sim.)
mf
pp
Ped. ✻(sim.)
lento.
(mf)
(p)
(mf)
mf
m.d.
Ped. ✻ Ped.
Ped. Ped. Ped.
M.S.
Ped

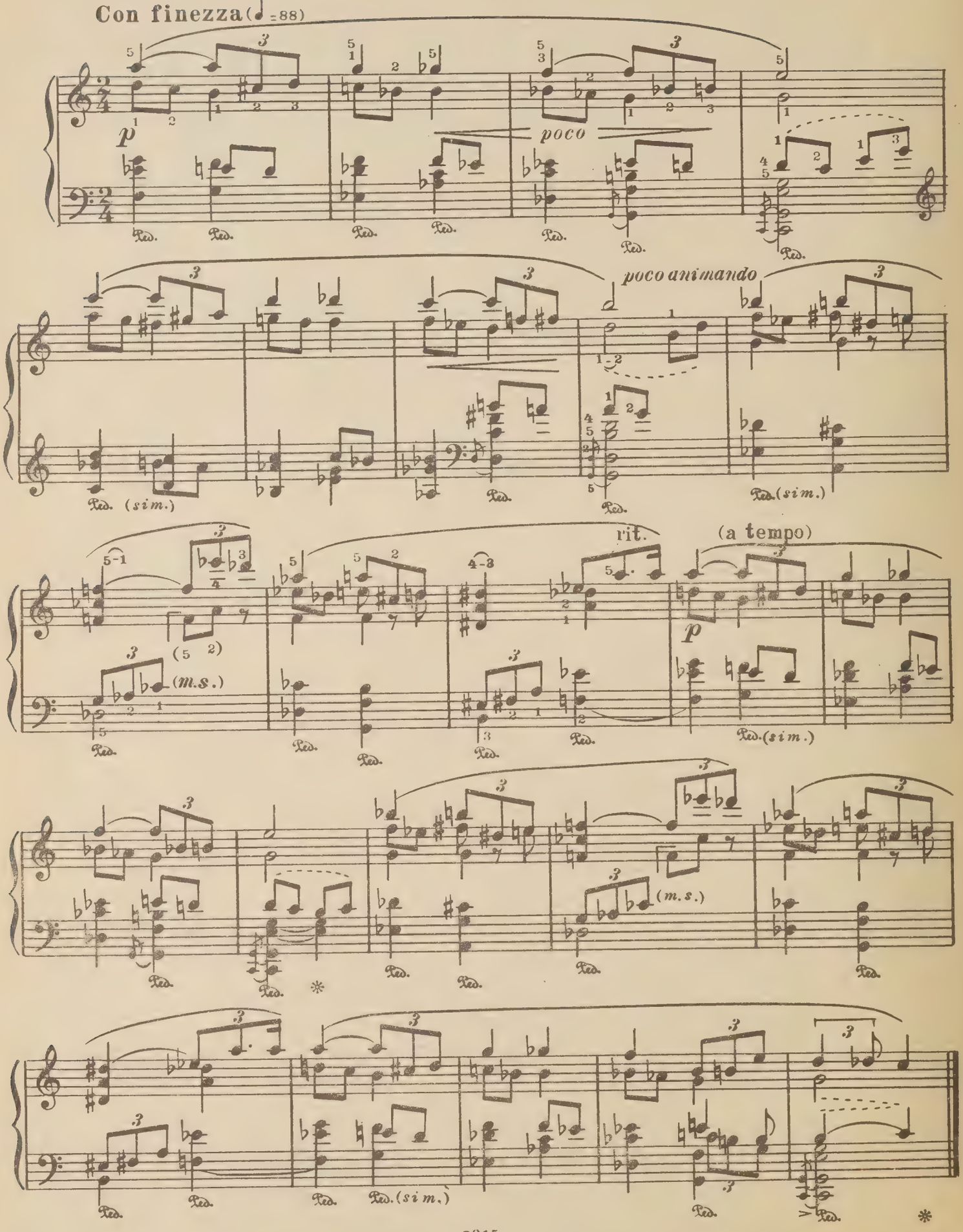
Прелюдия

Соч. 49, № 2*)



Мечты

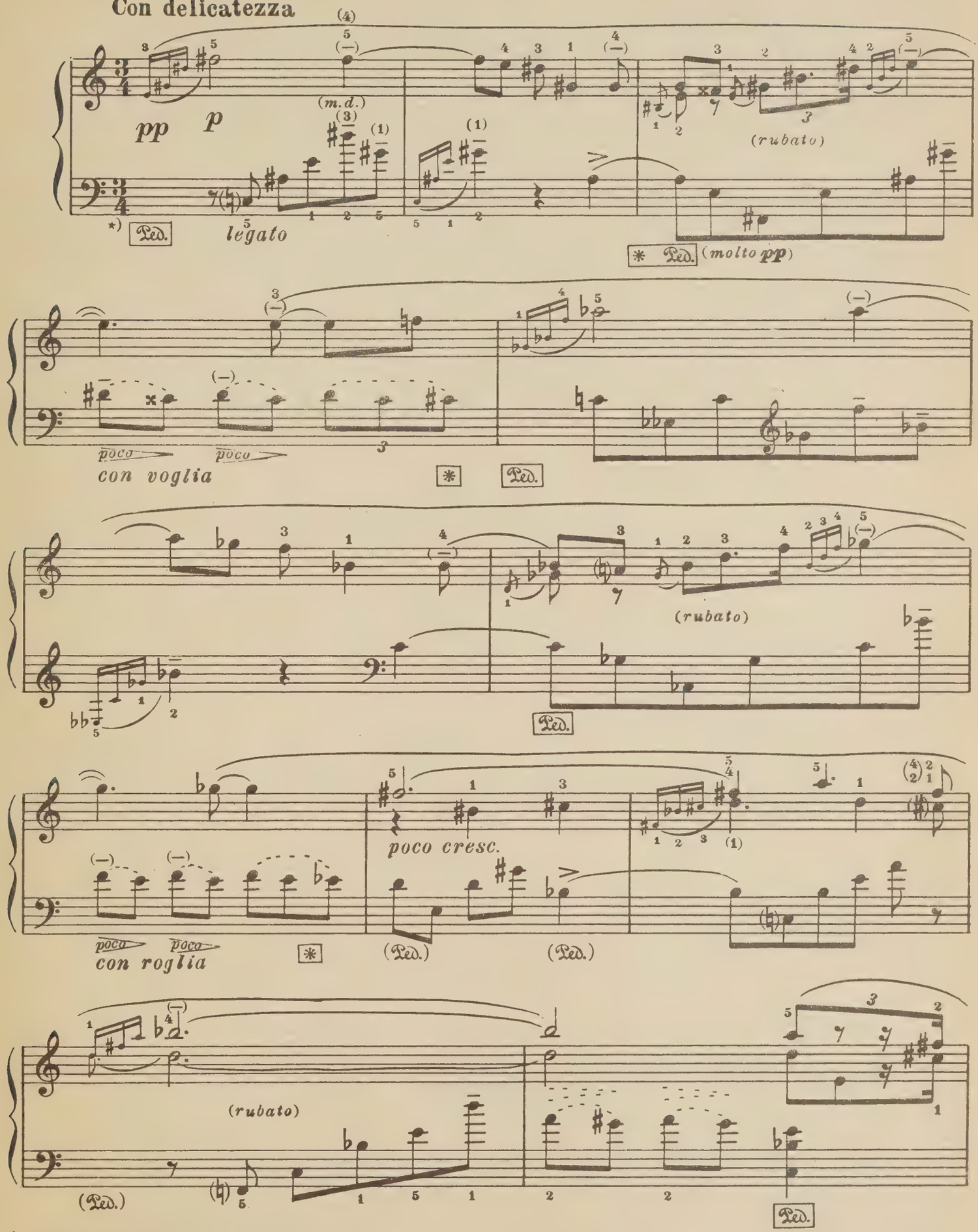
Соч. 49, № 3



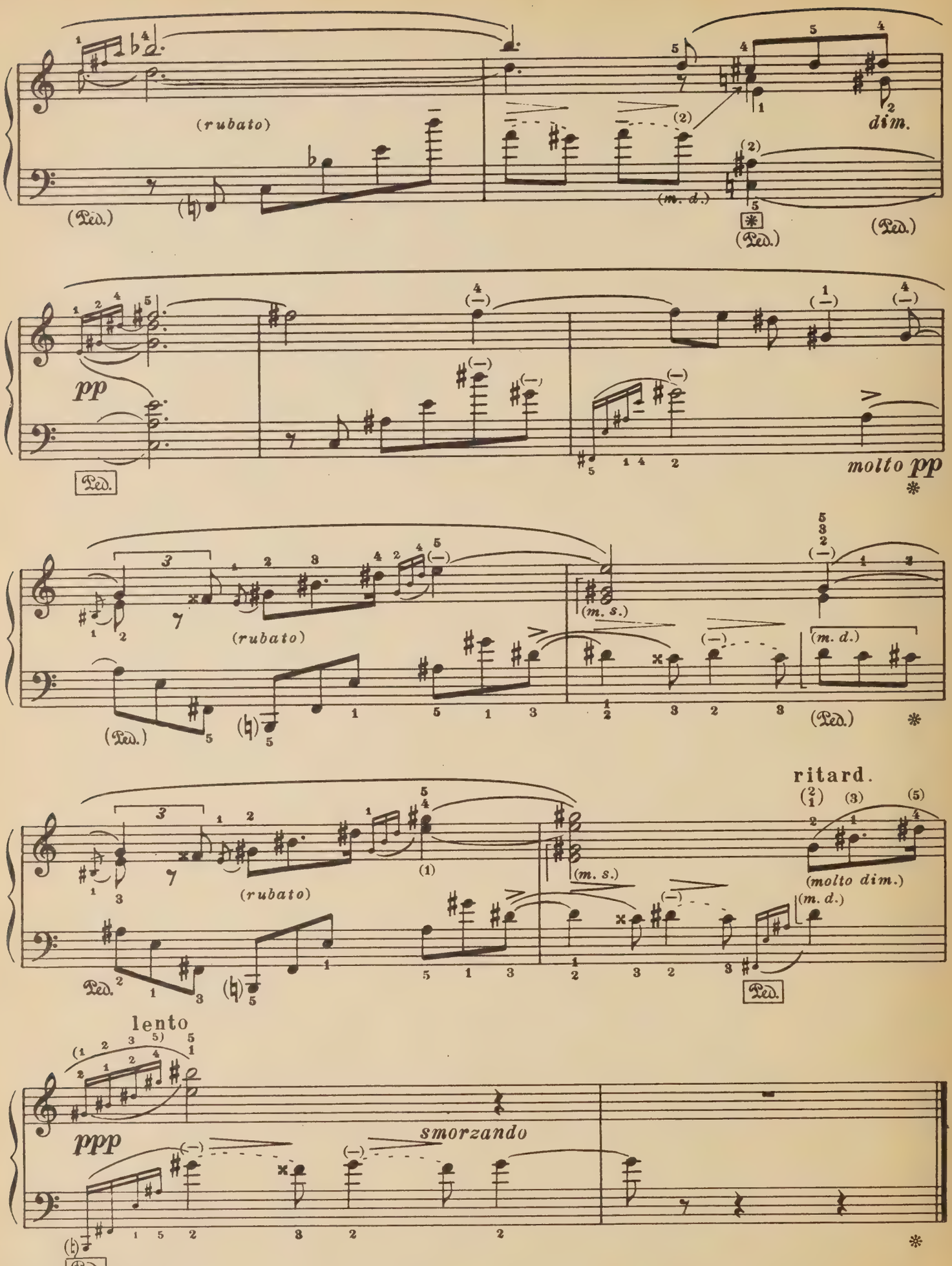
ЛИСТОК ИЗ АЛЬБОМА

Соч. 58

Con delicatezza



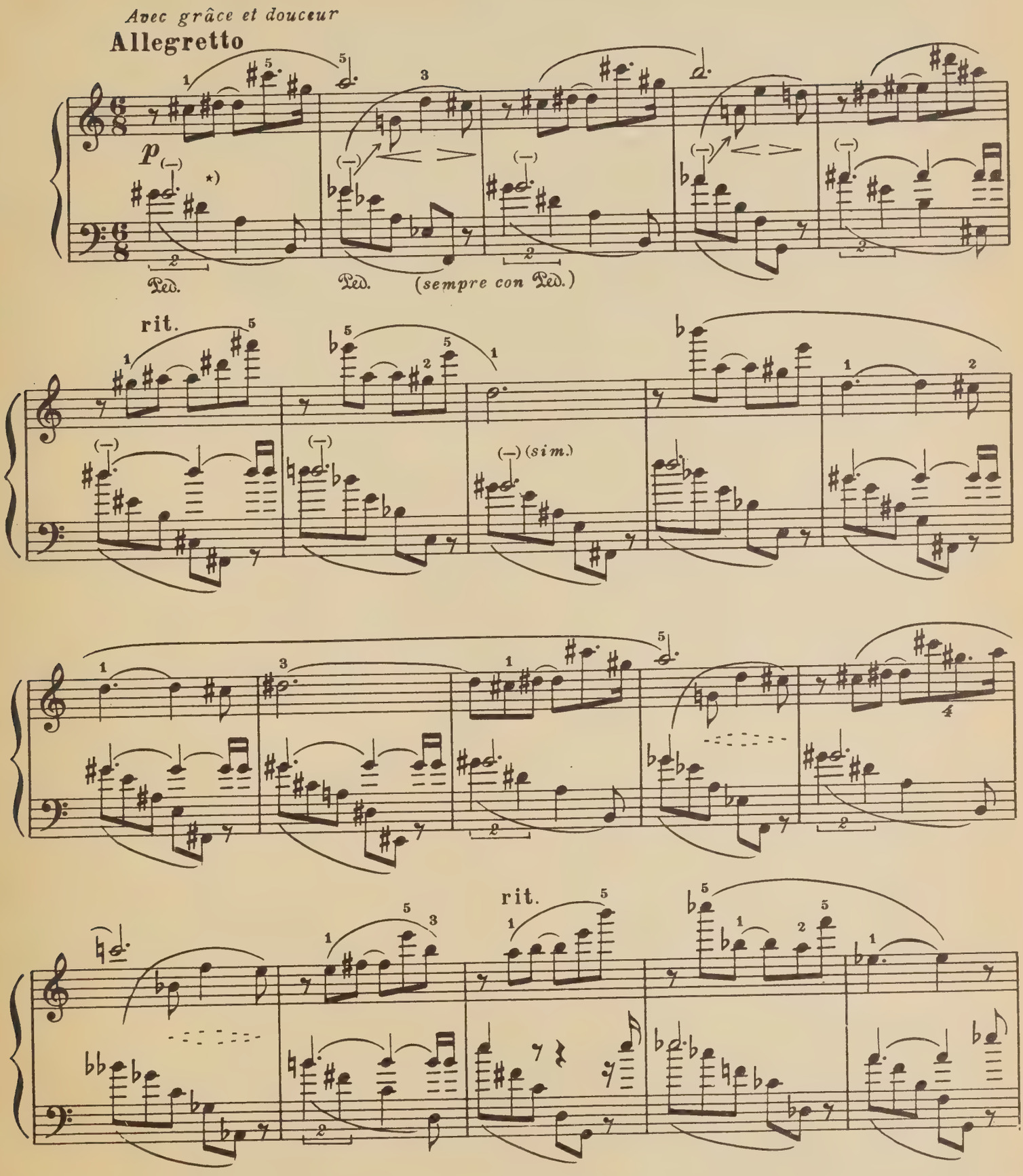
*) Педальные указания Скрябина.



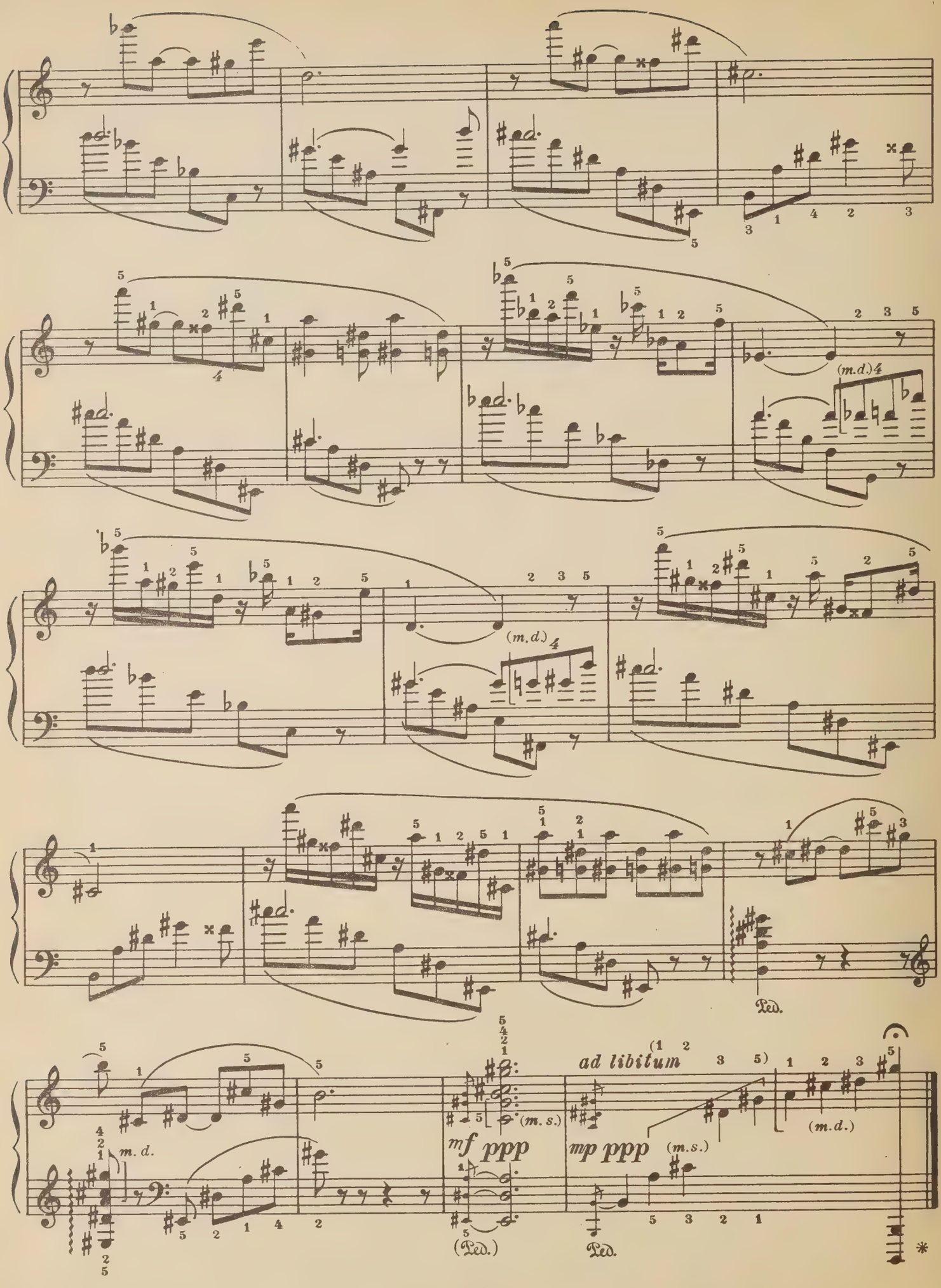
*) Указание Скрябина

ДВЕ ПЬЕСЫ
ПОЭМА

Соч. 59, № 1

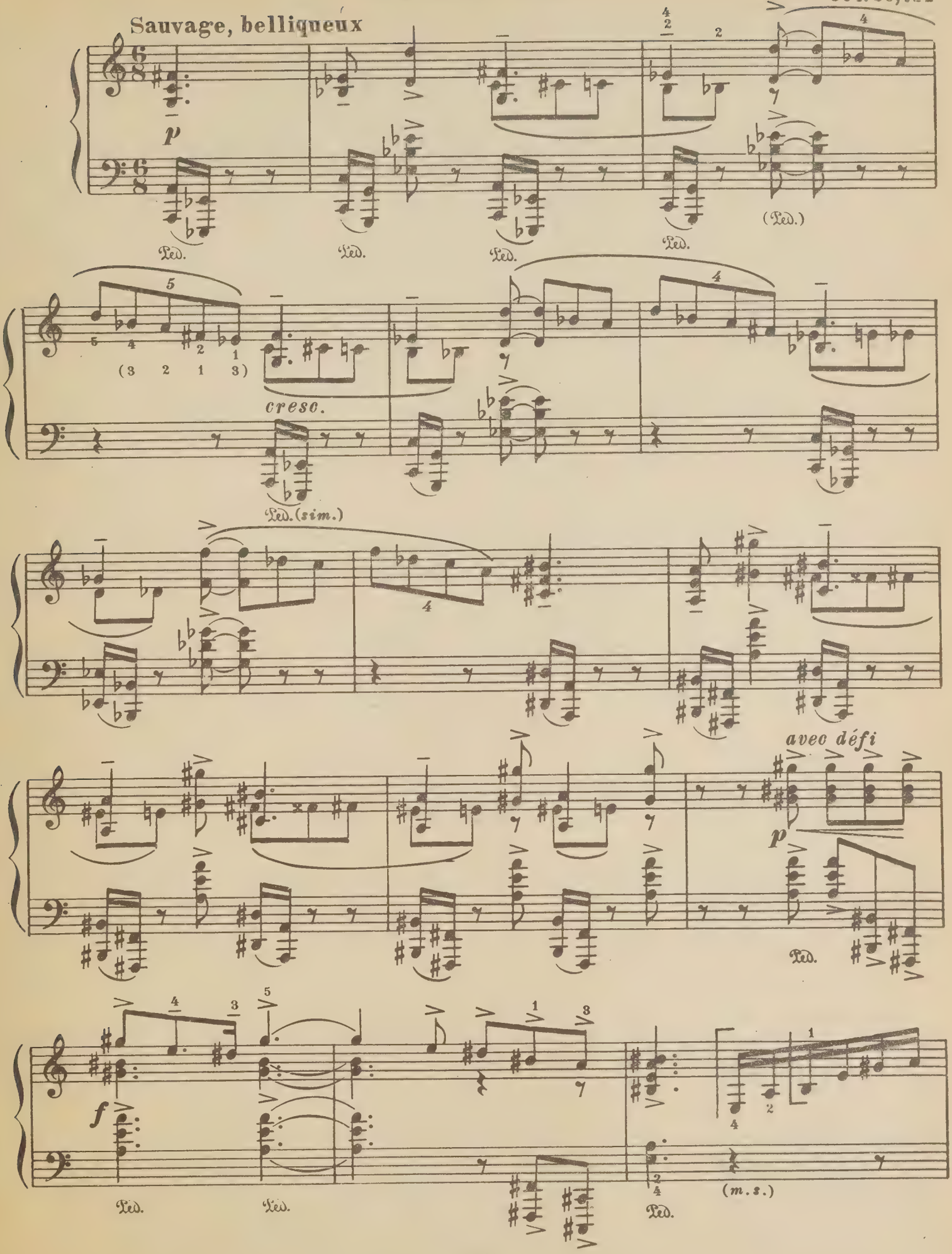


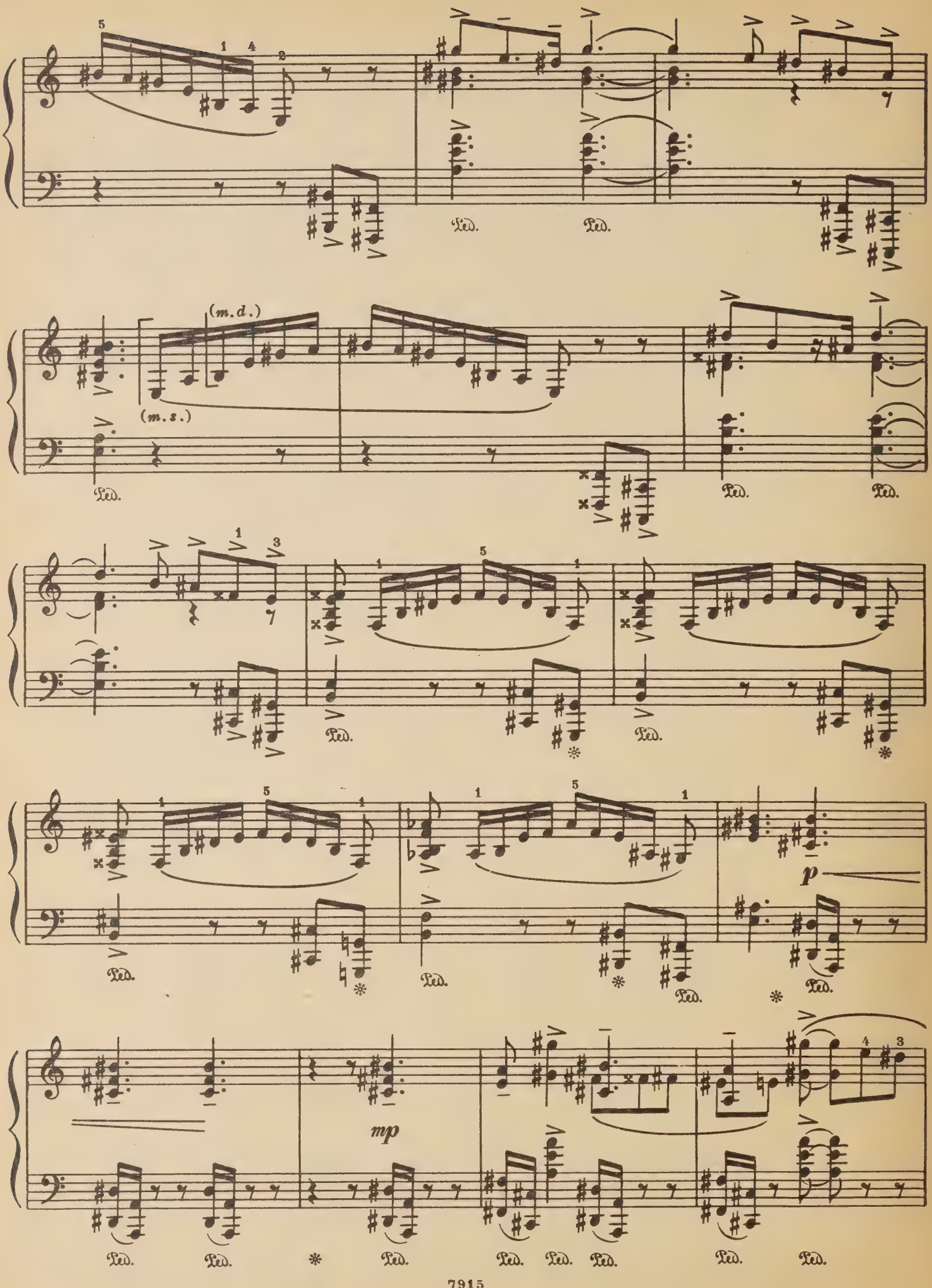
*) Средний голос следует исполнять ясным, певучим звуком. Верхний голос с его пластичными изгибами должен как-бы „излучать звездное сияние." Для достижения „piano" не рекомендуется применять левую педаль. Нижний голос необходимо „убрать" на „третий план", исполнять мягким „стелящимся" (максимально *legato*) звуком.

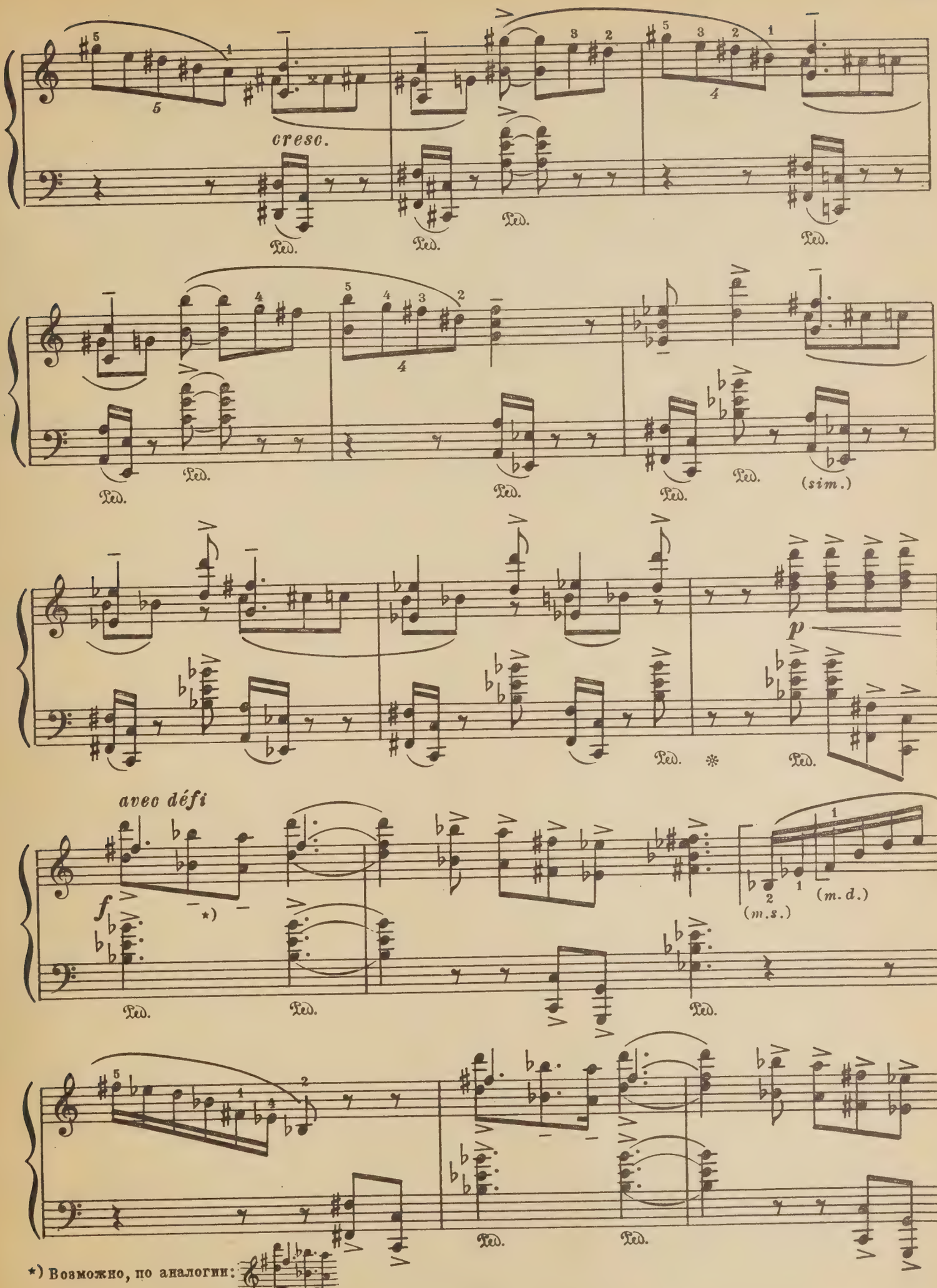

(m.d.)
(m.s.)
mf ppp
mp ppp
ad libitum
(Ped.)
Ped.

ПРЕЛЮДИЯ

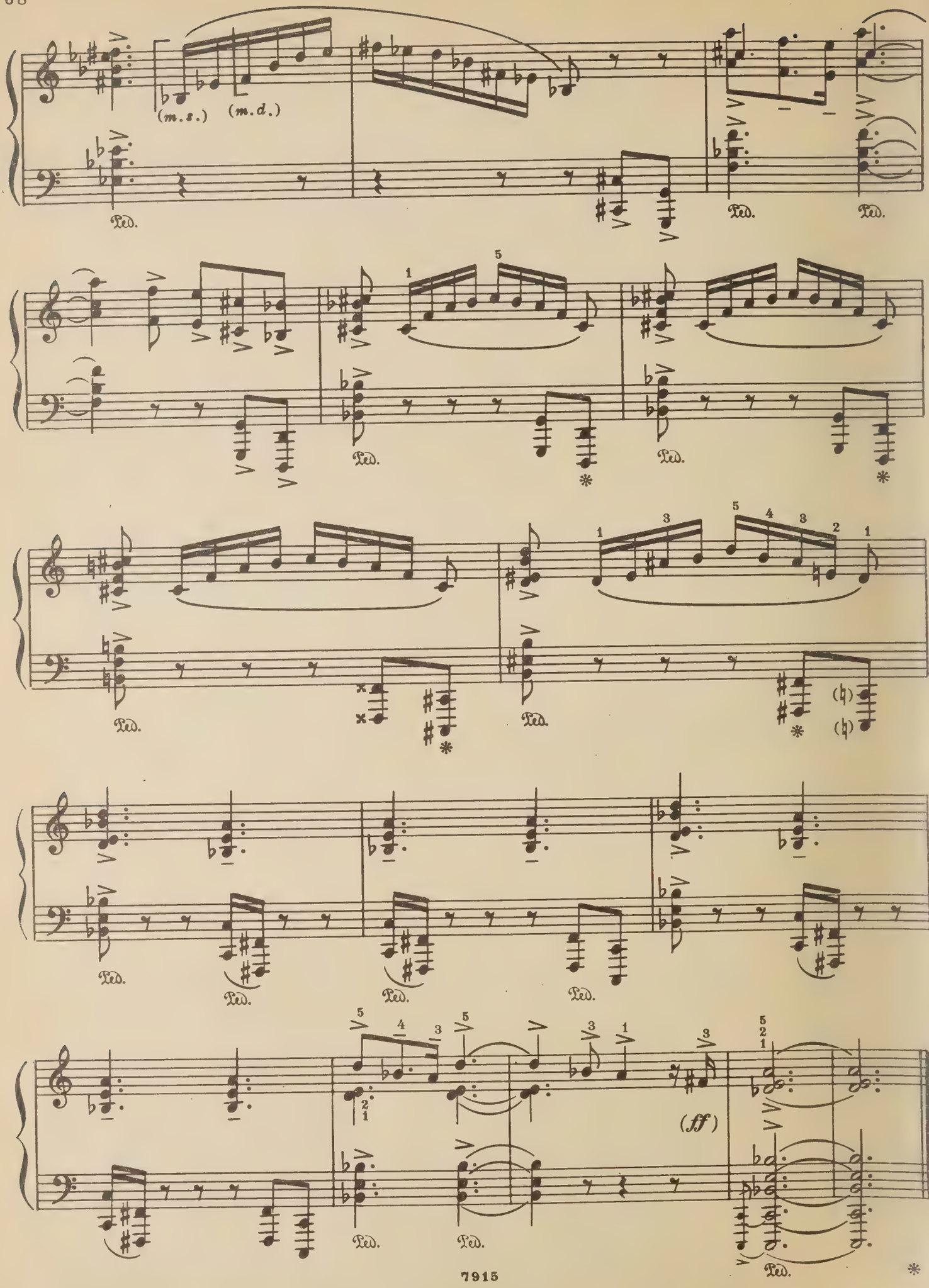
Соч. 59, №2




(m.d.)
(m.s.)
Ped.
p
mp



*) Возможно, по аналогии:


(m.s.)
(m.d.)
Ped.
(ff)

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83 к.

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